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MAY/JUNE 2011

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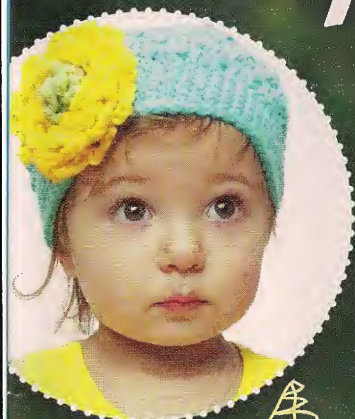
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Floral Hat  
PG. 58



Blooming Bag  
PG. 2





22



49

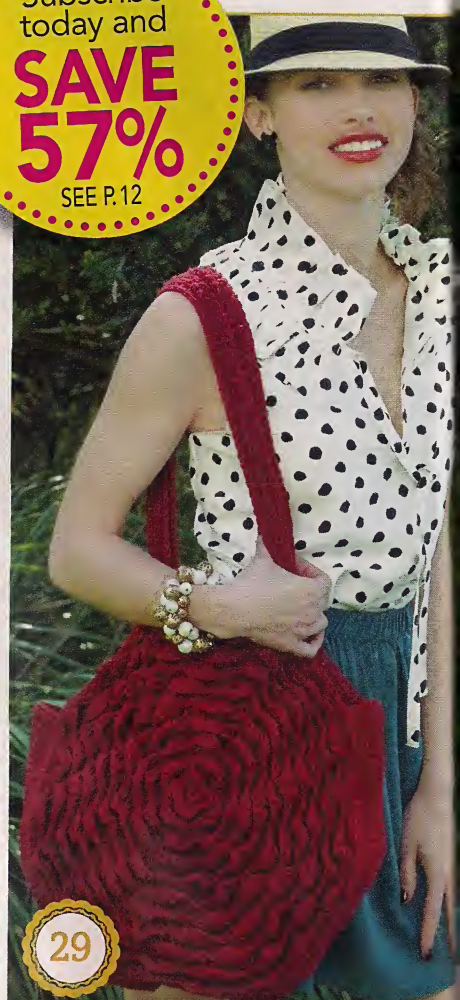


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### ON THE COVER

Wedding Shawl (pg. 46)  
Floral Hat (pg. 58) and  
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...so you don't miss a thing!  
see p. 12

# Take Two

The Double Stitch Twins prove crochet fashion can be more fun, less frump.

Last month, I attended the Craft & Hobby Association's trade show in LA, which was essentially a week-long mixer of yarn people, fabric fanatics, and glue-gun gurus, among other crafty types. There, I met the Double Stitch Twins, Erika and Monika Simmons, and popped by a photo shoot for their next pattern booklet, *Fashion Forward*, which will be sold at Michael's this May. What possessed me to hop into one of their shots without hair & makeup (and flats!) I'll never know, but I did find the looks they designed very inspiring. The garments were simple to make but always had a stamp of originality, like a turquoise shawl you could wear in what seemed like endless ways.

You've heard it before: Crochet fashion has come a long way over the past 10 years. Even high-end designers are catching on to the craft (last issue, we showed crochet all over the spring fashion shows). Here, we show that simply adding a crocheted yoke (page 22) to upcycle last summer's tank can be easy to do, fun to wear, and still scratches that itch to stitch. A reversible shrug (page 42) turns a budget sundress into a conversation

piece. Even a lacy infinity scarf (page 39) acts like a must-have accessory for spring and beyond. So don't be afraid to tackle some of the fashion projects inside and make them your own—choose the yarn color that's right for you, play with prints, and experiment with new stitches.

We've also got a special wedding story with projects that span most occasions. Our white shawl (page 46) could easily be made in another color to match a prom dress or any summery outfit. Mother's Day is just around the corner too—look at these and other projects with her in mind.

And despite the headache I developed from a full day of peek-a-boo in our photo studio, my friends' children brought our adorable baby and kid projects to life (thanks guys!).

One last thing: Keep the letters coming at [letters@crochettoday.com](mailto:letters@crochettoday.com) because we are listening and striving each day to make every issue of *Crochet Today!* a magazine for you. Enjoy!

*Theresa*

Theresa Gonzalez  
Editor in Chief

## My favorites in this issue:



I got loads of compliments on the Bazaar Bag (p. 29) at the last Stitches show!



Love the rich boho feel of this versatile blanket (p. 36).



Our little model couldn't wait to put on her Floral Hat (p. 58).



# WE Hear You!

Our readers are at it again—adding their wonderful twists to *CT!* patterns.



Visit  
**crochettoday.com**  
for free patterns,  
our blog,  
how-tos,  
and more!

## Letter We Love

I loved making the Brainy Maniac hat (Sept./Oct. 2010). Four years and five months ago I had anaplastic astrocytoma brain cancer stage 3. Each day is a miracle of survival! I made this hat and wear it proudly. I found the yarn at a great yarn shop in Petoskey, MI. This yarn is the perfect color and texture for brain matter. The flowers are in the left frontal lobe because that is where my tumor was and every day love, creativity, and challenges are blooming there.

Thank you so much for such a great pattern!

—Dava M., Boyne City, MI

Your story is awe-inspiring! We're so pleased that our Brainy Maniac hat played a role in your recovery, and also pleased to choose your letter as this issue's Letter We Love. You'll receive a one-year subscription to *Crochet Today!*, please enjoy it in good health with our best wishes.



work with your magazine and I will too!

—Korea W., Madison Heights, MI

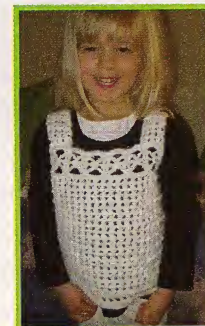
That's the glory of making things with our own hands. There's such a feeling of accomplishment. Thanks for your letter!

## TOP STORY

I just finished a little green Baby Jacket from the Nov./Dec. 2010 issue for my 3-year-old daughter, Sophia. I used smaller buttons (20mm), the sleeves are narrower (decreased the single crochet part about four rows), and the cuffs and body are longer by a row. I also made her the white Preppy Tank by Jennifer L. Appleby (Sept./Oct. 2007). It is the third time I've made this tank: one for my mom, one for my daughter when she was about 12 months old, and now this one. Thanks for the always-fun ideas.

—Anja G., via email

Your daughter looks so happy wearing the clothes you made for her. Maybe she'll want to learn how to crochet? Check out "My First Crochet" on pg. 18.



## GIVE A HOOT

I adored the Owl Apple Cozy in your Sept./Oct. 2010 issue. Every year I make a small gift for the young children my daughter teaches, and this year, rather than the usual knitted finger puppets, I made a "parliament of owls" to give out



on the last day of term. For practical reasons, each owl contains a softball, rather than an apple, but they are nonetheless appealing!

—Sheila D., via email

Those owls look even cuter in a crowd! Great idea to put a ball inside to encourage kids to stay active during school break.

## HO, HO HOOKS!

I just wanted to share a finished project from the Nov./Dec. 2010 issue of *Crochet Today!*. It's the Jolly St. Nick pattern, and he is just too cute! He hangs proudly from my front door, greeting all who enter. Keep up the good work, *CT!*

—Krystal M., Newport, TN

Your Santa makes a great stand-in for an ordinary wreath. Nice work!



## MAKE 'EM PROUD

I just recently learned how to crochet and was having a heck of a time with granny squares until I read (and re-read) the Sept./Oct. 2010 issue. I made my 9-year-old son a throw and he LOVES it! I feel so proud that I actually made something (other than food) with my own two hands. Keep up the great

Have something to say about this issue? Got tips for other readers? Just want to share something you've made from a *CT!* pattern? We'd love to hear about it (and see your pictures). In every issue, we'll print some letters and photos—and choose one standout Letter We Love to win a free subscription to *Crochet Today!*

**Send letters and pictures to:**  
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# We Love It!

Get ready for spring with fresh, new yarns and fun tools.

By Carrie Melago



## GREAT BALLS OF FIBER

Protect your yarn from dust, pets, or tangles by popping it into this fun, roly-poly ball. As you crochet, the yarn flows smoothly from the Fibersphere, available in 5- or 7-inch diameters and two colors, clear or pink. Using more than one color of yarn? Simply connect two Fiberspheres for perfect stranding. \$20–\$24; [www.jimmybeanswool.com](http://www.jimmybeanswool.com)

## KING PINS

The crème de la crème of safety pins are made by French company Sajou. These nickel-plated gadgets are ideal for marking the beginning of your crochet rounds and safeguarding your stitches because there's no coil at the end to snag the yarn. The vintage-reproduction box comes with 20 pins in three sizes. \$12; [www.sajou.fr](http://www.sajou.fr)



## SHINING ARMOR

Want to arm yourself with yarn that has just a touch of shine? Red Heart Shimmer (great for shawls, sweaters, blankets, and more) comes in a range of rich solids made from 97% acrylic and 3% metallic polyester, adding sparkle without affecting softness, drape, or washability. \$4; [www.shopredheart.com](http://www.shopredheart.com)



## ON YOUR MARK

Here's a super-effective and super-cute way to follow patterns. Puffin & Co.'s magnetic chart keeper securely clings to printed pages. A laser-cut precision ruler indicates your next row while the handmade brass and nickel adornments—choose a sheep, kitty, puppy, or heart—add a touch of whimsy. \$13; [www.puffinco.com](http://www.puffinco.com)



## SHEER GENIUS

Holding a colorful basket of yarn, Baaabs the Scissor Holder keeps a watchful eye on your favorite snips. From Lantern Moon, this cute five-inch-tall critter is filled with recycled plastic pellets to keep it stable and a cord that connects to your scissors.

\$18; [www.lanternmoon.com](http://www.lanternmoon.com)



## BIRD'S EYE VIEW

Don't just wing it when you choose a project tote—try Fia's Pretty Cheep bag. Simple, streamlined, and washable, this 100% cotton muslin bag is a roomy 12-inch square with drawstring closure that's silkscreened in three different bird designs. \$6.50; [www.fia.biz](http://www.fia.biz)



## SWEET TALK

For snuggly blankets, booties, sweaters, and caps for little ones, Red Heart Sweet Baby is a colorful choice. A blend of solid and variegated strands, this 100% machine-washable, acrylic yarn creates soothing waves of soft pastels as you stitch.

\$5; [www.shopredheart.com](http://www.shopredheart.com)



## Charity Spotlight:

### Forever Warm

For parents of a stillborn baby, a handmade blanket can be a meaningful, soothing keepsake. Inspired by the loss of her son, Tatum, Summer Magner started Forever Warm in 2009 to acknowledge these



brief but special lives and provide comfort to grieving parents. Since then, volunteers have crocheted, knit, and quilted

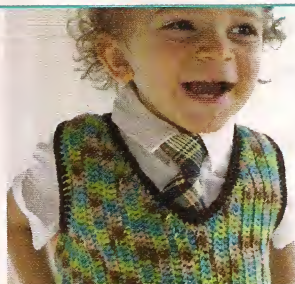


400 blankets that have been distributed to hospitals around the country and to some families affected by the 26,000 stillbirths that occur in the U.S. every year. If you don't have time to make a blanket, donations of money and supplies are also accepted. Visit [www.foreverwarm.org](http://www.foreverwarm.org) to find a chapter near you.





A corner of Linda's colorful studio (left) and four charming designs from *Little Crochet*.



I'm the Soft Owl Pillow from Linda's new book.

able to look for a few rows, then just go," she says. "I design around that idea—to balance the need for a pattern with a more relaxed approach." And color is almost always key. "I grew up in and returned to live in a very colorful, vibrant city," says the San Antonio native. "And I learned a lot about color mixing [with paint]."

Linda's first book, *Crochet Adorned* (Potter Craft, 2009) offers cool ways to embellish clothes and decorate your home. Her most recent book, *Little Crochet: Modern Designs for Babies and Toddlers* (Potter Craft, 2011), follows suit with color and simplicity, much to Linda's delight. "You can have so much more fun with color for kids," she says.

You might say *Little Crochet* was born along with Linda's nephew, Teague. His arrival prompted her to stitch many "toys and things," but she was disappointed with the patterns available for little boys. "I wanted this book to have as many cute patterns for boys as for girls," she says. Linda accomplished her goal in part with boy-centric garments, like the Sock It To Me Sweater Vest. Other designs are customizable for boys or girls, like the No Fuss Party Bibs (bowtie for boys, ruffle for girls).

With *Little Crochet* just hitting shelves in April, Linda says, "I think about doing my own ebook. But I like working with traditional publishers, too. Who knows what the future holds?"



## In Living Color

Painter-turned-designer **Linda Permann** knows how to mix it up when it comes to her crochet—and career—palette.

By Maya Mackowiak Elson

As a writer, designer, author, and yarn shop girl, Linda Permann is surrounded by stitches. It's a colorful place to be, though perhaps not what you'd expect from a trained painter. After completing her BFA in painting at the University of Texas in 2001, Linda headed off to a magazine job in New York City. Compared to her years as a busy art student, she suddenly had oodles of free time. "I really needed a hobby," she says. She gravitated to crochet because it would help her keep warm.

Crochet and Linda clicked. For several years, she stitched her evenings away and sold hats on her website. Eventually Linda found herself as

craft editor at the now defunct *Adorn* magazine. There she met the former editor of *Crochet Today!*, Brett Bara, and published her first CT! design (she's been a contributor to the magazine ever since). "I was in the right place at the right time," she says.

Linda has always worked to keep her designs light and fun. "When I use a pattern, I like to be





# A Better Bouquet

Surprise Mom in May with special cards adorned with handmade crocheted flowers.

## What You'll Need

### YARN

AUNT LYDIA'S Classic Crochet Thread, Size 10, each ball approx 350yd/320m (cotton)

- 1 ball #420 Cream (A)
- 1 ball #421 Goldenrod (B)
- 1 ball #450 Aqua (C)
- 1 ball #451 Parakeet (D)
- 1 ball #493 French Rose (E)
- 1 ball #495 Wood Violet (F)

**Note** Only a small amount of two colors is needed for each flower.

### CROCHET HOOK

- Size 7 (1.65mm) steel crochet hook or any size to obtain correct gauge

### NOTIONS

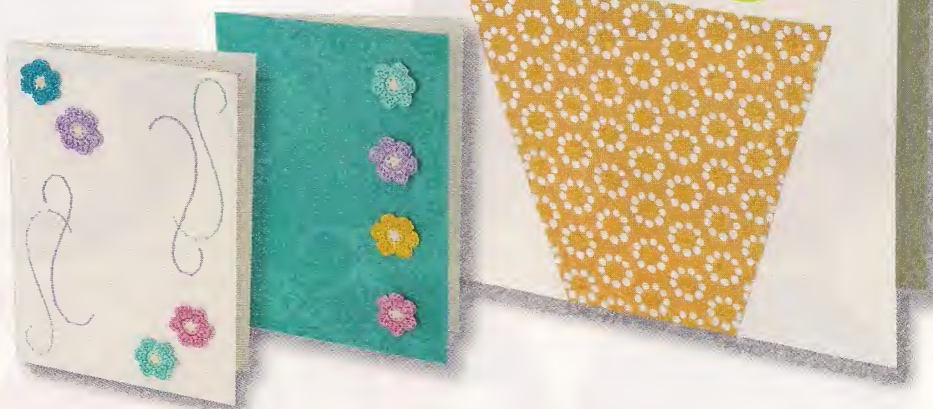
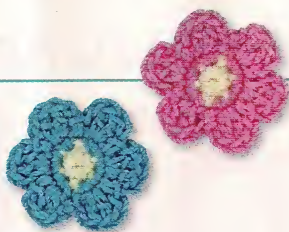
- Blank note card. Card on left was preprinted with a stitching pattern, from *Stitchable Stationery* by Jenny Hart (\$15, [www.chroniclebooks.com](http://www.chroniclebooks.com))
- Double-stick tape or glue
- Yarn needle (size appropriate for crochet thread)

Skill Level: Easy



the yarn

Aunt Lydia's in Parakeet



### FINISHED MEASUREMENTS

Each flower measures approx 1 1/2.5cm diameter

### GAUGE

One flower = 1 1/2.5cm diameter  
*Remember to check gauge for best results!*

**Note** In flowers shown, Round 1 is worked with A. Rounds 2 and 3 are worked with either B, C, D, E, or F. Flowers can be made with any combination of colors desired.

### SPECIAL TECHNIQUE

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### FLOWER

With A, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch from hook; join with sl st in first sc—6 sc. Fasten off A.

**Round 2** With right side facing, join next color with sc in any sc, sc in same st as joining, 2 sc in each remaining sc around; join with sl st in first sc—12 sc.

**Round 3** [Ch 2, 2 dc in next sc, ch 2, sl st in next sc (petal made)] 5 times, ch 2, 2 dc in next sc, ch 2; join with sl st in base of first ch-2—6 petals. Fasten off.

### FINISHING

Weave in ends. Arrange flowers on card as desired, using photograph as inspiration. Tape or glue flowers in place.

Tip

Use flowers as appliqués on clips, purses, and hats. Or sew them together into a garland.





# Crochet Doctor

This month, put the finishing touches on embellishments and lace.

By Linda Permann



Let the piece dry completely before removing the pins.

**Q:** I like to crochet lace with crochet cotton, but I'm not sure how to block it. I'm also afraid to get it wet because if I don't like the blocked result, I won't be able to get the original drape back. Help!

**A:** The blocking process can be intimidating at first, but once you try it, I'm almost certain you'll appreciate the results. Blocking crocheted items is akin to pressing in sewing—for most projects, it's crucial if you want professional-looking results. Whether you use steam or cool water, blocking relaxes the fibers and gently stretches stitches into shape. To take the guesswork out of how your blocked project will look, block the gauge swatch first—you should do this anyway.

I suggest wet-blocking for crochet cotton thread projects; the soaking

process really opens up your stitches. Cool water is safe for most fibers, but check the yarn label first to be sure. To wet-block, you need a delicate soap, rustproof pins, blocking wires (optional, but really helpful for large pieces), and a blocking surface. This can be as simple as a towel spread on a bed or carpet, or you can buy inexpensive foam flooring tiles at hardware stores.

To begin, soak the crocheted piece in soap and water for at least 15 minutes. Next, roll it in a towel and gently wring on the towel to remove excess water. Place the crocheted piece on your blocking surface and stretch it to the desired dimensions, then pin the edges in place. To use blocking wires, simply thread the wires through the edges of the piece and pin the wires in place.

**Q:** What's the best way to attach crocheted embellishments to fabric, and do you have any finishing tips?

**A:** While you can use a sewing machine, hand-sewing will give you more control and allow you to adjust the placement of crocheted embellishments as you go. For best results, wash the fabric first, so any shrinking occurs before you attach the embellishments. Block the embellishments, too—this defines the stitches and flattens the pieces, making them easier to attach. Choose a sewing thread that matches the yarn color, opting for a darker thread if you can't find an exact match.

After you arrange your embellishments, pin them in place. Use

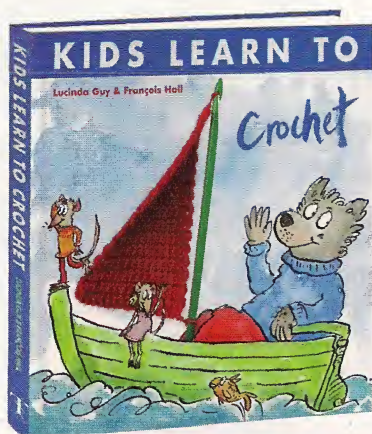
a running stitch to sew along the outside edge of each embellishment, and tack down the centers of larger motifs to further secure them. Make small, inconspicuous stitches. If using a stretchy fabric (like a T-shirt), remember to slightly stretch the fabric every few stitches to help maintain the elasticity of the garment. When attaching a long piece of trim, knot the thread on the inside of the garment after every few inches of stitching (see photo below)—if one section breaks, you'll need to repair only that section. For a detailed tutorial, check out my post on the *Crochet Today!* blog: [www.crochettoday.com/blog/how-plus-giveaway](http://www.crochettoday.com/blog/how-plus-giveaway).

Knot thread and stitch through a loop to secure it on the wrong side.



Use a running stitch around the outside edge.





# My First Crochet

Teach kids to crochet with our tips, and in no time, they'll be able to whip up **Lucinda Guy's** Stripy Stu project from her book *Kids Learn to Crochet*.



Many kids find that crochet is the easiest needlecraft to learn. Introducing them to the wonders of crochet requires the right tools, the right yarn, and the right first project, so that kids see the craft as fun instead of a chore.

One of the benefits of teaching kids to crochet is that it hones their fine motor skills and hand-eye coordination. Children as young as six should be able to master the basics.

While teaching, it's important to be patient, give praise, and—if you're in a classroom setting—realize that all kids don't learn at the same speed and some may need special attention.

Before tackling the Stripy Stu project here, you'll need to teach kids how to do a basic slipknot, a chain, single crochet (see our Resources section on page 92 for a quick primer if you need it), fastening off, and some basic sewing. Because kids have limited attention spans, break up your sessions into bite-size pieces. And encourage practicing before moving from one skill to the next. The project itself builds on kids' basic techniques by teaching them to join yarn in order to create stripes.

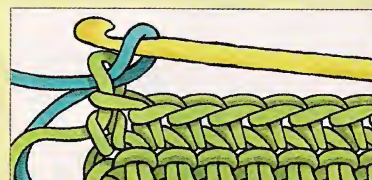
The Crochet Guild of America's website ([www.crochet.org/teach/toc.html](http://www.crochet.org/teach/toc.html)) has tips on organizing a crochet class in your local school and the Craft Yarn Council's Learning

Center ([www.craftyarnCouncil.com/learn-home.html](http://www.craftyarnCouncil.com/learn-home.html)) teaches the basics and beyond to keep kids and adults engaged in the craft. Lucinda Guy's *Kids Learn to Crochet* (Trafalgar Square Books, 2008), featuring the charming mice Peg and

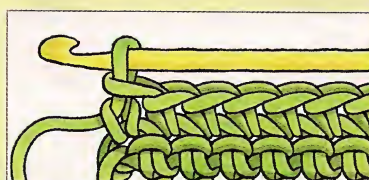
Pip, teaches techniques with step-by-step illustrative instructions to create fun, yet easy, projects. One of them, Stripy Stu (at right), makes a great first project once kids get the hang of the hook. —Kate Beale

## Joining In a New Color

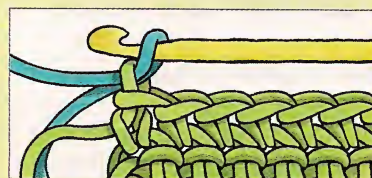
Guy illustrates how it's easier to start a new color at the end of a row instead of in the middle.



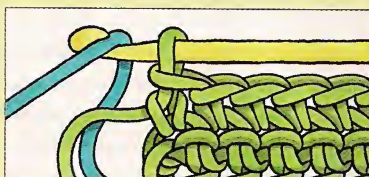
3 Pull the new yarn color through the loop on the hook.



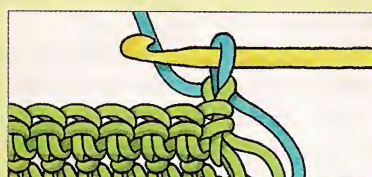
1 To join in a new color of yarn, cut the yarn you have been crocheting with—about 4 inches from your last stitch.



4 Give the old yarn color a tug—this will tighten the stitch and help keep the new yarn color in place.



2 Take the new color and wrap it around the hook, leaving a tail about 4 inches long.



5 Turn your crochet. You are now ready to start crocheting with your new yarn color!



## STRIPY STU

Gorgeous Stripy Stu is easy to make in single crochet with simple red stripes. You can also make lots of friends for him. Get crocheting!

### MAKING STRIPY STU

Stripy Stu's body is made from just two pieces of crochet. His ears, tail, feet, and whiskers are made from yellow felt and his tongue from red felt. He has a big button for his nose and two small buttons stitched onto blue felt for his eyes.

### CROCHETING STRIPY STU'S BODY

Stu's body is made in two pieces of single crochet, both the same size.

Using red yarn, make a chain of 15 stitches so that you will have 14 single crochet stitches in your first row.

Follow the chart carefully, changing the yarn color from red to beige as shown on the chart.

When you have finished crocheting all 26 rows, fasten off.


Sew in any yarn ends.

Make another piece of crochet just the same for the other side of Stu's body.

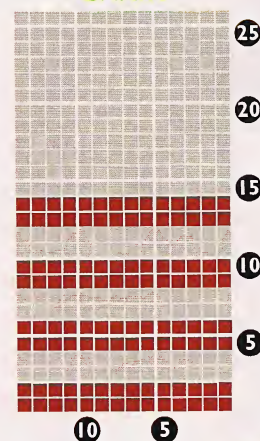
### PUTTING STRIPY STU TOGETHER

Put the two pieces of crochet together and stitch them along three sides. Put in the toy filling, then sew the opening closed. Sew in any yarn ends.

### FELT SHAPES FOR STRIPY STU

Use the templates below to make Stu's ears, tail, feet, whiskers, tongue, and eyes. Ask someone to help you cut them out and stitch them to Stu's body. You will also need three buttons for Stu's nose and eyes. 

### CHART



### YOU WILL NEED

- Two balls of double-knitting [worsted] yarn—one red and one beige
- Size G-6 crochet hook
- Yellow, red, and blue felt
- One big button for Stu's nose
- Two small buttons for Stu's eyes
- Toy filling [polyester fiberfill]



### Make Stripy Stu some friends!

You can make Stu some friends in different sizes, stripes, and colors. Just work each of the two pieces of crochet in the number of stitches and rows given above.





# Modern Bohemian

Crochet's hot for spring! When temperatures rise, drape yourself in dreamy lace, toss on our reversible vest, tote your favorite things in a flowery bag, then relax on a colorful beach mat. ❖❖❖

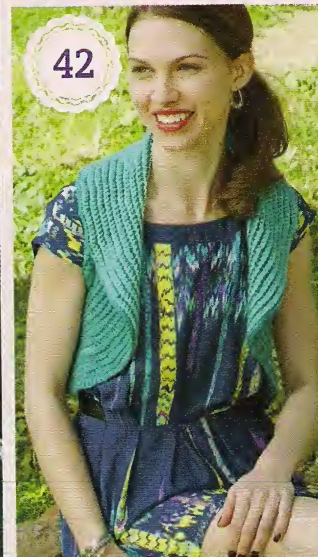
22



25



39



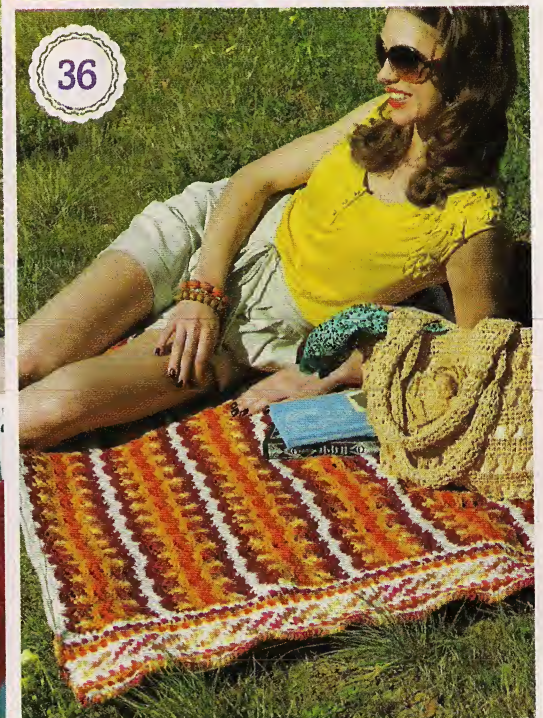
42



33



29



36



# Traveling Tank

Update a tank or  
tee with this pretty  
crocheted yoke  
(worked lengthwise  
for a precise fit).  
It's so quick and easy  
you'll want to make  
more than one!

By Linda Permann





## What You'll Need

### YARN

RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 1 ball #9275 Paprika

### CROCHET HOOK

- Size H-8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Any size spaghetti-strap tank, camisole, or tee with a scoop neck
- Measuring tape
- Pins
- Stitch markers
- Sewing needle and coordinating thread
- 1.5"/38mm pin back (optional)
- Yarn needle

Skill Level: intermediate



the yarn



Soft Yarn in Paprika



### FINISHED MEASUREMENTS

**Yoke** Approx 2.25"/5.5cm deep. Circumference can be customized.

**Large Flower** (optional) Approx 3.5"/9cm wide.

### GAUGE

16 sts = 4"/10cm; 6 rows = 3.5"/9cm over pattern st, slightly stretched.

*Remember to check gauge for best results!*

**Note** Each dc counts as one stitch, and each ch-1 sp counts as one stitch.

### SPECIAL TECHNIQUE

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Without removing wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Ch 1 to secure the loop, and

remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### HOW TO MAKE A GAUGE SWATCH

Ch 22.

**Row 1** Dc in 6th ch from hook (beginning ch counts as 1 foundation ch, dc, ch 1), \*ch 1, sk next ch, dc in next ch; repeat from \* across—10 dc and 9 ch-1 sps.

**Row 2** Ch 3 (counts as dc), turn, \*dc in next ch-1 sp, ch 1, sk next dc; repeat from \* across to turning ch-sp, dc in last ch-sp, dc in 4th ch of beginning ch—11 dc and 8 ch-1 sps.

**Row 3** Ch 4 (counts as dc, ch 1), turn, sk next dc, \*dc in next ch-1 sp, ch 1, sk next dc; repeat from \* across to last dc, dc in top of turning ch—10 dc and 9 ch-1 sps.

**Row 4** Ch 3 (counts as dc), turn, \*dc in next ch-1 sp, ch 1, sk next dc; repeat from \* across to turning ch-sp, dc in last ch-sp, dc in 3rd ch of turning ch—11 dc and 8 ch-1 sps.

**Rows 5 and 6** Repeat Rows 3 and 4.

Resulting gauge swatch should measure approx 4.75 x 3.5"/12 x 9cm. If necessary, adjust hook size to obtain correct gauge.

### TRIM

With measuring tape, measure around neckline of tank.

Ch 4.

**Row 1** Sc in 4th ch from hook (beginning ch counts as ch-3 sp)—1 sc and 1 ch-3 sp.

**Row 2** Ch 3, turn, sc in sc.

Repeat Row 2 until unstretched length of trim measures neckline length plus 2"/5cm. Fasten off, leaving a long tail for sewing ends together later.

**Note** Making the trim longer than length of neckline means it can be adjusted slightly if necessary when sewing.

Weave in end at beginning of trim and make sure to begin sewing trim to tank from this end. Pin trim to neckline, beginning and ending trim at shoulder seam and leaving at least 1.5"/4cm of both ends of trim unpinned between first and last pin. Starting at first pin and working along central sc row of trim, sew trim to neckline. Be sure not to sew down the ch-3 sps on inner neckline side of the trim because you will work the yoke directly into these loops. When you near the end of the neckline, stop sewing, unravel any

excess trim and sew ends of trim together with yarn end. Weave in remaining yarn end, then sew remainder of trim to tank.

### YOKE

**Round 1** (right side) Insert hook in any ch-3 sp near shoulder seam on inside edge of neckline, ch 4 (counts as dc, ch 1), \*dc in next ch-3 sp, ch 1; repeat from \* all the way around neckline; join with sl st in 3rd ch of beginning ch.

Try tank on. Place 2 stitch markers on front side of tank in ch-1 sps of Round 1, as follows: Place one stitch marker in each ch-1 sp on both inner curves of neckline, close to side edges of top of front. The markers should be evenly spaced on either side of tank's center front. The first marker indicates where the (ch 1, dc) mesh should begin in the 2nd round of yoke. If, after working starred portion of Round 2, you are not happy with the results, rip back and replace markers accordingly.

**Round 2** Ch 1, 2 sc in each ch-1 sp to first marked ch-1 sp, sc in marked ch-1 sp, ch 2, count back 4 sc and place a marker in the 4th sc before ch-2 sp just made, dc in next ch-1 sp, \*ch 1, dc in next ch-1 sp; repeat from \* to next marked ch-1 sp, ch 2, sc in marked ch-1 sp, move marker to ch-2 sp just made, 2 sc in remaining ch-1 sps around; join with sl st in first sc.

**Round 3** Ch 1, sc in each sc to first marked sc, sc in marked sc, ch 3, sk next 3 sc, dc in next ch-2 sp, \*ch 1, dc in next ch-1 sp; repeat from \* across to marked ch-2 sp, ch 1, dc in marked ch-2 sp, ch 3, sk next 3 sc, sc in each remaining sc around; join with sl st in first sc.

**Round 4** \*Ch 2, sl st in next 2 sts; repeat from \* to first ch-3 sp, \*\*ch 2, sl st in next ch-sp; repeat from \*\* across to next sc, \*\*\*ch 2, sl st in next 2 sts; repeat from \*\*\* to end of round. Fasten off.

**Note** Depending on placement of mesh at front, you may need to sl st in one more (or fewer) stitches before the first ch-3 sp and near the end of the round.

### BROOCH

#### Small Flower

Make an adjustable ring.

**Round 1** (right side) Ch 4 (counts as dc, ch 1), [dc in ring, ch 1] 7 times; join with sl st in 3rd ch of beginning ch—8 dc and 8 ch-1 sps.



**Round 2** (Sl st, ch 1, dc, tr, dc, ch 1, sl st) in each ch-1 sp around—8 petals. Fasten off.

### Large Flower

Work as for Small Flower through Round 1.

**Round 2** Ch 3 (counts as hdc, ch 1), \*hdc in next ch-1 sp, ch 1, hdc in next dc, ch 1; repeat from \* around; join with sl st in 2nd ch of beginning ch—16 hdc, 16 ch-1 sps.

**Round 3** (Sl st, ch 1, dc, tr, dc, ch 1, sl st) in each ch-1 sp around—16 petals. Fasten off.

### FLOWER FRINGE (MAKE 2)

#### Fringe Chains

Cut a 2yd/1.8m length of yarn and fold in half. Hold yarn double, ch 12, sl st around post of any hdc from Round 2 of Large Flower, ch 11. Fasten off.

#### Tassels

Cut 12 6"/15cm lengths of fringe. Insert

*Tip*

*Wear the removable flower in your hair or on your bag. Try the yoke on a print too!*

hook in end chain of one of the fringe chains, fold 3 6-inch lengths over hook, pull loop through chain, then yarn over with 6 yarn ends and pull through loop on hook. Pull taut, trim ends to .75"/2cm. Repeat for remaining chain ends.

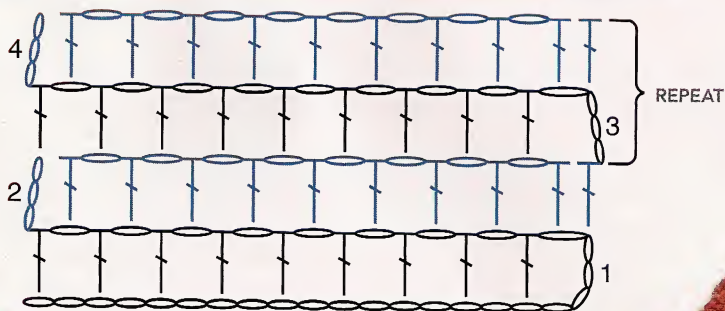
### FINISHING

Weave in ends.

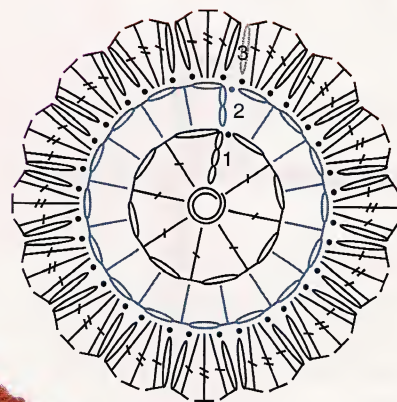
Layer small flower over large flower and sew in place. Arrange flower with fringe at the bottom, then sew to yoke or to pin back (for easy removal before laundering). ☀



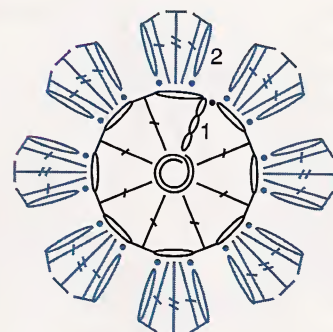
### STITCH DIAGRAMS



GAUGE PATTERN



LARGE FLOWER



SMALL FLOWER





# Casablanca Skirt

Go from hippie to hip  
with a longer, layered skirt  
in modern white.

By Mari Lynn Patrick





## What You'll Need

## YARN

RED HEART LusterSheen, 4oz/113g balls, each approx 335yd/306m (acrylic)

- 5 (6, 7, 9, 9) balls #0001 White

## CROCHET HOOK

- Size E-4 (3.5mm) or any size to obtain correct gauge

## NOTIONS

- 24 (29.5, 34.5, 40, 45.5)"/61 (75, 87.5, 101.5, 115.5)cm elastic—1/8"/32mm wide
- Sewing needle and thread (for sewing ends of elastic together)
- Yarn needle

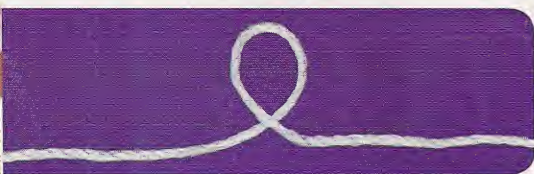
Skill Level: Intermediate

1 2 3 4

the yarn



LusterSheen in White



## SIZES

XS (S/M, L, 1X, 2X/3X)

## FINISHED MEASUREMENTS

**Waist** 24 (29.5, 34.5, 40, 45.5)"/61 (75, 87.5, 101.5, 115.5)cm, with elastic slightly stretched.

**Hip** 32 (37.5, 42.5, 53.5, 58.5)"/81.5 (95.5, 108, 136, 148.5)cm, unstretched.

**Length** 25"/63.5cm.

**Note** Lace fabric is slightly stretchy and will lengthen and relax when worn.

## GAUGE

3 pattern repeats and 14 rows = 4"/10cm over Shell Lace pattern.

**Note** One pattern repeat consists of (shell, sc, ch 3, sc)

*Remember to check gauge for best results!*

## SPECIAL ABBREVIATIONS

**hdc2tog (half double crochet 2 stitches together)** [Yarn over insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

**shell** 8 dc in indicated chain-space.

## HOW TO MAKE A GAUGE SWATCH

Ch 29.

**Row 1** (Shell Lace pattern) Sc in 2nd ch from hook, \*ch 3, sk next 2 ch, sc in next ch; repeat from \* across—9 ch-3 sps.

**Rows 2–14** Continue in Shell Lace pattern for 13 more rows—3 pattern repeats.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

## PATTERN STITCH

## Shell Lace Pattern

**Note** Beginning ch is multiple of 9 ch + 2

**Row 1** Sc in 2nd ch from hook, \*ch 3, sk next 2 ch, sc in next ch; repeat from \* across.

**Row 2** (right side) Ch 4, turn, sc in first ch-3 sp, 8 dc in next ch-3 sp (shell made), sc in next ch-3 sp, \*ch 3, sc in next ch-3 sp, shell in next ch-3 sp, sc in next ch-3 sp; repeat from \* across, ch 1, dc in last sc.

**Row 3** Ch 1, turn, sc in first dc, ch 3, sk first 2 dc of next shell, sc in next dc, ch 3, sk next 2 dc of shell, sc in next dc, ch 3, sk last 2 dc of shell, \*sc in next ch-3 sp, ch 3, sk first 2 dc of next shell, sc in next dc, ch 3, sk next 2 dc of shell, sc in next dc, ch 3, sk last 2 dc of shell; repeat from \* across to turning ch-sp, sc in turning ch-sp.

Repeat Rows 2 and 3 for Shell Lace Pattern.

## NOTES

**1** Skirt is worked in two pieces, back and front, from lower edge up to waist.

**2** Tiers of shell lace are alternated with bands of sc and hdc.

**3** Shells are always worked with right side facing.

## BACK

## Tier 1 (Hem Tier)

Ch 191 (209, 254, 308, 326).

**Row 1** (Shell Lace Pattern) Sc in 2nd ch from hook, \*ch 3, sk next 2 ch, sc in next ch; repeat from \* across—63 (69, 84, 102, 108) ch-3 sps.

**Rows 2–20** Continue in Shell Lace pattern for 19 more rows.

**Note** The last row worked should be a Row 2 of Shell Lace pattern—21 (23, 28, 34, 36) pattern repeats. Fasten off.

## Band 1

Turn Hem Tier upside down to work across opposite side of foundation ch, leaving last row of shells to form scalloped lower edge.

**Row 1** (right side) With right side facing, work across opposite side of foundation ch, join yarn with sc in first ch, 2 (3, 1, 1, 3) sc in next ch-2 sp, sk next ch, 4 sc in next ch-2 sp (beneath a shell), \*sc in next ch-2 sp, sc in next ch (at base of sc), sc in next ch-2 sp, sk next ch, 4 sc in next ch-2 sp (beneath a shell); repeat from \* across to last ch-2 sp, 2 (3, 2, 2, 2) sc in last ch-2 sp, sc in last ch (at base of sc)—150 (166, 198, 240, 256) sc.

**Row 2** Ch 2 (does not count as a st here and throughout), turn, [hdc2tog] 1 (0, 1, 1, 0) time(s), hdc in each hdc across to last 2 sts, [hdc2tog] 1 (0, 1, 1, 0) time(s)—148 (166, 196, 238, 256) hdc.

**Row 3** Ch 1, turn, sc in each hdc across.

**Row 4** Ch 2, turn, hdc in next 4 sc, \*ch 2, sk next 2 sc, hdc in next 4 sc; repeat from \* across—24 (27, 32, 39, 42) ch-2 sps.

**Row 5** Ch 1, turn, sc in first 4 hdc, \*3 sc in next ch-2 sp, sk next hdc, sc in next 3 hdc; repeat from \* across.

**Row 6** Ch 2, turn, [hdc in next 35 (40, 26, 58, 62) sc, hdc2tog] 3 (3, 6, 3, 3) times, hdc in each sc across—145 (163, 190, 235, 253) hdc.

## Tier 2

**Row 1** (Shell Lace Pattern) Ch 1, turn, sc in first hdc, \*ch 3, sk next 2 hdc, sc in next hdc; repeat from \* across—48 (54, 63, 78, 84) ch-3 sps.

Fasten off.

**Note** Yarn is fastened off and rejoined to ensure that the shells are always worked on the right side.





## Tip

Adjust skirt length by working more (or fewer) rows in the tiers between bands.

**Row 2** (right side) With right side facing, draw up a loop in first sc of Row 1, ch 4, sc in first ch-3 sp, shell in next ch-3 sp, sc in next ch-3 sp, \*ch 3, sc in next ch-3 sp, shell in next ch-3 sp, sc in next ch-3 sp; repeat from \* across, ch 1, dc in last sc—16 (18, 21, 26, 28) pattern repeats.

**Rows 3–21** Beginning with Row 3 of pattern, work in Shell Lace pattern for 19 more rows—48 (54, 63, 78, 84) ch-3 sps.

**Note** The last row worked should be a Row 3 of Shell Lace pattern.

## Band 2

**Row 1** (right side) Ch 1, turn, 2 (4, 3, 3, 5) sc in first ch-3 sp, \*3 sc in next ch-3 sp, 2 sc in each of next 2 ch-3 sps; repeat from \* across to last 2 ch-3 sps, 3 sc in next ch-3 sp, 2 (4, 2, 3, 5) sc in last ch-3 sp—112 (130, 148, 184, 202) sc.

**Row 2** Ch 2, turn, hdc in each sc across.

**Rows 3–5** Work Rows 3–5 of Band 1—18 (21, 24, 30, 33) ch-2 sps in Row 4.

**Row 6** Ch 2, turn, [hdc in next 26 (31, 35, 44, 49) sc, hdc2tog] 3 times, hdc in each sc across—109 (127, 145, 181, 199) hdc.

## Tier 3

**Row 1** (Shell Lace Pattern) Ch 1, turn, sc in first hdc, \*ch 3, sk next 2 hdc, sc in next hdc; repeat from \* across—36 (42, 48, 60, 66) ch-3 sps.

Fasten off.

**Row 2** (right side) With right side facing, draw up a loop in first sc of Row 1, ch 4, sc in first ch-3 sp, shell in next ch-3 sp, sc in next ch-3 sp, \*ch 3, sc in next ch-3 sp, shell in next ch-3 sp, sc in next ch-3 sp; repeat from \* across, ch 1, dc in last sc—12 (14, 16, 20, 22) pattern repeats.

**Rows 3–17** Beginning with Row 3 of pattern, work in Shell Lace Pattern for 15 more rows—36 (42, 48, 60, 66) ch-3 sps.

**Note** The last row worked should be a Row 3 of Shell Lace pattern.

## Band 3

**Row 1** (right side) Ch 1, turn, 3 (3, 4, 3, 4) sc in first ch-3 sp, 4 (3, 4, 3, 4) sc in next ch-3 sp, 2 sc in each of next 2 ch-3 sps, \*3 sc in next ch-3 sp, 2 sc in each of next 2 ch-3 sps; repeat from \* across to last 2 ch-3 sps, 4 (3, 4, 3, 4) sc in next ch-3 sp, 3 (3, 4, 3, 4) sc in last ch-3 sp—88 (100, 118, 142, 160) sc.

**Rows 2–5** Work same as Rows 2–5 of Band 2—14 (16, 19, 23, 26) ch-2 sps in Row 4.

**Row 6** Ch 2, turn, hdc in each sc across, working 6 (0, 0, 6, 6) hdc2tog evenly spaced across the row—82 (100, 118, 136, 154) hdc.

## Tier 4

**Row 1** (Shell Lace Pattern) Ch 1, turn, sc in first hdc, \*ch 3, sk next 2 hdc, sc in next hdc; repeat from \* across—27 (33, 39, 45, 51) ch-3 sps.

Fasten off.

**Row 2** (right side) With right side facing, draw up a loop in first sc of Row 1, ch 4, sc in first ch-3 sp, shell in next ch-3 sp, sc in next ch-3 sp, \*ch 3, sc in next ch-3 sp, shell in next ch-3 sp, sc in next ch-3 sp; repeat from \* across, ch 1, dc in last sc—9 (11, 13, 15, 17) pattern repeats.

**Rows 3–9** Beginning with Row 3 of pattern, work in Shell Lace Pattern for 7 more rows—27 (33, 39, 45, 51) ch-3 sps.

**Note** The last row worked should be a Row 3 of Shell Lace Pattern.



#### Band 4 (Waistband)

**Row 1** (right side) Ch 1, turn, 4 sc in first ch-3 sp, 3 sc in each ch-3 sp across to last ch-3 sp, 3 sc in last ch-3 sp—82 (100, 118, 136, 154) sc.

**Rows 2–5** Work same as Rows 2–5 of Band 2—13 (16, 19, 22, 25) ch-2 sps in Row 4.

**Row 6** Ch 2, turn, hdc in each hdc across.

Fasten off.

#### FRONT

Work same as back.

#### FINISHING

Block pieces to measurements. Sew side seams.

#### Waistband

Overlap ends of elastic by 1"/2.5cm and sew ends together with sewing needle and thread, forming a circle. Hold circle of elastic on top of last row.

**Round 1** Working over the elastic circle, join yarn with sc in top of skirt, sc in each sc around; join with sl st in first sc.

Fasten off.

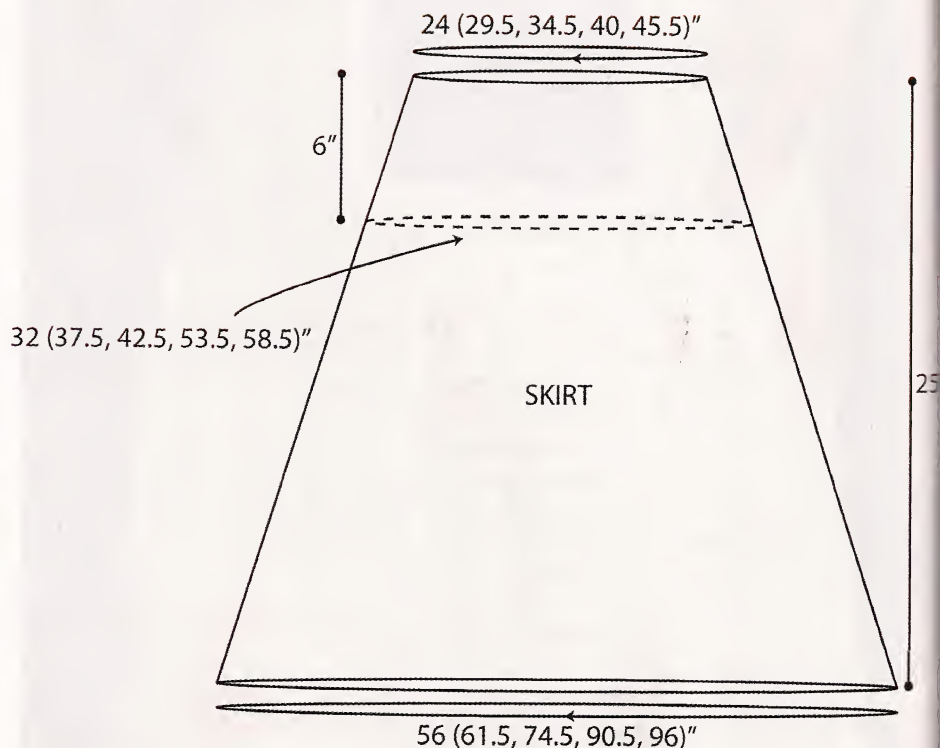
Weave in all ends. 🌟

[try this!]

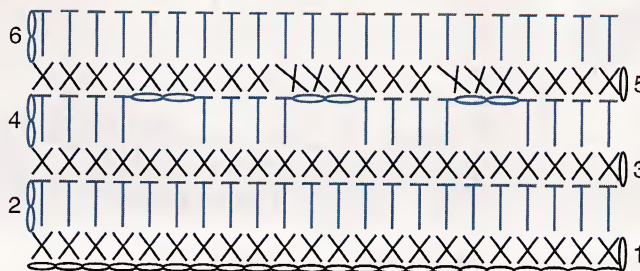


Turn up the heat with a skirt in Cherry Red #915.

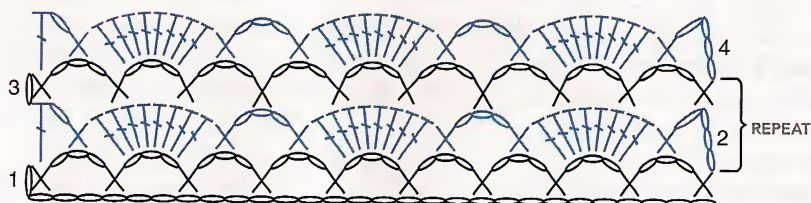
#### SCHEMATIC



#### STITCH DIAGRAMS



BAND PATTERN



SHELL LACE PATTERN



# Bazaar Bag

Tote your summer gear  
(or anytime-of-year gear)  
in a roomy crimson  
flower bag.

By Regina Rioux





## What You'll Need

## YARN

STITCH NATION Alpaca Love, 3oz/85g balls, each approx 132yd/121m (wool/alpaca)

- 6 balls #3920 Ruby

## CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

## NOTIONS

- Yarn needle

Skill Level: Intermediate

① ② ③ ④

the yarn



Alpaca Love in Ruby



## FINISHED MEASUREMENTS

**Bag** Approx 15"/38cm diameter x 2.5"/6.5cm deep, with 22.5"/57cm long straps.

## GAUGE

Rounds 1–6 on Front/Back Panels Base = 4"/10cm diameter.

*Remember to check gauge for best results!*

## BAG

## Front/Back Panel Base (Make 2)

Ch 2.

**Round 1** (right side) Work 8 sc in 2nd ch from hook; join with sl st in first sc—8 sc.

**Round 2** Ch 1, working in back loops only, 2 sc in same sc as joining and in each sc around; join with sl st in first sc—16 sc.

**Round 3** Ch 1, sc in same sc as joining, 2 sc in next sc, [sc in next sc, 2 sc in next sc] 7 times; join with sl st in first sc—24 sc.

**Round 4** Ch 1, working in back loops only, sc in same sc as joining and in next sc, 2 sc in next sc, [sc in next 2 sc, 2 sc in next sc] 7 times; join with sl st in first sc—32 sc.

**Round 5** Ch 1, sc in same sc as joining and

in next 2 sc, 2 sc in next sc, [sc in next 3 sc, 2 sc in next sc] 7 times; join with sl st in first sc—40 sc.

**Round 6** Ch 1, working in back loops only, sc in same sc as joining and in next 3 sc, 2 sc in next sc, [sc in next 4 sc, 2 sc in next sc] 7 times; join with sl st in first sc—48 sc.

**Round 7** Ch 1, sc in same sc as joining and in next 4 sc, 2 sc in next sc, [sc in next 5 sc, 2 sc in next sc] 7 times; join with sl st in first sc—56 sc.

**Round 8** Ch 1, working in back loops only, sc in same sc as joining and in next 5 sc, 2 sc in next sc, [sc in next 6 sc, 2 sc in next sc] 7 times; join with sl st in first sc—64 sc.

**Round 9** Ch 1, sc in same sc as joining and in next 6 sc, 2 sc in next sc, [sc in next 7 sc, 2 sc in next sc] 7 times; join with sl st in first sc—72 sc.

**Round 10** Ch 1, working in back loops only, sc in same sc as joining and in next 7 sc, 2 sc in next sc, [sc in next 8 sc, 2 sc in next sc] 7 times; join with sl st in first sc—80 sc.

**Round 11** Ch 1, sc in same sc as joining and in next 8 sc, 2 sc in next sc, [sc in next 9 sc, 2 sc in next sc] 7 times; join with sl st in first sc—88 sc.

**Round 12** Ch 1, working in back loops only, sc in same sc as joining and in next 9 sc, 2 sc in next sc, [sc in next 10 sc, 2 sc in next sc] 7 times; join with sl st in first sc—96 sc.

**Round 13** Ch 1, sc in same sc as joining and in next 10 sc, 2 sc in next sc, [sc in next 11 sc, 2 sc in next sc] 7 times; join with sl st in first sc—104 sc.

**Round 14** Ch 1, working in back loops only, sc in same sc as joining and in next 11 sc, 2 sc in next sc, [sc in next 12 sc, 2 sc in next sc] 7 times; join with sl st in first sc—112 sc.

**Round 15** Ch 1, sc in same sc as joining and in next 12 sc, 2 sc in next sc, [sc in next 13 sc, 2 sc in next sc] 7 times; join with sl st in first sc—120 sc.

**Round 16** Ch 1, working in back loops only, sc in same sc as joining and in next 13 sc, 2 sc in next sc, [sc in next 14 sc, 2 sc in next sc] 7 times; join with sl st in first sc—128 sc.

**Round 17** Ch 1, sc in same sc as joining and in next 14 sc, 2 sc in next sc, [sc in next 15 sc, 2 sc in next sc] 7 times; join with sl st in first sc—136 sc.

**Round 18** Ch 1, working in back loops only, sc in same sc as joining and in next 15 sc, 2

sc in next sc, [sc in next 16 sc, 2 sc in next sc] 7 times; join with sl st in first sc—144 sc.

**Round 19** Ch 1, sc in same sc as joining and in next 16 sc, 2 sc in next sc, [sc in next 17 sc, 2 sc in next sc] 7 times; join with sl st in first sc—152 sc.

**Round 20** Ch 1, working in back loops only, sc in same sc as joining and in next 17 sc, 2 sc in next sc, [sc in next 18 sc, 2 sc in next sc] 7 times; join with sl st in first sc—160 sc.

**Round 21** Ch 1, sc in same sc as joining and in next 18 sc, 2 sc in next sc, [sc in next 19 sc, 2 sc in next sc] 7 times; join with sl st in first sc—168 sc.

**Round 22** Ch 1, working in back loops only, sc in same sc as joining and in next 19 sc, 2 sc in next sc, [sc in next 20 sc, 2 sc in next sc] 7 times; join with sl st in first sc—176 sc.

Fasten off.

## Petals

**Round 1** With right side facing, join with sl st in front loop of first st on Round 1 of panel base, working in front loops only, [sc in next sc, (sc, hdc, dc, hdc, sc) in next sc (petal made)] 4 times; join with sl st in first sc—4 petals. Fasten off.

**Round 2** With right side facing, join with sl st in front loop of first st on Round 3 of panel base, working in front loops only, [sc in next sc, sk next sc, (hdc, dc, tr) in next sc (petal started), (tr, dc, hdc) in next sc (petal completed), sk next sc, sc in next sc] 4 times; join with sl st in first sc—4 petals. Fasten off.

**Round 3** With right side facing, join with sl st in front loop of first st on Round 5 of panel base, working in front loops only, [sc in next sc, sk next sc, (hdc, dc, tr, dc, hdc) in next sc (petal made), sk next sc, sc in next sc] 8 times; join with sl st in first sc—8 petals. Fasten off.

**Round 4** With right side facing, join with sl st in front loop of first st on Round 7 of panel base, working in front loops only, [sc in next sc, sk next sc, (hdc, dc, tr) in next sc (petal started), tr in next sc, (tr, dc, hdc) in next sc (petal completed), sk next sc, sc in next sc] 8 times; join with sl st in first sc—8 petals. Fasten off.

**Round 5** With right side facing, join with sl





*To prevent stretching, you can reinforce the strap by sewing grosgrain ribbon inside it.*

st in front loop of first st on Round 9 of panel base, working in front loops only, [sc in next 2 sc, sk next sc, (hdc, dc, tr) in next sc (petal started), tr in next sc, (tr, dc, hdc) in next sc (petal completed), sk next sc, sc in next sc] 9 times; join with sl st in first sc—9 petals. Fasten off.

**Round 6** With right side facing, join with sl st in front loop of first st on Round 11 of panel

base, working in front loops only, [sc in next 2 sc, sk next sc, (hdc, dc, tr) in next sc (petal started), tr in next sc, (tr, dc, hdc) in next sc (petal completed), sk next sc, sc in next sc] 11 times; join with sl st in first sc—11 petals. Fasten off.

**Round 7** With right side facing, join with sl st in front loop of first st on Round 13 of panel base, working in front loops only, [sc in next 2 sc, sk

next sc, (hdc, dc, tr) in next sc (petal started), tr in next sc, (tr, dc, hdc) in next sc (petal completed), sk next sc, sc in next sc] 13 times; join with sl st in first sc—13 petals.

Fasten off.

**Round 8** With right side facing, join with sl st in front loop of first st on Round 15 of panel base, working in front loops only, [sc in next 2 sc, sk next sc, (hdc, dc, tr) in next sc (petal started), tr in next sc, (tr, dc, hdc) in next sc (petal completed), sk next sc, sc in next sc] 15 times; join with sl st in first sc—15 petals.

Fasten off.

**Round 9** With right side facing, join with sl st in front loop of first st on Round 17 of panel base, working in front loops only, [sc in next 2 sc, sk next sc, (hdc, dc, tr) in next sc (petal started), tr in next sc, (tr, dc, hdc) in next sc (petal completed), sk next sc, sc in next sc] 17 times; join with sl st in first sc—17 petals.

Fasten off.

**Round 10** With right side facing, join with sl st in front loop of first st on Round 19 of panel base, working in front loops only, [sc in next 2 sc, sk next sc, (hdc, dc, tr) in next sc (petal started), tr in next sc, (tr, dc, hdc) in next sc (petal completed), sk next sc, sc in next sc] 19 times; join with sl st in first sc—19 petals.

Fasten off.

**Round 11** With right side facing, join with sl st in front loop of first st on Round 21 of panel base, working in front loops only, [sc in next 2 sc, sk next sc, (hdc, dc, tr) in next sc (petal started), tr in next sc, (tr, dc, hdc) in next sc (petal completed), sk next sc, sc in next sc] 21 times; join with sl st in first sc—21 petals.

Fasten off.

### Bottom/Side Panel

**Row 1** With right side facing, join with sl st in first st on Round 22 of front/back panel, working in back loops only, sc in same sc as joining and in next 109 sc—110 sc.

**Row 2** Ch 1, turn; sc in each sc across.

Rows 3-9 repeat Row 2, 7 more times.

Fasten off.

### STRAP (MAKE 2)

Ch 81.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—80 sc.

**Rows 2 and 3** Ch 1, turn; sc in each sc across. Fasten off.



## Bag Assembly

With wrong sides together, join remaining Front/Back Panel to Bottom/Side Panel by aligning first st on Round 22 of remaining panel to last st on Row 9 of Bottom/Side Panel. Pin in place along edge, if needed. Working through both thicknesses throughout, join with sl st in back loops of first st on Round 22 of Front/Back Panel and in last st on Row 9 of Bottom/Side Panel, sl st in back loops of next 109 sc—110 sc. Fasten off.

## Straps Assembly

With right sides facing, center and pin ends of strap to inside of open section on one Front/Back Panel in a U-shape, overlapping straps approx 1"/2.5cm on inside of Front/Back Panel with approx 22 stitches on last round of panel between each strap end. Sew Strap securely to Front/Back Panel with yarn and yarn needle. Repeat for remaining Strap.

## EDGING

With right side facing, join with sl st in top edge of one Bottom/Side Panel, ch 1, sc in same st as joining, sc evenly along both top edges of Bottom/Side Panel, along top edges of both Front/Back Panels, and along outer edge of both Straps; join with sl st in first sc. Fasten off.

With right side facing, join with sl st in first st after a Strap joining (between Straps) on top edge of one Front/Back Panel, sc evenly along top edge of Front/Back Panel and along inner edge of Strap; join with sl st in first sc. Fasten off. Repeat for remaining strap.

## FINISHING

Weave in all ends.

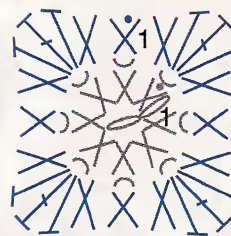
try this!

Make the bag in a cheery yellow too! Try Sunflower #3225.

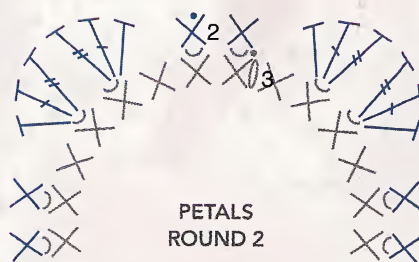
## STITCH DIAGRAMS

Tip

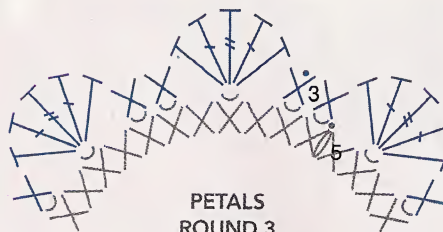
Work petal rounds and edgings in two or more colors to match your outfit.



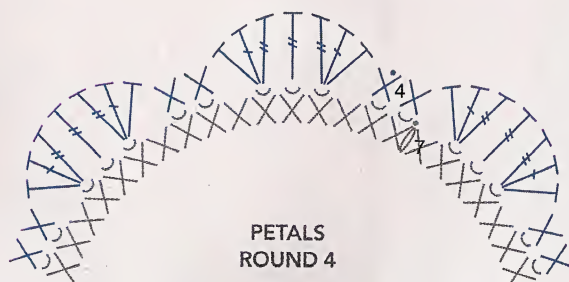
PETALS  
ROUND 1



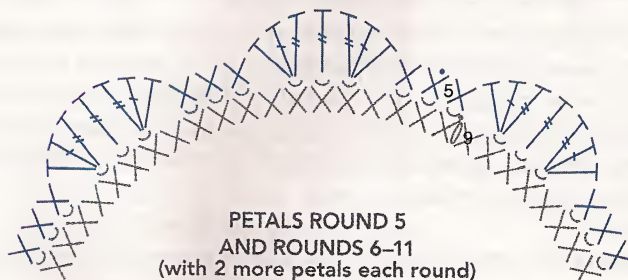
PETALS  
ROUND 2



PETALS  
ROUND 3



PETALS  
ROUND 4



PETALS ROUND 5  
AND ROUNDS 6-11  
(with 2 more petals each round)





# Tunic Trim

Adorn any V-neck or Henley-neck top with this easily customizable yoke. The center placket is a fixed length, but the neck circumference can be any size.

By Cal Patch

## Tip

For best results, wash and dry shirt before adding tunic trim.



## What You'll Need

### YARN

AUNT LYDIA'S Bamboo Crochet Thread, Size 10, each ball approx 300yd/274m (viscose from bamboo)

- 1 ball #1 White

### CROCHET HOOK

- Size B/1 (2.25mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Sewing needle
- Yarn needle

Skill Level: Intermediate



the yarn

Bamboo Crochet Thread in White



### FINISHED MEASUREMENTS

**Center Placket** Approx 2.5"/6.5cm wide x 5.5"/14cm long.

**Neckline** Approx .75–1.25"/2–3cm wide x any length.

### GAUGE

Gauge is not critical for this project.

### SPECIAL ABBREVIATIONS

**dtr (double treble crochet)** Yarn over 3 times, insert hook in indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

**scallop** Work (sc, hdc, 3 dc, hdc, sc) in indicated st or sp.

**picot** Ch 3, sl st in top of last dc worked before ch-3.

**shell** Work 5 dc in indicated st or sp.

**tr shell** Work 6 tr in indicated st or sp.

**trtr (triple treble crochet)** Yarn over 4 times, insert hook in indicated st, yarn over and draw up a loop, [yarn over and

draw through 2 loops on hook] 5 times.

### YOKE

Starting at bottom of front center placket, ch 28, (place marker in 28th ch to mark top of front placket as center front ch), ch any odd number for length needed to fit around entire neckline of shirt, (place marker in center ch of odd number of chs on neckline section to mark center back), being careful not to twist chain, sl st in marked 28th ch; working across next 27 chs of center placket, [ch 3, sk next 3 chs, sl st in next 6 chs] 3 times—3 ch-3 sps.

**Round 1** (Right side) Ch 3 (counts as dc), 5 dc in same ch as last sl st made, working in free loops on opposite side of foundation ch, sk next 2 chs, sc in next 3 chs, scallop in sp of 3 skipped chs, [sc in next 6 chs, scallop in sp of 3 skipped chs] twice; working in chs of neckline section, sk marked center front ch, sc in each ch around to center back, sc in marked center back ch (place another marker in sc worked in marked ch at center back and move marker in center back ch to free loop of ch), sc in each sc around to front placket, sk marked center front ch, [scallop in next ch-3 sp, sc in next 6 sl sts] twice, scallop in next ch-3 sp, sc in next 3 sl sts, sk next 2 sl sts, 5 dc in last sl st; join with sl st in 3rd ch of beginning ch-3—6 scallops, 11 dc and 30 sc along both sides of front placket.

**Round 2** Ch 3 (counts as dc), dc in same ch as joining, 2 dc in each of next 3 sts, (dc, hdc) in next st, sc2tog, sc in next st; [sc2tog, sc in next 6 sts on scallop, sc2tog, sc in next 3 sts] twice; sc2tog, sc in next 5 sts on scallop, sc2tog; [sc in next 12 sts, sk next st, shell in next st, sk next st] 3 times; sc in each st across to marked center back st, sc in marked st (move marker up to sc worked in marked sc), sc same number of sc after marker as between last shell and center back st; [sk next st, shell in next st, sk next st, sc in next 12 sts] 3 times, sc2tog, sc in next 5 sts on scallop, [sc2tog, sc in next 3 sts, sc2tog, sc in next 6 sts on scallop] twice, sc2tog, sc in next st, sc2tog, (hdc, dc) in next st, 2 dc in each of last 3 sts; join with sl st in 3rd ch of beginning ch-3.

**Round 3** Ch 5 (counts as tr and ch-1 sp),

[tr in next st, ch 1] 5 times, [dc in next st, ch 1] twice, hdc in next st, sc in next st, [sc2tog] twice, ch 7, sk next 4 sts, sc2tog, [sc in next 3 sts, sc2tog, ch 7, sk next 4 sts, sc2tog] twice, sc in next 11 sts, \*[working in sts on next shell, hdc in first st, 2 dc in each of next 3 sts, hdc in last st; sc in next 12 sts] twice, working in sts on next shell, hdc in first st, 2 dc in each of next 3 sts, hdc in last st\*; sc in each st across to 2 sts before marked st, sk next 2 sts, tr shell in marked st (remove marker), sk next 2 sts, sc same number of sc as were worked before tr shell; repeat from \* to \* once; sc in next 11 sts, [sc2tog, ch 7, sk next 4 sts, sc2tog, sc in next 3 sts] twice, sc2tog, ch 7, sk next 4 sts, [sc2tog] twice, sc in next st, hdc in next st, ch 1, [dc in next st, ch 1] twice, [tr in next st, ch 1] 4 times; join with sl st in 4th ch of beginning ch-5.

**Round 4** Ch 4 (counts as tr), tr in same ch as joining, tr in first ch-1 sp, [2 tr in next tr, tr in next ch-1 sp, tr in next tr, tr in next ch-1 sp] 3 times, (dc, hdc) in next st, hdc in next ch-1 sp, hdc in next st, sc in next st, sc2tog, (sc, hdc, dc, 3 tr, dc, hdc, sc) in next ch-7 sp, [sc in next 5 sts, (sc, hdc, dc, 3 tr, dc, hdc, sc) in next ch-7 sp] twice; \*sc2tog, sc in next 8 sts, sc2tog; working in sts on shell, hdc in first st, [2 dc in next st, dc in next st] 3 times, hdc in last st; repeat from \* 2 more times; sc2tog, sc in each st across to center back tr shell; working in tr shell, (hdc, dc) in first tr, (dc, tr) in next tr, 2 tr in each of next 2 tr, (tr, dc) in next tr, (dc, hdc) in last tr; sc in each st across to 2 sts before next shell; \*\*sc2tog; working in sts on shell, hdc in first st, [2 dc in next st, dc in next st] 3 times, hdc in last st; sc2tog, sc in next 8 sts; repeat from \*\* 2 more times, sc2tog, [(sc, hdc, dc, 3 tr, dc, hdc, sc) in next ch-7 sp, sc in next 5 sts] twice, (sc, hdc, dc, 3 tr, dc, hdc, sc) in next ch-7 sp, sc2tog, sc in next st, hdc in next st, hdc in next ch-1 sp, (hdc, dc) in next st, [tr in next ch-1 sp, tr in next st, tr in next ch-1 sp, 2 tr in next st] twice, tr in next ch-1 sp, tr in next st, tr in next ch-1 sp; join with sl st in 4th ch of beginning ch-4. Fasten off.

### Inner edging

With right side facing, join with sl st in free

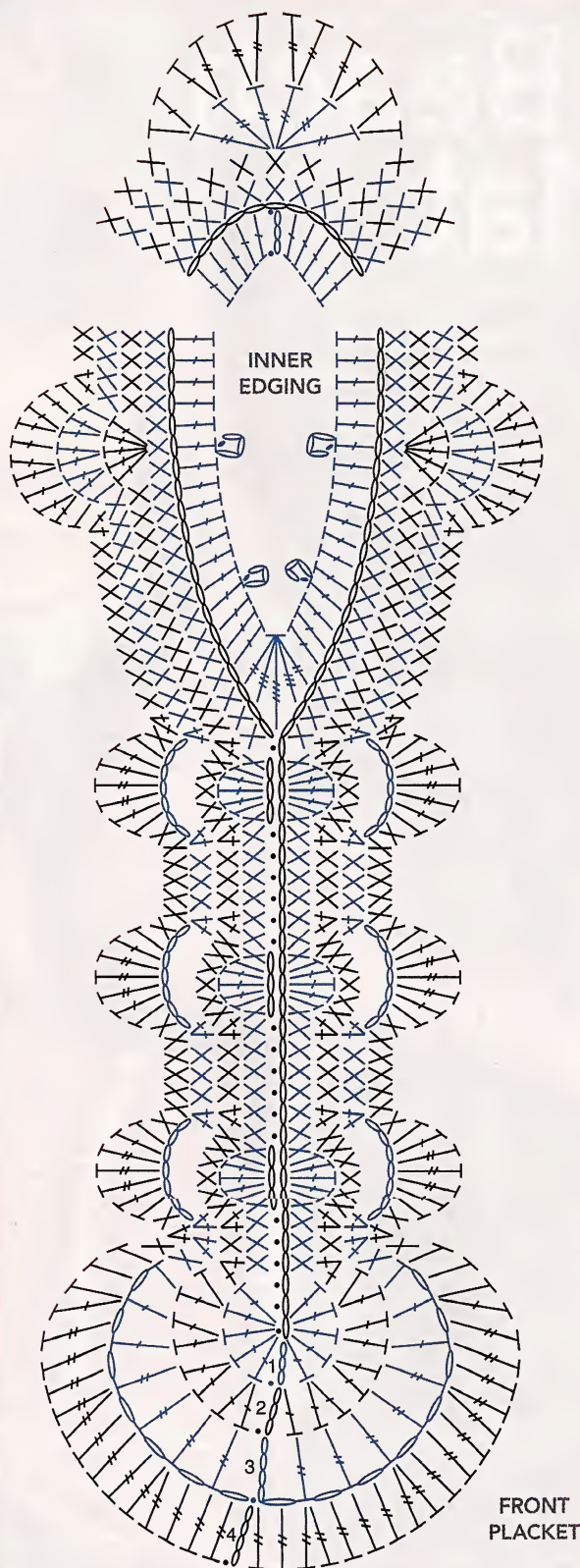


loop of marked center back ch, ch 3; working in free loop of foundation chs around neck, [dc in each ch across to 8 chs before next shell, picot, [dc in next 7 chs, picot (opposite center of shell), dc in next 8 chs, picot] 3 times, dc in next 3 chs, leaving last loop of next 5 sts on hook, tr in next ch, dtr in next ch, sk next 2 chs, trtr in center front ch, sk next 2 chs, dtr in next ch, tr in next ch, yarn over and pull through all 6 loops on hook; dc in next 4 chs, picot, [dc in next 7 chs, picot (opposite center of shell), dc in next 8 chs, picot] 3 times, dc in each remaining ch; join with sl st in 3rd ch of beginning ch-3. Fasten off.

Weave in all ends.

### FINISHING

To attach yoke to shirt, pin yoke in place, matching center back shell to center back of shirt, and center front placket to center front of shirt. Whipstitch around inner and outer perimeter of yoke using sewing needle and crochet thread. ☀





# Mosaic Beach Mat

Be the envy of the beach (or park) with this stunning blanket in rich, spicy colors.

By Mary Beth Temple





## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g balls, each approx 364yd/333m (acrylic)

- 6 skeins #316 Soft White (A)
- 1 skein #905 Magenta (B)
- 2 skeins #947 Marrakesh (C)
- 1 skein #321 Gold (D)
- 1 skein #726 Coral (E)

### CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

### NOTIONS

- Yarn needle

Skill Level: Intermediate



the yarn



Super Saver in Marrakesh



### FINISHED MEASUREMENTS

**Blanket** Approx 31 x 62"/78.5 x 157.5 cm.

### GAUGE

12 sts and 6 rows = 4"/10cm over pattern stitch for main section of blanket.

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATION

**rev sc (reverse single crochet)** Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

### SPECIAL TECHNIQUE

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### HOW TO MAKE A GAUGE SWATCH

With A, ch 16.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—15 sc.

**Row 2** Ch 4 (counts as tr here and throughout), turn, \*dc in next sc, hdc in next sc, sc in next 2 sc, hdc in next sc, dc in next sc, tr in next sc; repeat from \* across.

**Rows 3–8** Ch 3 (counts as dc here and throughout), turn, dc in first st (increase made), dc in next 2 sts, \*sk next 2 sts, dc in next 2 sts, 3 dc in next st, dc in next 2 sts; repeat from \* across to last 5 sts, sk next 2 sts, dc in next 2 sts, 2 dc in top of turning ch (increase made). Resulting gauge swatch should measure approx 5 x 5"/12 x 12cm. If necessary, adjust hook size to obtain correct gauge.

### NOTE

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

### BLANKET

With A, ch 149.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—148 sc.

**Row 2** Ch 4 (counts as tr here and throughout), turn, \*dc in next sc, hdc in next sc, sc in next 2 sc, hdc in next sc, dc in next sc, tr in next sc; repeat from \* across; change to B in last st.

**Row 3** With B, ch 3 (counts as dc here and throughout), turn, dc in first st (increase made), dc in next 2 sts, \*sk next 2 sts, dc in next 2 sts, 3 dc in next st, dc in next 2 sts; repeat from \* across to last 5 sts, sk next 2 sts, dc in next 2 sts, 2 dc in last dc (top of turning ch); change to C in last st.

**Row 4** With C, repeat Row 3; change to D in last st.

**Row 5** With D, repeat Row 3; change to E in last st.

**Row 6** With E, repeat Row 3; change to D in last st.

**Row 7** With D, repeat Row 3; change to C in last st.

**Row 8** With C, repeat Row 3; change to B in last st.

**Row 9** With B, repeat Row 3; change to A in last st.

**Row 10** With A, repeat Row 3; change to

B in last st.

Repeat Row 3–10 until piece measures 31"/78.5cm or desired width. End with a Row 9.

**Next Row** With A, ch 1, turn, sc in first 2 dc, hdc in next dc, dc in next 2 dc, \*hdc in next dc, sc in next 3 dc, hdc in next dc, dc in next 2 dc; repeat from \* across to last 3 sts, hdc in next dc, sc in last 2 dc.

**Last Row** Ch 1, turn, sc in each sc across. Fasten off.

### EDGING

**Note** The edging is worked across short ends of blanket. When working Rows 9–14, work over the color not in use, rather than carrying the unused color across back or piece, so that the work is truly reversible.

**Row 1** (right side) With right side facing and working in ends of rows across short edge of blanket, join A with sc at beginning of edge, work 100 more sc evenly spaced across—101 sc.

**Row 2** Ch 1, turn, sc in each sc across; change to B in last st.

**Row 3** With B, ch 1, turn, sc in first sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across; change to C in last st.

**Row 4** With C, ch 1, turn, sc in first sc, sc in next ch-1 sp, \*ch 1, sk next sc, sc in next ch-1 sp; repeat from \* across to last sc, sc in last sc; change to D in last st.

**Row 5** With D, ch 1, turn, sc in first sc, \*ch 1, sk next sc, sc in next ch-1 sp; repeat from \* across to last 2 sc, ch 1, sk next sc, sc in last sc; change to E in last st.

**Row 6** With E, repeat Row 4; change to A in last st.

**Row 7** With A, repeat Row 5; do not change color in last st.

**Row 8** Ch 1, turn, [sc in next sc, sc in next ch-1 sp] 25 times, 2 sc in next sc, [sc in next ch-1 sp, sc in next sc] 25 times—102 sc.

**Rows 9 and 10** With A, ch 1, turn, sc in first 2 sc; change to C, \*sc in next 2 sc; change to A, sc in next 2 sc; repeat from \* across.

**Rows 11 and 12** With A, sc in first 4 sc; change to C, \*sc in next 2 sc; change to A, sc in next 2 sc; repeat from \* across to last 2 sc; with A, sc in last 2 sc.

**Rows 13 and 14** Repeat Rows 9 and 10.

**Row 15** With A, ch 1, turn, sc in first 50 sc, sc2tog, sc in last 50 sc—101 sc.

**Row 16** With A, repeat Row 3; change to E



in last st.

**Row 17** With E, repeat Row 4; change to D in last st.

**Row 18** With D, repeat Row 5; change to C in last st.

**Row 19** With C, repeat Row 4; change to B in last st.

**Row 20** With B, repeat Row 5; change to A in last st.

**Row 21** With A, repeat Row 4; do not change color in last st.

**Row 22** With A, ch 1, turn, sc in first 2 sc, \*sc in next ch-1 sp, sc in next sc; repeat from \* across to last sc, sc in last sc. Fasten off.

#### BORDER

Join C with sl st in end of Row 1 of edging. To work across side edge of Edging, rev sc evenly spaced across side edge, last row, and other side of Edging, do not continue across edges of main section. Fasten off. Repeat Edging across other short edge of blanket.

#### FINISHING

Weave in ends.

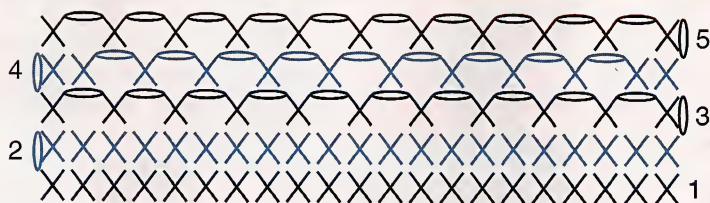
Block lightly, if desired.

*Tip*

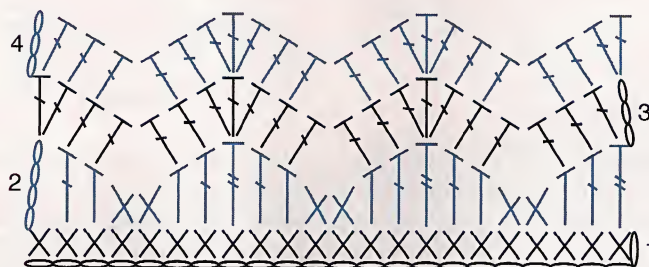
To make a wider blanket, add more repeats of Rows 3–10 in main section, using a multiple of 4 sc + 1.



#### STITCH DIAGRAMS



REDUCED SAMPLE OF EDGING



REDUCED SAMPLE OF PATTERN

try this!



For a cooler color scheme, try Banana Berry Print #994, Spring Green #672, Turqua #512, Paddy Green #368, and White #311.





# Infinity Scarf

Get cozy on a breezy spring or summer day with a lightweight cowl.

By Shannon  
Mullett-Bowlsby





## What You'll Need

### YARN

RED HEART LusterSheen, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- 2 skeins #615 Tea Leaf

### CROCHET HOOK

- Size F/5 (3.75mm) or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate



the yarn



LusterSheen in Tea Leaf



### FINISHED MEASUREMENTS

**Scarf** Approx 9"/23cm wide x 48"/122cm long (folded in half).

### GAUGE

2 pattern repeats and 8 rows in pattern = 4.5"/11.5cm wide x 4"/10cm high.

*Remember to check gauge for best results!*

### SPECIAL TECHNIQUES

#### Fsc (Foundation single crochet)

**step 1** Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).

**step 2** Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).

Repeat Step 2 for desired number of Fsc.

**2-dc Cl (2 double crochet cluster)** [Yarn over, insert hook in indicated sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook.

**3-dc Cl (3 double crochet cluster)** [Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

### HOW TO MAKE A GAUGE SWATCH

Fsc 24.

**Row 1** Ch 1, turn; sc in first st, \*ch 4, sk next 3 sts, sc in next st, ch 4, sk next 2 sts, sc in next st, ch 4, sk next 3 sts\*; sc in next 2 sts; repeat from \* to \* once; sc in last st—6 ch-4 sps.

**Row 2** Ch 1, turn; sc in first st, ch 2 (counts as first dc); \*2-dc Cl in next ch-4 sp, ch 3, (2-dc Cl, ch 5, 2-dc Cl) in next ch-4 sp, ch 3,

2-dc Cl in next ch-4 sp\*; ch 1; repeat from \* to \* once; dc in last st—8 2-dc Cl.

**Row 3** Ch 1, turn; sc in first st; \*3 sc in next ch-3 sp, 5 sc in next ch-5 sp, 3 sc in next ch-3 sp\*; sc in next ch-1 sp; repeat from \* to \* once; sc in last st—25 sc.

**Row 4** Ch 1, turn; sc in first st, ch 2 (counts as first dc); \*sk next 3 sts, [3-dc Cl in next st, ch 3] 4 times, 3-dc Cl in next st, sk next 3 sts, dc in next st; repeat from \* once—10 3-dc Cl.

**Row 5** Ch 1, turn; sc in first st; \*[sc in next ch-3 sp, ch 4] 3 times, sc in next ch-3 sp, sc in next dc; repeat from \* across—6 ch-4 sps.

**Rows 6–8** Repeat Rows 2–4. Resulting gauge swatch should measure approx 4.5"/11.5cm wide x 4"/10cm high. If necessary, adjust hook size to obtain correct gauge.

### SCARF

Fsc 48.

**Row 1** Ch 1, turn; sc in first st, \*ch 4, sk

*A reversible lace pattern means the cowl looks good on both sides.*





next 3 sts, sc in next st, ch 4, sk next 2 sts, sc in next st, ch 4, sk next 3 sts\*\*; sc in next 2 sts; repeat from \* across, ending last repeat at \*\*; sc in last st—12 ch-4 sps.

**Row 2** Ch 1, turn; sc in first st, ch 2 (counts as first dc); \*2-dc Cl in next ch-4 sp, ch 3, (2-dc Cl, ch 5, 2-dc Cl) in next ch-4 sp, ch 3, 2-dc Cl in next ch-4 sp\*\*; ch 1; repeat from \* across, ending last repeat at \*\*; dc in last st—16 2-dc Cl.

**Row 3** Ch 1, turn; sc in first st; \*3 sc in next ch-3 sp, 5 sc in next ch-5 sp, 3 sc in next ch-3 sp\*\*; sc in next ch-1 sp; repeat from \* across, ending last repeat at \*\*; sc in last st—49 sc.

**Row 4** Ch 1, turn; sc in first st, ch 2 (counts as first dc); \*sk next 3 sts, [3-dc Cl in next st, ch 3] 4 times, 3-dc Cl in next st, sk next 3 sts, dc in next st; repeat from \* across—20 3-dc Cl.

**Row 5** Ch 1, turn; sc in first st; \*[sc in next ch-3 sp, ch 4] 3 times, sc in next ch-3 sp, sc in next dc; repeat from \* across—12 ch-4 sps.

**Rows 6–199** Repeat Rows 2-5, 48 more times, then repeat Rows 2 and 3 once more. Fasten off.

#### EDGING

With right side facing, join with sl st in right-hand edge of Fsc row on edge of

scarf, ch 1, sc in same row as joining, work sc2tog across side edge, working 3 sc2tog in each dc row-end and 1 sc2tog in each sc row-end.

Fasten off.

Repeat on left-hand edge, joining in last row on edge of scarf.

Fasten off.

#### FINISHING

Weave in all ends.

Block piece to finished dimensions.

#### Seaming

Fold piece in half and stitch short ends together.

Block seam. ☀

*Tip*

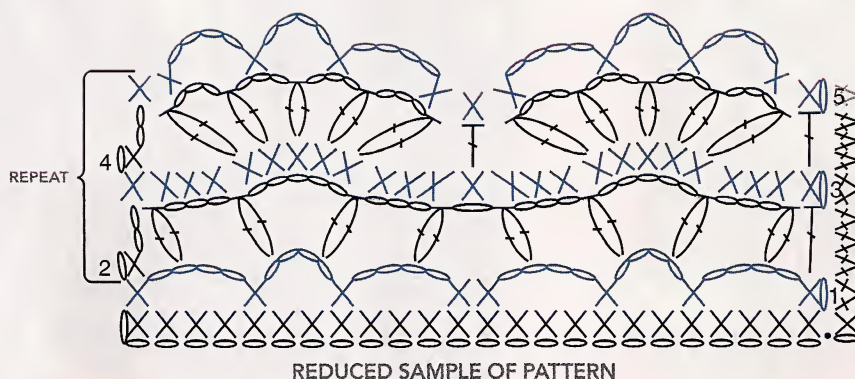
Stitch short ends together before working edging, using sl st to join end of edging in first sc.

Make it in a summery blue too!  
Try #517 Turquoise.

try this!



#### STITCH DIAGRAM





# Striped Shrug

Just two shades of a new, washable bamboo/wool blend yarn makes a cute reversible vest.

By Shannon Mullett-Bowlsby





## What You'll Need

### YARN

- STITCH NATION Washable Ewe, 3.5oz/100g balls, each approx 183yd/167m (superwash wool)
- 2 (3, 3, 3, 3, 3, 3, 3, 3) balls #3501 Robin's Egg (A)
  - 2 (3, 3, 3, 3, 3, 3, 3, 3) balls #3525 Dragonfly (B)

### CROCHET HOOK


- Size G/6 (4.25mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate



the yarn 

Washable Ewe in Dragonfly



### SIZES

XS (S, M, L, 1X, 2X, 3X, 4X, 5X)

### FINISHED MEASUREMENTS

**Width** 28 (28, 29, 30, 30, 31, 31, 32, 32)"/71 (71, 73.5, 76, 76, 78.5, 78.5, 81.5, 81.5)cm  
**Length** 25.5 (26, 26.5, 27, 27.5, 28, 28.5, 29, 29.5)"/65 (66, 67.5, 68.5, 70, 71, 72.5, 73.5, 75)cm

**Notes** Shrug is designed to fit busts of 30 (34, 38, 42, 46, 50, 54, 58, 62)"/76.5 (86.5, 96.5, 106.5, 117, 127, 137, 147.5, 157.5)cm. It is worn with front open and top of shrug folded over to form collar. Back neck length is approx 5"/12.5cm less (for collar) than finished length of shrug.

### SPECIAL ABBREVIATIONS

#### Fsc (foundation single crochet)

**step 1** Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn

over and draw through 2 loops on hook (Fsc made).

**step 2** Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).

Repeat Step 2 for desired number of Fsc.

#### Fsc to extend existing row when shaping armholes

**step 1** Ch 1, insert hook in forward 2 loops of stem of the previous sc, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).

**split-sc (split single crochet)** Insert hook in same stitch as last stitch made, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop (3 loops on hook), yarn over and draw through all 3 loops on hook.

### GAUGE

16 sts and 16 rows = 4"/10cm over single crochet worked in back loop.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Fsc 16.

**Rows 1–16** Ch 1, working in BL, sc in each st across—12 sc.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Shrug is worked in rows and rounds of alternating colors. Change color at the end of each row and round.

**2** To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

**3** The back is a rectangle of single crochet, worked back and forth in rows.

**4** When the back is complete, the remainder of the shrug is worked in joined rounds around the edges of the back rectangle, with openings created for armholes.

**5** Single crochet stitches are worked in the back loops (BL) only to create ribbed effect.

### BACK

With A, Fsc 36 (36, 40, 44, 44, 48, 48, 52, 52); change to B in last st.

**Row 1** (right side) With B, ch 1, turn, working in BL, sc in each st across; change to A in last st.

**Row 2** With A, ch 1, turn, working in BL, sc in each st across; change to B in last st.

**Rows 3–26 (28, 30, 32, 34, 36, 38, 40, 42)** Repeat Rows 1 and 2. Do not change color in end of last row.

Fasten off.

### Back Border

**Round 1** With right side facing, sk first sc of last row, working in BL, join B with sc in first sc, sc in next 33 (33, 37, 41, 41, 45, 45, 49, 49) sc, 3 sc in last sc (corner made); working in ends of rows across side edge, work 26 (28, 30, 32, 34, 36, 38, 40, 42) split-sc evenly spaced across side edge; working in BL across chain side of foundation, 3 sc in first ch (corner made), sc in each ch across to last ch, 3 sc in last ch (corner made); working in ends of rows across 2nd side edge, work 26 (28, 30, 32, 34, 36, 38, 40, 42) split-sc evenly spaced across side edge; 3 sc in skipped first sc (corner made); join with sl st in first sc; change to A in last st—132 (136, 148, 160, 164, 176, 180, 192, 196) sc. Place a marker in middle sc of each 3 sc corner.

**Round 2** With A, ch 1, turn, working in BL, 2 sc in first 3 corner sc, move marker to 4th sc of 6-sc corner just made, sc in each sc across to 1 st before next marker, 2 sc in each of 3 corner sc, move marker to 2nd sc of 6-sc corner, sc in each sc across to 1 st before next marker, 2 sc in each of 3 corner sc, move marker to 4th sc of 6-sc corner, sc in each sc across to 1 st before next marker, 2 sc in each of 3 corner sc, move marker to 2nd sc of 6-sc corner, sc in each sc to end of round; join with sl st in first sc; change to B in last st—144 (148, 160, 172, 176, 188, 192, 204, 208) sc.

### Shape Armholes

**Round 3** With B, ch 1, turn, \*working in BL, sc in each sc to next marker, sc in marked sc, Fsc 30 (32, 34, 36, 38, 40, 42, 44, 46) (for armhole), insert hook in base of last Fsc made and draw up a loop, insert hook in next marked sc (skipping all sts between the marked sts) and draw up a loop, yarn over and draw through all 3 loops on hook (armhole joining sc made); repeat from \* once more, sc in each sc to end of round; join with sl st in first sc; change to A in last st—144 (148, 160, 172, 176, 188, 192, 204, 208) sts.



## Body

**Round 4** With A, ch 1, turn, working in BL, sc in each sc around; join with sl st in first sc; change to B in last st.

**Round 5** With B, ch 1, turn, working in BL, sc in each sc around; join with sl st in first sc; change to A in last st.

**Rounds 6–17** Repeat Rounds 4 and 5.

**Round 18** With A, ch 1, turn, working in BL, \*2 sc in next sc, sc in next 3 sc; repeat from \* around; join with sl st in first sc; change to B in last st; change to B in last st—180 (185, 200, 215, 220, 235, 240, 255, 260) sc.

**Round 19** Repeat Round 5.

**Rounds 20 and 21** Repeat Rounds 4 and 5.

**Round 22** With A, ch 1, turn, working in BL, \*2 sc in next sc, sc in next 4 sc; repeat from \* around; join with sl st in first sc; change to B in last st—216 (222, 240, 258, 264, 282, 288, 306, 312) sc.

**Round 23** Repeat Round 5.

**Rounds 24 and 25** Repeat Rounds 4 and 5.

**Round 26** With A, ch 1, turn, working in BL, \*2 sc in next sc, sc in next 5 sc; repeat from \* around; join with sl st in first sc; change to B in last st—252 (259, 280, 301, 308, 329, 336, 357, 364) sc.

**Round 27** Repeat Round 5.

**Rounds 28 and 29** Repeat Rounds 4 and 5.

**Round 30** With A, ch 1, turn, working in BL, \*2 sc in next sc, sc in next 6 sc; repeat from \* around; join with sl st in first sc; change to B in last st—288 (296, 320, 344, 352, 376, 384, 408, 416) sc.

**Round 31** Repeat Round 5.

**Rounds 32 and 33** Repeat Rounds 4 and 5.

**Round 34** With A, ch 1, turn, working in BL, \*2 sc in next sc, sc in next 7 sc; repeat from \* around; join with sl st in first sc; change to B in last st—324 (333, 360, 387, 396, 423, 432, 459, 468) sc.

**Round 35** Repeat Round 5.

**Rounds 36 and 37** Repeat Rounds 4 and 5.

**Round 38** With A, ch 1, turn, working in BL, \*2 sc in next sc, sc in next 8 sc; repeat from \* around; join with sl st in first sc; change to B in last st—360 (370, 400, 430, 440, 470, 480, 510, 520) sc.

**Round 39** Repeat Round 5.

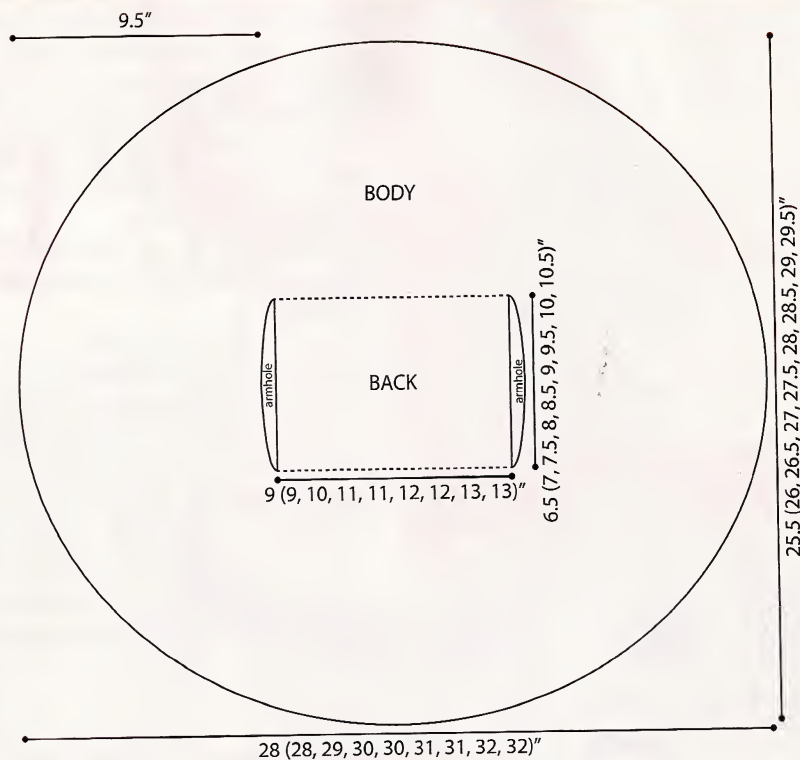
**Rounds 40 and 41** Repeat Rounds 4 and 5; do not change color in last st. Fasten off.

## FINISHING

Weave in the ends.

Block gently. 🧶

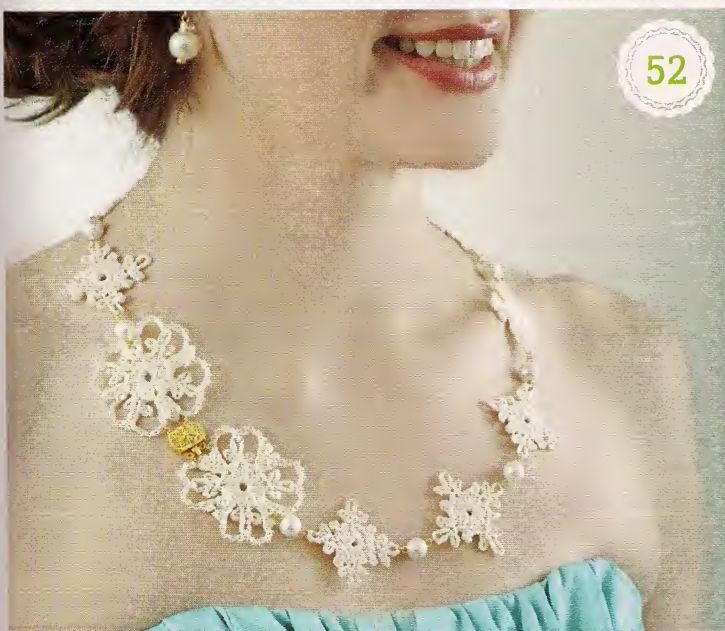
## SCHEMATIC





# Going to the Chapel

These wedding heirlooms work for almost any special occasion (like a pretty necklace for prom or a lightweight shawl for Mom) with beautiful openwork ideal for warmer months. Say yes! ❖❖❖





# Wedding Shawl

Whether you're the bride, a bridesmaid, or simply a guest, this elegant wrap completes your look for any celebration.

By Elena Malo

## What You'll Need

### YARN

RED HEART Heart & Sole, 1.76oz/50g balls, each approx 213yd/195m (superwash wool/nylon)

- 6 balls #3115 Ivory

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn 

Heart & Sole in Ivory



## FINISHED MEASUREMENTS

**Shawl** Approx 24 x 66"/61 x 167.5cm.

## GAUGE

3 pattern repeats and 6 rows = 4"/10cm over lace pattern.

*Gauge is not critical for this project.*

## SPECIAL ABBREVIATIONS

**dtr (double treble crochet)** [Yarn over] 3 times, insert hook in indicated stitch, yarn over and draw up a loop (5 loops on hook) [yarn over and draw through 2 loops on hook] 4 times.

## tr2tog (treble crochet 2 stitches together)

[Yarn over] twice, insert hook in first indicated stitch (for first leg), yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (2 loops remain on hook); [yarn over] twice, insert hook in next indicated stitch (for 2nd leg), yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (3 loops remain on hook), yarn over and draw through all 3 loops on hook.

**Note** In this design, stitches or chain spaces are skipped between the two legs of the tr2tog.

## tr-dtrtog (treble crochet and double treble crochet together)

[Yarn over] twice, insert hook in first indicated stitch (for first leg), yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (2 loops remain on hook); [yarn over] 3 times, insert hook in next indicated stitch (for 2nd leg), yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times (3 loops remain on hook), yarn over and draw through all 3 loops on hook.

**Note** In this design, stitches or chain spaces are skipped between the two legs of the tr-dtrtog. Ch 20.

## HOW TO MAKE A GAUGE SWATCH

**Row 1** (right side) Sc in 2nd ch from hook, ch 4, tr2tog working first leg in same ch, sk next 5 ch, and work 2nd leg in next ch from hook, ch 4, sc in same ch, \*ch 4, tr2tog working first leg in same ch, sk next 5 ch, and work 2nd leg in next ch, ch 4, sc in same ch; repeat from \* across—3 pattern repeats.

**Row 2** Ch 5 (counts as dtr), turn, (tr, ch 4, sc) in first tr2tog, \*ch 4, tr2tog working first leg in same tr2tog and work 2nd leg in next tr2tog, ch 4, sc in same tr2tog; repeat from \* across, ch 4, tr-dtrtog working first leg in same tr2tog and work 2nd leg in last sc.

**Row 3** Ch 1, turn, sc in first tr-dtrtog, ch 4, tr2tog working first leg in same tr-dtrtog and work 2nd

leg in next tr2tog, ch 4, sc in same tr2tog, \*ch 4, tr2tog working first leg in same tr2tog and work 2nd leg in next tr2tog, ch 4, sc in same tr2tog; repeat from \* across to last tr, ch 4, tr2tog working first leg in same tr2tog and work 2nd leg in top of turning ch, ch 4, sc in top of turning ch.

**Rows 4 and 5** Repeat Rows 2 and 3.

**Row 6** Repeat Row 2.

Resulting gauge swatch should measure approx 4" x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

## NOTES

**1** Shawl is worked from lower edge up to top edge.

**2** When instructed to work into the "same" chain or stitch, this means you should work the stitch into the same chain or stitch into which the previous stitch was worked.

## SHAWL

Ch 290.

**Row 1** (right side) Sc in 2nd ch from hook, ch 4, tr2tog working first leg in same ch, sk next 5 ch, and work 2nd leg in next ch from hook, ch 4, sc in same ch, \*ch 4, tr2tog working first leg in same ch, sk next 5 ch, and work 2nd leg in next ch, ch 4, sc in same ch; repeat from \* across—48 pattern repeats.

**Row 2** Ch 5 (counts as dtr), turn, (tr, ch 4, sc) in first tr2tog, \*ch 4, tr2tog working first leg in same tr2tog and work 2nd leg in next tr2tog, ch 4, sc in same tr2tog; repeat from \* across, ch 4, tr-dtrtog working first leg in same tr2tog and work 2nd leg in last sc.

**Row 3** Ch 1, turn, sc in first tr-dtrtog, ch 4, tr2tog working first leg in same tr-dtrtog and work 2nd leg in next tr2tog, ch 4, sc in same tr2tog, \*ch 4, tr2tog working first leg in same tr2tog and work 2nd leg in next tr2tog, ch 4, sc in same tr2tog; repeat from \* across to last tr, ch 4, tr2tog working first leg in same tr2tog and work 2nd leg in top of turning ch, ch 4, sc in top of turning ch.

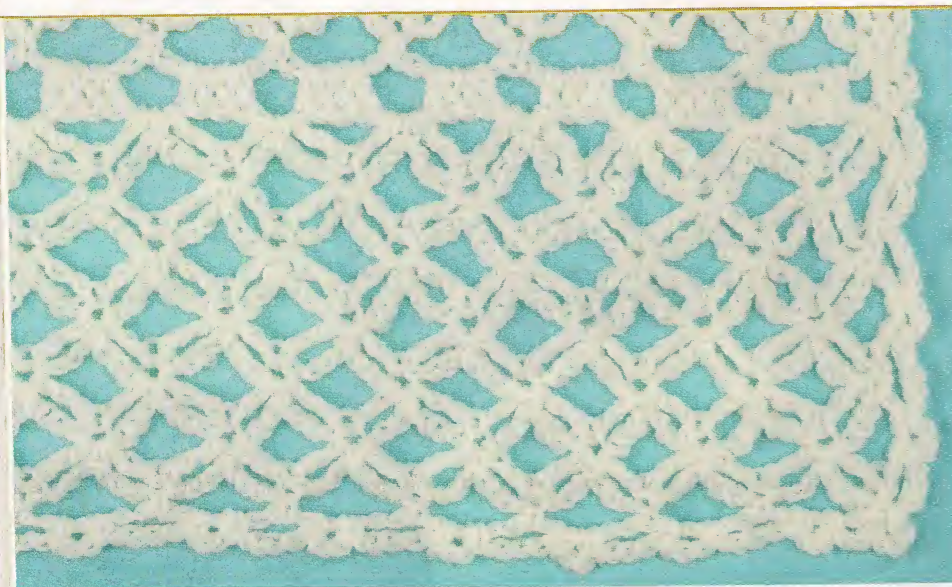




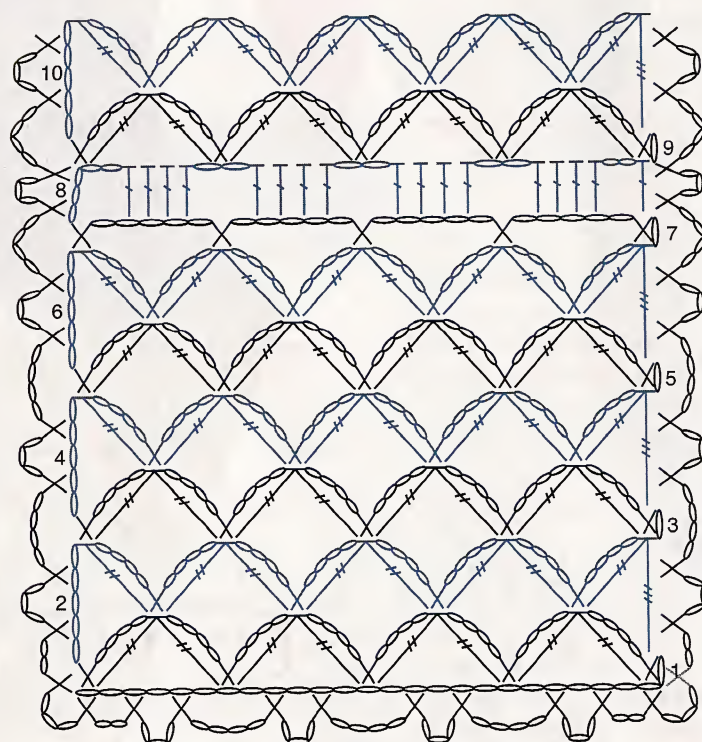
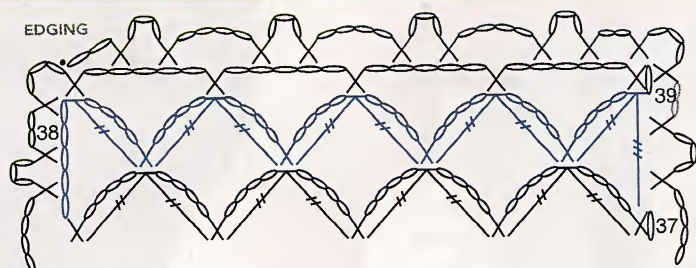
### Tip

To make shawl narrower or wider, subtract or add foundation chains in multiples of 6.





## STITCH DIAGRAMS



REDUCED SAMPLE OF PATTERN

**Rows 4 and 5** Repeat Rows 2 and 3.

**Row 6** Repeat Row 2.

**Row 7** Ch 1, turn, sc in first tr-dtrtog, \*ch 5, sc in next tr2tog; repeat from \* across to last tr, ch 5, sc in top of turning ch—48 ch-5 sps.

**Row 8** Ch 5, turn, 4 dc in first ch-5 sp, ch 2, \*4 dc in next ch-5 sp, ch 2; repeat from \* across, dc in last sc—48 four-dc groups.

**Row 9** Ch 1, turn, sc in first dc, ch 4, tr2tog working first leg in first ch-2 sp and work 2nd leg in next ch-2 sp, ch 4, sc in same ch-2 space, \*ch 4, tr2tog working first leg in same ch-2 sp and work 2nd leg in next ch-2 sp, ch 4, sc in same ch-2 sp; repeat from \* across to last 4-dc group, ch4, tr2tog working first leg in same ch-2 sp and work 2nd leg in turning ch-sp, ch 4, sc same ch-sp.

**Rows 10–15** Repeat Rows 2–7.

**Rows 16–39** Repeat Rows 8–15 three more times. Do not fasten off.

## FINISHING

**Edging** (right side) Ch 3, sc in top of turning ch again; [working across side edge, ch 2, (sc, ch 3, sc) in end of next dtr row, sk end of next (sc) row, \*ch 4, (sc, ch 3, sc) in end of next row, sk end of next row; repeat from \* across to next corner, ch 2, (sc, ch 3, sc) in corner; working across long edge, ch 2, (sc, ch 3, sc) in next ch-sp, \*\*ch 4, (sc, ch 3, sc) in next ch-sp; repeat from \*\* across to next corner, ch 2\*\*\*, (sc, ch 3, sc) in corner] twice, ending last repeat at \*\*\*; join with sl st in base of beginning ch-3. Fasten off.

## FINISHING

Weave in ends. Block lightly, if desired. ☀

try this!



For an evening occasion, try #3012 Black



# *"I Do" Afghan*

Gift this gorgeous coverlet, stitched with wedding rings made in gold metallic yarn, to the bride and groom.

By Darleen Hopkins





## What You'll Need

### YARN

RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)

- 9 balls #3313 Oyster (A)

AUNT LYDIA'S Fashion Crochet Thread, Size 5, each ball approx 0.9oz/26g 100yd/91m (cotton/metallic)

- 2 balls #226G Natural/Gold (B)

### CROCHET HOOKS

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge
- Size I/9 (5.5mm) crochet hook (for interlocking wedding rings only)

### NOTIONS

- Stitch markers
- 6oz tomato paste can (or other item with circumference of approx 6.75"/17cm)
- Yarn needle

Skill Level: Intermediate



the yarn



Eco-Ways in Oyster



Fashion Crochet Thread in Natural/Gold



### FINISHED MEASUREMENTS

**Afghan** Approx 43 x 51"/109 x 129.5cm.

**Wedding Ring** Approx 5 1/2"/12.5cm diameter.

### GAUGE

17 sts and 17 rows = 4"/10cm over strip pattern, using H/8 (5mm) hook.

*Gauge is not critical for this project.*

### HOW TO MAKE A GAUGE SWATCH

With smaller hook and A, ch 19.

**Row 1** (right side) Sc in 2nd ch from hook, \*ch 1, sk next ch, sc in next ch; repeat from \* across to last ch, sc in last ch—10 sc and 8 ch-1 sps.

**Rows 2–17** Ch 1, turn, sc in first sc, \*ch 1, sk next sc, sc in next ch-1 sp; repeat from \* across to last sc, sc in last sc.

Fasten off.

Resulting gauge swatch should measure approx 4.25" x 4"/11 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Four strips and 15 sets of interlocking rings are made separately and then joined to make afghan. After strips and rings are joined, edging is worked around the entire outer edge of the afghan.

**2** Strips and edging are worked with smaller hook and 1 strand of A. Interlocking wedding rings are worked with larger hook and 1 strand each of A and B held together.

**3** To maintain consistency in the size of the interlocking wedding rings, find an item with an approx circumference of 6.75"/17cm.

**4** Space sts evenly around ring to cover ring evenly and completely.

**5** Rotate the ring you are covering as you work, so that the stitches do not accidentally cover or trap the other ring.

### STRIP

(Make 4)

**Note** Each row begins with one sc and ends with 2 sc.

With smaller hook and A, ch 181.

**Row 1** (right side) Sc in 2nd ch from hook, \*ch 1, sk next ch, sc in next ch; repeat from \* across to last ch, sc in last ch—91 sc and 89 ch-1 sps.

**Rows 2–36** Ch 1, turn, sc in first sc, \*ch 1, sk next sc, sc in next ch-1 sp; repeat from \* across to last sc, sc in last sc.

Fasten off.

### INTERLOCKING WEDDING RING

(Make 15 sets—each consisting of 2 interlocking rings)

With A, tie a ring around the tomato paste can, cut yarn, and remove. Tie a 2nd ring around the tomato paste can that also passes through the first ring, so that the two rings interlock,

cut yarn, and remove.

With larger hook and 1 strand each of A and B held together, place a slip knot on the hook, and work sts evenly spaced into one ring as follows:

**Round 1** (right side) Sc in ring, ch 1 (first sc and following ch-1 count as 1 dc total), 5 dc in ring, ch 1, 12 dc in ring, ch 1, 24 dc in ring; join with sl st in first ch-1—42 dc and 2 ch-1 sps.

Fasten off, leaving a long tail for sewing the 2 rings together.

Repeat this process around 2nd ring.

With right sides facing, rotate rings so that the 2 ch-1 sps line up. Use yarn tails to sew rings together (with ch-1 sps aligned) and weave in ends.

### FINISHING

Join Interlocking Wedding Rings to Strips.

Place a stitch marker on each ring of each set, 6 sts away from where the two rings are attached, on both top and bottom (4 stitch markers per set of rings, 2 stitch markers on each of the 2 rings).

With right side facing and smaller hook, join A with sl st in the corner of a strip, to work across a long edge of strip (top).

**Round 1** Ch 1, \*sc in first 20 sts, pick up an unattached ring set and hold it with right side facing, ch 1, sc in closest marked st of first ring of set, ch 1, sc in next 12 sts across top of strip, ch 1, sc in closest marked st of 2nd ring of the same set, ch 1, sc in next 20 sts across top of strip; repeat from \* to \* 4 more times to end of strip; ch 15, place next strip with right side facing parallel to current strip, with interlocking rings between the two strips, sl st in corner of next strip; working across long edge of next strip, repeat from \* to \* to attach other side of interlocking rings, ch 15, sl st in beginning ch-1.

Repeat this process to join 5 interlocking rings between the 2nd and 3rd strips, and to join 5 interlocking rings between the 3rd and 4th strips.

### Edging

With right side facing and smaller hook, join A with sl st in corner of assembled afghan, to work across short ends of strips and joining ch-15s between the strips.

**Round 1** (right side) Ch 1, \*work 38 sc evenly spaced across short edge of first strip, [work 18 sc evenly spaced across next ch-15, work 38 sc evenly spaced across short edge of next



strip] 3 times, sc in corner, work 180 sc evenly spaced across long edge of last strip, sc in corner; repeat from \* once more; join with sl st in first sc—776 sc.

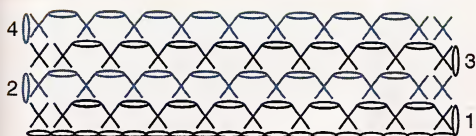
**Round 2** (wrong side) Ch 2 (counts as first hdc), turn, hdc in each sc around, working 2 hdc in each corner; join with sl st in top of beginning ch—780 hdc.

**Round 3** Turn, ch 3, \*sk next hdc, sl st in next hdc, ch 3; repeat from \* around; sl st in base of first ch-3—390 ch-3 sps.

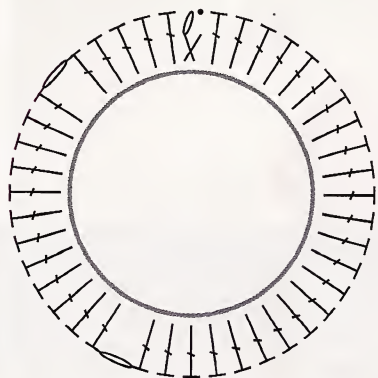
Fasten off.

Block lightly, if desired. 🌀

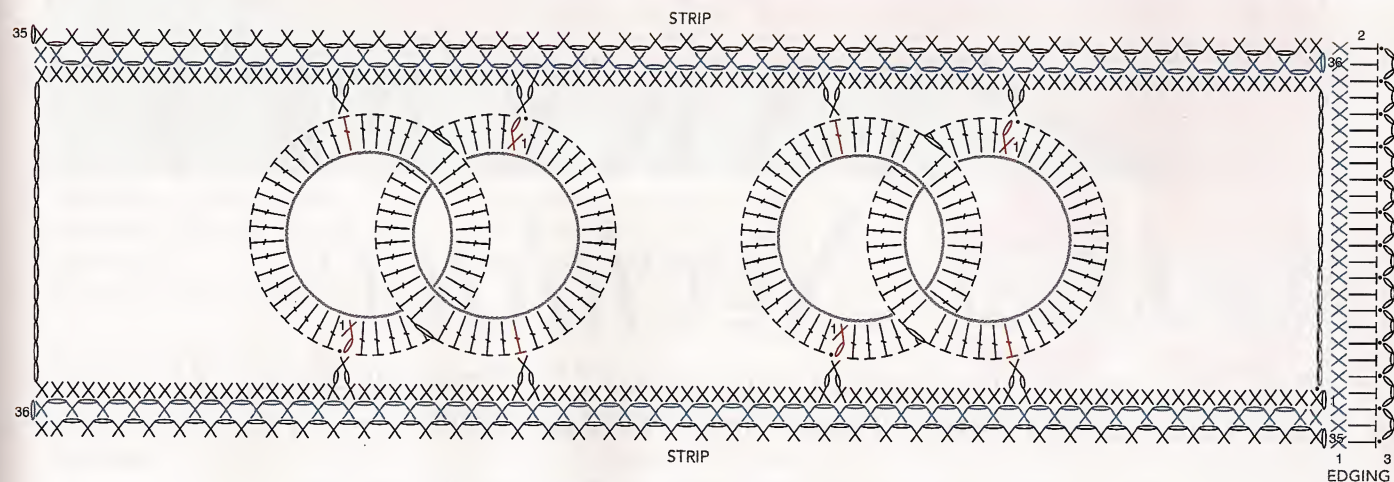
## STITCH DIAGRAMS



REDUCED SAMPLE OF STRIP PATTERN



INTERLOCKING WEDDING RING



REDUCED SAMPLE OF JOINING INTERLOCKING WEDDING RINGS TO STRIPS

*Tip*

Crochet an extra set of interlocking rings and glue them to cardstock for a unique coordinating card.





### Tip

Add more pearls between motifs to make a longer necklace.

# Bridal Necklace

Walk down the aisle in something extra special: a handmade necklace that's fancy enough for any occasion in a variety of colors!

By Robyn Chachula



## What You'll Need

### YARN

AUNT LYDIA'S Classic Crochet Thread, Size 10, each ball approx 400yd/365m (cotton)

- 1 ball #226 Natural

### CROCHET HOOK

- Size 8 (1.5mm) steel crochet hook or any size to obtain correct gauge

### NOTIONS

- Mod Podge gloss luster
- Wax paper
- Blocking pins
- 80 11/0 "E" clear metallic glass beads
- 22–24 4mm gold jump rings
- 10 8mm aqua pearl beads
- 10 .75"/2cm eye pins
- Filigree clasp
- Needle nose pliers
- Yarn needle

Skill Level: Intermediate



## the yarn

Classic Crochet Thread in Natural



### FINISHED MEASUREMENTS

**Necklace** Approx 24"/61cm long x 1.5"/4cm wide.

### GAUGE

Small motif = 1.5"/4cm diameter.

If necessary, adjust hook size to obtain correct gauge.

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATIONS

**trefoil** Ch 4, sl st in 4th ch from hook, ch 6, (sl st, ch 4, sl st) in last sl st made.

**large picot** Ch 4, sl st in top of last st

made before ch-4.

**small picot** Ch 3, sl st in top of last st made before ch-3.

**bch (bead chain)** Slide bead up close to hook, ch 1.

### NECKLACE

#### Large Motif (Make 2)

Pre-string 40 metallic "E" glass beads onto crochet thread. Make an adjustable ring.

**Round 1** (right side) Ch 4 (counts as dc and ch-1 sp); [3 dc in ring, trefoil, 3 dc in ring, ch 1] 3 times, 3 dc in ring, trefoil, 2 dc in ring; join with sl st in 3rd ch of beginning ch-4—4 trefoils, 24 dc and 4 ch-1 sps. Pull adjustable ring closed.

**Round 2** Ch 3 (counts as dc), dc in next ch-1 sp; \*large picot, [bch] 5 times, sc in ch-6 sp of next trefoil, [bch] 5 times, large picot\*; 3 dc in next ch-1 sp; repeat from \* around, ending last repeat at \*\*; dc in last ch-1 sp; join with sl st 3rd ch of beginning ch-3—8 large picots, 4 sc and 40 bchs. Fasten off.

#### Small Motif (Make 9)

Make an adjustable ring.

**Round 1** (right side) Ch 3 (counts as dc), dc in ring; \*small picot, 3 dc in ring, trefoil\*; 3 dc in ring; repeat from \* 3 more times, ending last repeat at \*\*; dc in ring; join with sl st in 3rd ch of beginning ch-3—4 trefoils, 24 dc and 4 small picots. Fasten off.

Pull adjustable ring closed.

### FINISHING

Weave in all ends.

#### Stiffening

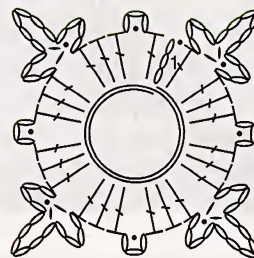
Dip motifs into Mod Podge or other stiffening mixture. Pat off excess with paper towels. Lay motifs on wax paper covered cardboard or polystyrene foam sheet. Pin chain spaces out to shape with blocking pins and allow to dry.

#### Assembly

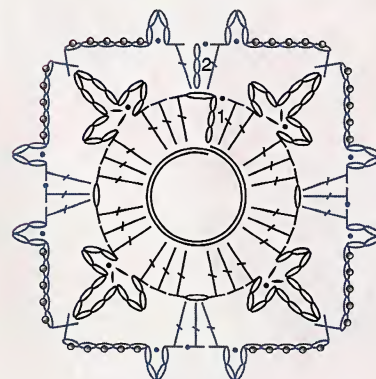
String a pearl onto an eye pin. Twist eye

pin closed with needle nose pliers to make pearl pendant. Repeat with remaining pearls and eye pins. Opening jump rings with pliers, string one jump ring onto eye of eye pin on pearl pendant and onto ch-6 sp of trefoil on side of small motif or onto center dc of 3 dc on large motif. Pinch jump ring closed with pliers. Repeat on other eye of eye pin on same pearl pendant. Repeat on all motifs, joining them together as you go, placing a pearl pendant between each motif with large motifs at ends of joined motifs. Using 2–4 jump rings, as necessary, add filigree clasp to unjoined ends of 2 large motifs using same method. ☀

### STITCH DIAGRAMS



SMALL MOTIF



LARGE MOTIF

try this!



Wear it for prom or make it for Mom in #493 French Rose or #421 Golden Rod.



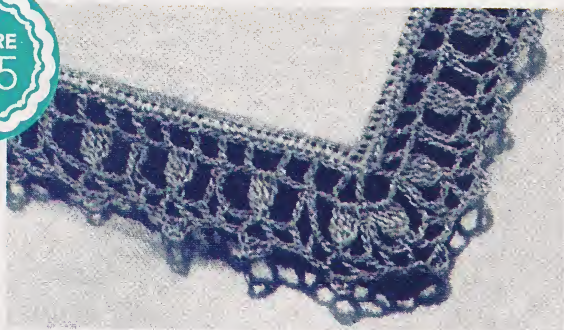


# *"Something Blue" Handkerchief*

This vintage edging  
is sweetly simple  
for the modern bride.

By Susan Lowman



BEFORE  
1945AFTER  
2011

## What You'll Need

### YARN

AUNT LYDIA'S Classic Crochet Thread, Size 10, each ball approx 350yd/320m (cotton)

- 1 ball #479 Bridal Blue

### CROCHET HOOK

- Size 7 (1.65mm) steel crochet hook or any size to obtain correct gauge

### NOTIONS

- One square, straight-edged white cotton handkerchief with pre-made holes around edges—9.5 x 9.5"/24 x 24cm from Handy Hands, [www.hhtatting.com](http://www.hhtatting.com)
- Yarn needle

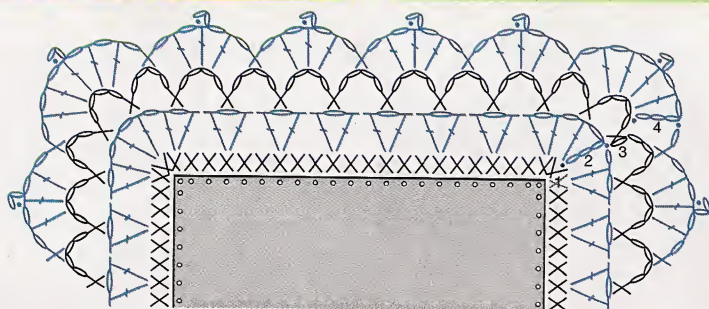
Skill Level: Intermediate

1 2 3 4

the yarn

Classic Crochet Thread in Bridal Blue

## STITCH DIAGRAM



REDUCED SAMPLE OF EDGING PATTERN

## FINISHED MEASUREMENTS

Edging Approx 7/8"/22mm wide

Edged Handkerchief Approx 11.25 x 11.25"/28.5 x 28.5cm.

## GAUGE

Gauge is not critical for this project, but use appropriate size crochet hook to work Round 1 in holes around edge of handkerchief, without buckling.

## NOTE

For ease of stitching, use a handkerchief with premade holes around the edges (approx 10–11 holes per inch). Our handkerchief has 98 holes on each side, between corner holes.

## SPECIAL ABBREVIATIONS

**V-st (V-stitch)** (Dc, ch 1, dc) in indicated stitch.

**picot** Ch 2, sl st in top of last dc made.

**shell** (Dc, ch 1, dc, picot, ch 1, dc) in indicated ch-space.

**corner-shell** ([Dc, ch 1] twice, dc, picot, [ch 1, dc] twice) in indicated corner ch-space.

## SPECIAL TECHNIQUE

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

## HANDKERCHIEF

**Round 1** (right side) With right side of handkerchief facing, join thread with sc in any corner hole, sc in same hole (corner started), [sc in each hole across to next corner, 3 sc in next corner hole] 3 times, sc in each hole across to first corner, sc again in first corner hole (corner completed); join with sl st in first sc—404 sc.

**Note** The stitch counts provided apply only if your handkerchief has 98 holes on each side between corner holes.

**Round 2** Ch 4, dc in same sc as joining (first V-st made), [ch 1, V-st in next sc, \*sk next 2 sc, V-st in next sc; repeat from \* across to center sc of next 3-sc corner, ch 1, V-st in center sc of 3-sc corner] 3 times, ch 1, V-st in next sc, \*\*sk next 2 sc, V-st in next sc; repeat from \*\* across to first corner, ch 1; join with sl st in 3rd ch of beginning ch-4—140 V-sts.

**Round 3** Ch 1, sc in same ch as joining; [ch 4, sc in 2nd dc of corner V-st, \*ch 4, sc in ch-1 sp of next V-st; repeat from \* across to next corner V-st, ch 4, sc in first dc of corner V-st] 3 times, ch 4, sc in 2nd dc of corner V-st, \*\*ch 4, sc in ch-1 sp of next V-st; repeat from \*\* across to first corner V-st, ch 4; join with sl st in first sc—144 ch-4 sps.

**Round 4** (Sl st, ch 4, dc, ch 1, dc, picot, [ch 1, dc] twice) in first corner ch-4 sp (first corner shell made), ch 1, [sc in next ch-4 sp, \*ch 1, shell next ch-4 sp, ch 1, sc in next ch-4 sp; repeat from \* across to next corner, ch 1, corner-shell in next corner ch-4 sp, ch 1] 3 times, sc in next ch-4 sp; \*\*ch 1, shell next ch-4 sp, ch 1, sc in next ch-4 sp; repeat from \*\* across to first corner, ch 1; join with sl st in 3rd ch of beginning ch-4—4 corner shells and 68 shells.

Fasten off.

## FINISHING

Weave in ends.



# Flower GIRLS

Spring is here and fresh blooms are popping up all over! Gather a floral bouquet of colorful projects—from hats to dresses to bloomers and blankets—to make for your favorite girls. ❀❀❀





# Floral HATS

You'll have to resist plucking up baby when she's adorned in this colorful tot topper.

By Linda Cyr



## What You'll Need

### YARN

RED HEART Kids, 5oz/141g skeins, each 290yd/265m (acrylic)

- 1 skein #2650 Pistachio (A for green hat; B for blue hat)
- 1 skein #2230 Yellow (B for green hat; C for blue hat)
- 1 skein #2735 Pixie Pink (C) for green hat

OR

- #2846 Cruise Blue (A) for blue hat

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

### NOTIONS

- Stitch marker
- Yarn needle

Skill Level: Easy



the yarn 

Red Heart Kids in Yellow



### FINISHED MEASUREMENTS

Approx 15.5 (17)"/39.5 (43)cm circumference

### GAUGE

Rounds 1–3 = 4"/10cm diameter

Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.

### SIZES

6–12 months (18–24 months)

### HAT

With A, ch 3.

**Round 1** (right side) Work (2 dc, ch 1, [3 dc, ch 1] 3 times) in 3rd ch from hook (2 skipped chs count as dc); join with sl st in 3rd ch of beginning ch-3—4 groups of 3 dc and 4 ch-1 sps.

**Round 2** Sl st in next 2 dc, (sl st, ch 2, 2 dc) in next ch-1 sp (beginning 3-dc group made), ch 1, 3 dc in same ch-1 sp, [(3 dc, ch 1, 3 dc) in next ch-1 sp] 3 times; join with sl st in 2nd ch of beginning ch-2—8 groups of 3 dc and 4 ch-1 sps.

**Round 3** Sl st in next 2 dc, (sl st, ch 2, 2 dc) in next ch-1 sp; \*(3 dc, ch 1, 3 dc) in sp before next 3-dc group; 3 dc in next ch-1 sp; repeat from \* 3 more times, ending last repeat at \*\*; join with sl st in 2nd ch of beginning ch-2—12 groups of 3 dc and 4 ch-1 sps.

**Round 4** Sl st in next 2 dc, (sl st, ch 2, 2 dc) in sp before next 3-dc group; \*(3 dc, ch 1, 3 dc) in next ch-1 sp; [3 dc in sp before next 3-dc group] twice; repeat from \* 3 more times, ending last repeat at \*\*; 3 dc in sp before next 3-dc group; join with sl st in 2nd ch of beginning ch-2—16 groups of 3 dc and 4 ch-1 sps.

### Size 6–12 Months Only

**Round 5** Sl st in next 2 sc, (sl st, ch 2, 2 dc) in sp before next 3-dc group, [3 dc in sp (or in ch-1 sp) before next 3-dc group] twice, (3 dc, ch 1, 3 dc) in sp before next 3-dc group, [3 dc in sp (or in ch-1 sp) before next 3-dc group] 7 times, (3 dc, ch 1, 3 dc) in sp before next 3-dc group, [3 dc in sp (or in ch-1 sp) before next 3-dc group] 4 times; join with sl st in 2nd ch of beginning ch-2—18 groups of 3 dc and

2 ch-1 sps.

### Size 12–24 Months Only

**Round 5** Sl st in next 2 sc, (sl st, ch 2, 2 dc) in sp before next 3-dc group; \*(3 dc in sp (or in ch-1 sp) before next 3-dc group] twice, (3 dc, ch 1, 3 dc) in sp before next 3-dc group; repeat from \* 3 more times, ending last repeat at \*\*; join with sl st in 2nd ch of beginning ch-2—20 groups of 3 dc and 4 ch-1 sps.

### All Sizes

**Rounds 6–8 (6–9)** Sl st in next 2 dc, (sl st, ch 2, 2 dc) in sp before next 3-dc group; \*3 dc in sp (or in ch-1 sp) before each 3-dc group; repeat from \* around; join with sl in 2nd ch of beginning ch-2—18 (20) groups of 3 dc.

**Round 9 (10)** Sc in each dc around—54 (60) sc. Do not join, but work in a spiral. Place marker in first st and move up to first st in each round as work progresses.

**Rounds 10–13 (11–15)** Sc in each sc around.

**Round 14 (16)** Sl st in each sc around; join with sl st in first sl st.

Fasten off.







*These adorable hats make special gifts for new moms and birthday girls.*





*Tip*

Use this fun flower to embellish anything you want!

**Note** Work Rounds 4–6 from outer edge in a spiral toward center.

**Round 4** \*Ch 6, sk next st, sl st in next st; repeat from \* around to last dc; ch 6, sk last dc, sl st around beginning ch-3—12 ch-6 sps.

**Round 5** Working in

Round 3, \*ch 6, sk next dc, sl st around post of next dc; repeat from \* around to last dc; ch 6, sk last dc and beginning ch-3, sl st around post of next dc.

**Round 6** Working in Round 3, \*ch 6, sk next dc where sl st in Round 5 was worked, sl st around post of next dc; repeat from \* around; ch 6, sk beginning ch-3; join with sl st in first sl st. Fasten off.

### FLOWER

With B, ch 3.


**Round 1** (right side) Work 7 dc in 3rd ch from hook (2 skipped chs count as dc); join with sl st in 3rd ch of beginning ch-3—8 dc.

**Round 2** Ch 6, sl st around 2 skipped chs at beginning of Round 1; \*ch 6, sl st around post of next dc; repeat from \*

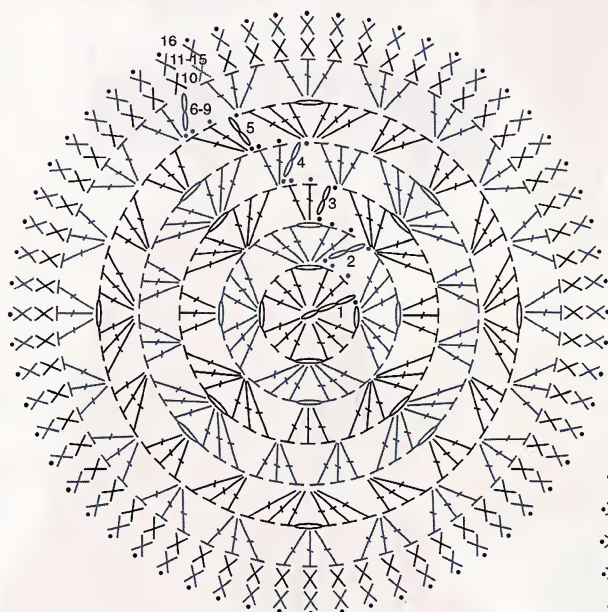
around; ch 6—9 ch-6 loops. Fasten off. Insert tail down through center of flower and secure end of ch-6.

**Round 3** With right side facing, join C with sl st in any dc on Round 1, ch 3 (counts as dc), 2 dc in same dc as joining, 3 dc in each dc around; join with sl st in 3rd ch of beginning ch-3—24 dc.

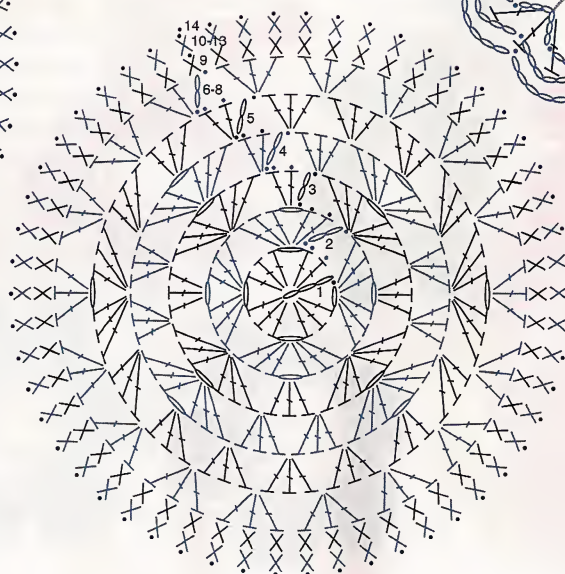
### FINISHING

Weave in all ends. Lightly block all pieces. Sew flower to edge of hat. 

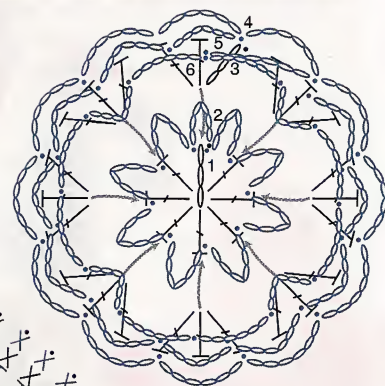
### STITCH DIAGRAMS



TODDLER SIZE HAT



BABY SIZE HAT



FLOWER



A young child with curly hair, wearing a yellow tank top and a crocheted ruffled skirt, is shown in profile, holding a bouquet of flowers. The child is looking down at the flowers. The background is a soft, out-of-focus white.

# Baby BLOOMERS

Give dull diapers a  
frilly facelift with these  
cheeky ruffled covers.

By Linda Cyr



## What You'll Need

### YARN

RED HEART Soft Baby Steps, 5oz/142g balls, each approx 256yd/234m (acrylic)

- 1 ball #9982 Blue Moon Smart Print (A)
- 1 ball #9800 Baby Blue (B)
- 1 ball #9200 Baby Yellow (C)
- 1 ball #9600 White (D)

### CROCHET HOOK


- I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn 

Soft Baby Steps in Blue Moon Smart Print



### FINISHED MEASUREMENTS

Approx 18"/45.5cm waist

**Note** Bloomer will fit most 6–12-month babies.

### GAUGE

7 V-sts and 12 rows = 4"/10cm square

*Remember to check gauge for best results!*

### SPECIAL TECHNIQUES

**V-st (V-stitch)** Work (sc, ch 1, sc) in indicated st or sp.

**shell** Work 5 dc in indicated st or sp.

### HOW TO MAKE A GAUGE SWATCH

Ch 21.

**Rows 1–12** Work same as Rows 1–12 on Bloomers—7 V-sts.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

### BLOOMERS

Starting at top front with A, ch 48.

**Row 1** (right side) Sc in 3rd ch from hook (first V-st made); \*sk next 2 chs, (sc, ch 1, sc) in next ch; repeat from \* across—16 V-sts.

**Rows 2–12** Ch 2, turn; sc in ch-1 sp of first V-st (first V-st made); \*(sc, ch 1, sc) in ch-1 sp of next V-st; repeat from \* across to last V-st; (sc, ch 1, sc) in ch-2 sp of last V-st.

**Rows 13–18** Ch 2, turn; sc in ch-1 sp of first V-st (first V-st made); \*(sc, ch 1, sc) in ch-1 sp of next V-st; repeat from \* across to last V-st, leaving last V-st unworked—1 less V-st in each row. At end of Row 18—10 V-sts.

**Rows 19 and 20** Repeat Row 2, 2 more times.

**Rows 21 and 22** Repeat Row 13, 2 more times—8 V-sts at end of Row 22.

**Rows 23–28** Repeat Row 2, 6 more times.

**Rows 29 and 30** Ch 5, sc in 3rd ch from hook (first V-st made), sk next 2 chs; \*(sc, ch 1, sc) in ch-1 sp of next V-st; repeat from \* across—1 more V-st in each row. At end of Row 30—10 V-sts.

**Rows 31 and 32** Repeat Row 2, 2 more times.

**Rows 33–40** Repeat Rows 29–32, 2 more times—14 V-sts at end of Rows 38–40.

**Rows 41 and 42** Repeat Rows 29 and 30

once—16 V-sts at end of Row 42.

**Rows 43–54** Repeat Row 2, 12 more times.

Do not fasten off.

Fold bloomers in half with wrong sides together so first and last rows meet.

### Waistband

**Round 1** (right side) Ch 2 (counts as dc), turn; dc in ch-1 sp of first V-st, ch 1, [2 dc in ch-1 sp of next V-st, ch 1] 14 times, sk ch-2 sp of last V-st; working in free loops of foundation chs at top of front, 2 dc in first ch, ch 1, [sk next 2 chs, 2 dc in next ch, ch 1] 14 times, sk remaining chs; join with sl st in 2nd ch of beginning ch-2, changing to D—30 groups of 2 dc and 30 ch-1 sps.

Fasten off A.

**Round 2** With D, \*shell in next ch-1 sp, sl st in next ch-1 sp; repeat from \* around; join with sl st in first dc of first shell—15 shells.

Fasten off.

Sew side seams on first and last 13 rows.

### Edging on Leg Openings

With right side facing, join A with sl st in leg





opening at right side seam (in first V-st on Row 13), working on edges of rows down front, across crotch and up back, [3 dc in next V-st on same row, sk next row, sl st in first V-st on next row] twice, 3 dc in next V-st on same row, sk next row, sc in beginning ch-2 sp on next row, sk next row, sl st in first V-st on next row, 3 dc in next V-st on same row, sk next row, sc in beginning ch-2 sp on next row, ch 2, sk next row, sc in beginning ch-2 sp on next row, sk next 2 rows, [3 dc in V-st on next row, sl st in beginning ch-2 sp on next row, sk next row, sl st in beginning ch-2 sp on next row] 3 times, 3 dc in V-st on next row; join with sl st in joining sl st—8 groups of 3 dc.

Fasten off.

With right side facing, join A with sl st in leg opening at left side seam (in beginning ch-2 sp on Row 42), working on edges of rows down back, across crotch and up front, 3 dc in V-st on next row, [sl st in beginning ch-2 sp on next row, sk next row, sl st in beginning ch-2 sp on next row, 3 dc in V-st on next row] 3 times, sk next 2 rows, sc in beginning ch-2 sp on next row, ch 2, [sk next row, sc in beginning ch-2 sp on next row] twice, sk next row, 3 dc in 2nd V-st on next row, sl st in beginning ch-2 sp on same row, sk next row, sc in beginning ch-2 sp on next row, [sk next row, 3 dc in 2nd V-st on next row, sl st in beginning ch-2 sp on same row] twice, sk next row, 3 dc in 2nd V-st on next row; join with sl st in joining sl st—8 groups of 3 dc. Fasten off.

### Top Ruffle

**Round 1** Holding bloomers upside down with right side facing, join B with sl st at right side seam on last row of bloomers, below waistband, working across last and first rows of bloomers, ch 2, sl st in 2 left-hand strands of last sc worked on first V-st; \*ch 2, sl st in 2 left-hand strands of last sc worked on next V-st; repeat from \* around; join with sl st in joining sl st—32 ch-2 sps.

**Round 2** (Sl st, ch 2, 2 dc) in first ch-2 sp (first group of 3 dc made), ch 1; \*3 dc in next ch-2 sp, ch 1; repeat from \* around; join with sl st in 2nd ch of beginning ch-2—32 groups of 3 dc and 32 ch-1 sps.

**Round 3** Sl st in next 2 dc, (sl st, ch 2, 2 dc) in next ch-1 sp, ch 1; \*(3 dc, ch 1, 3 dc) in next ch-1 sp, ch 1; 3 dc in next ch-1 sp, ch 1;

repeat from \* around, ending last repeat at \*\*; join with sl st in 2nd ch of beginning ch-2—48 groups of 3 dc and 48 ch-1 sps.

**Round 4** Sl st in next 2 dc, (sl st, ch 2, 2 dc) in next ch-1 sp, ch 1; \*3 dc in next ch-1 sp, ch 1; repeat from \* around; join with sl st in 2nd ch of beginning ch-2.

Fasten off.

**Round 5** With right side facing, join D with sl st in 2nd dc of first 3-dc group; \*shell in next ch-1 sp; sl st in middle dc of next 3-dc group; rep from \* around, ending last repeat at \*\*; join with sl st in joining sl st.

Fasten off.

### Bottom Ruffle

Work same as top ruffle, using C for Rounds 1–4 and D for Round 5, joining C on Round 1



*Tip*

*She can wear them under a party dress for extra cuteness.*

at right seam approx 2"/5cm from top ruffle toward crotch. Work in V-sts of this round on bloomers for Round 1 of bottom ruffle.

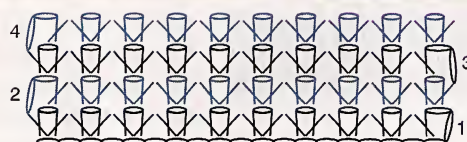
### FINISHING

Weave in all ends.

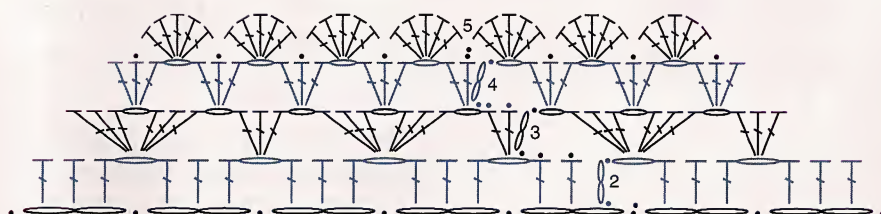
### Drawstring

With 2 strands of D held together, make a ch 40"/101.5cm long. Fasten off. Thread chain through ch-1 sps between 2-dc groups on Round 1 of waistband, starting and stopping at center front. Tie drawstring. Weave in ends. ☀

### STITCH DIAGRAMS



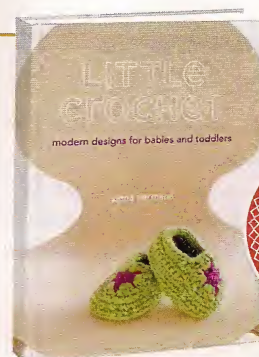
REDUCED SAMPLE OF PATTERN



TOP RUFFLE PATTERN



# Sweet Daisy SUNDRESS



We made up this adorable number from Linda Permann's new book *Little Crochet*. It's great for a special occasion or everyday wear for spring and summer.

Designed by Linda Permann • Model made by Brenda Anderson

## What You'll Need

### YARN

RED HEART LusterSheen, 4 oz/113g balls, each approx 335yd/306m (acrylic)

- 2 (2,2,3,3) balls #227 Buttercup (A)
- 1 ball #615 Tea Leaf (B)
- 1 ball #517 Turquoise (C)
- 1 ball #001 White (D)

Note: Only a small amount of B, C, and D are needed for embroidered designs on bodice. If desired, embroidery floss can be used instead.

### CROCHET HOOK


- Size D-3 (3.25mm) crochet hook or any size to obtain correct gauge
- Size E-4 (3.5mm) crochet hook (for skirt only)

### NOTIONS

- 3 buttons—3/8"/9mm diameter
- Sewing needle and thread
- 1.5 yards/1.5m satin ribbon—3/8"/9mm wide
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn 

LusterSheen in Buttercup

### SIZES

0–6 months (6–12 months, 12–18 months, 2–3 years, 3–4 years)

### FINISHED MEASUREMENTS

**Chest** 20 (22, 24, 25.5, 27")/51 (56, 61, 65, 68.5)cm

**Length** 15 1/4 (17, 18, 19 1/2, 22")/38.5 (43, 45.5, 49.5, 56)cm

### GAUGE

21 sts and 18 rows = 4"/10cm over hdc with smaller hook.

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATION

**hdc2tog (half double crochet 2 stitches together)** [Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

### HOW TO MAKE A GAUGE SWATCH

With smaller hook, ch 23.

**Row 1** (right side) Hdc in 3rd ch from hook (beginning ch does not count as a st), hdc in each remaining ch across—21 hdc.

**Rows 2–18** Ch 2 (does not count as a st), turn, hdc in each hdc across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### BODICE (MAKE 2)

**Note** The bodice is worked from the waist up to the shoulders. The skirt is then worked from the lower edge of the bodice down to the hem. With smaller hook, ch 56 (60, 66, 70, 74).

**Row 1** (right side) Hdc in 3rd ch from hook (beginning ch does not count as a st), hdc in each remaining ch across—54 (58, 64, 68, 72) hdc.

**Rows 2–6 (8, 8, 10, 12)** Ch 2 (does not count as a st), turn, hdc in each hdc across.

### Shape Armholes

**Row 1** Turn, sl st in first 0 (0, 0, 1, 2) hdc, ch 2, hdc2tog, hdc in each hdc across to last 2 (2, 2, 3, 4) hdc, hdc2tog; leave remaining sts unworked—52 (56, 62, 64, 66) hdc.

**Rows 2–7** Ch 2, turn, hdc2tog, hdc in each hdc across to last 2 hdc, hdc2tog—40 (44, 50, 52, 54) hdc.

**Rows 8 and 9** Ch 2, turn, hdc in each hdc across.

### Shape First Shoulder and Neck

**Row 10** Ch 2, turn, hdc in next 12 (12, 12, 13, 14) hdc; leave remaining sts unworked (for second shoulder and neck)—12 (12, 12, 13, 14) hdc.

**Rows 11–18 (19, 20, 21, 22)** Ch 2, turn, hdc in each hdc across. Fasten off.

### Shape Second Shoulder and Neck

Sk next 16 (20, 26, 26, 26) unworked sts following first shoulder, join yarn in next st.

**Row 10** Ch 2, hdc in same st as join, hdc in each remaining hdc across—12 (12, 12, 13, 14) hdc.

**Rows 11–18 (19, 20, 21, 22)** Ch 2, turn, hdc in each hdc across. Fasten off. Sew bodice pieces together at side seams.





*Embroidered  
daisies and  
a ribbon bow  
add girly  
touches.*



## SKIRT

**Note** The skirt is worked in the round, from the lower edge of the bodice downward. Do not turn at the beginning of the rounds. With smaller hook, join yarn in underarm seam on lower edge of bodice.

**Round 1** Ch 2, work 108 (116, 128, 136, 144) hdc evenly spaced around lower edge of bodice—108 (116, 128, 136, 144) hdc. Change to larger hook.

**Round 2** With larger hook, ch 4 (counts as dc, ch 1 here and throughout), dc in same st as join (beginning V-st made), sk next hdc, \*(dc, ch 1, dc) in next hdc (V-st made), sk next hdc; repeat from \* around; join with sl st in 3rd ch of beginning

ch—54 (58, 64, 68, 72) V-sts.

**Round 3** (Sl st, ch 3, 2 dc) in next ch-1 sp, 3 dc in each ch-1 sp around; join with sl st in top of beginning ch—54 (58, 64, 68, 72) 3-dc groups.

**Round 4** (Sl st, ch 4, dc) in next dc (center dc of 3-dc group), sk next 2 dc, \*(dc, ch 1, dc) in next dc, sk next 2 dc; repeat from \* around; join with sl st in 3rd ch of beginning ch.

**Round 5** Repeat Round 3.

**Rounds 6–27 (29, 31, 33, 37)** Repeat last 2 rounds 11 (12, 13, 14, 16) more times.

**Round 28 (30, 32, 34, 38)** \*Work (dc, ch 2, sl st, ch 2, 2 dc, ch 2, sl st, ch 2, dc)

in sp between next two 3-dc groups, sl st in sp between next two 3-dc groups (half flower made); repeat from \* around; join with sl st top of beginning ch of previous round—27 (29, 32, 34, 36) half flowers. Fasten off.

## Left Armhole, Shoulder, and Neck Edging

Determine which side of the dress will be the front, and mark the front bodice with a stitch marker. Sew the right shoulder seam. Do not sew the left shoulder seam, as buttons will be attached later to make the dress easy to get on and off. With the smaller hook, join yarn in top back corner of left armhole (unseamed shoulder).

## Tip

The plain bodice of this dress lends itself to embellishment. Decorate it with your own embroidered design, monogram, or even crocheted or fabric flowers.





**Round 1** Ch 1, work sc evenly around entire armhole, across front shoulder, around neck edge, and across back shoulder, working 3 sc in each outer corner of shoulder; join with sl st in first sc.

**Round 2** \*Ch 4, sk next sc, sl st in next sc; repeat from \* around armhole and across front shoulder.

**Note** Ch-4 sps across front shoulder will serve as button loops. Fasten off.

### Right Armhole Edging

With smaller hook, join yarn in shoulder seam of right armhole.

**Round 1** Ch 1, work sc evenly around entire armhole; join with sl st in first sc.

**Round 2** \*Ch 4, sk next sc, sl st in next sc; repeat from \* around. Fasten off.

### FINISHING

Weave in all ends. Sew three small buttons on top back of left shoulder, opposite 3 ch-4 button loops. Using small amounts of contrasting yarn (or embroidery floss), embroider daisies on the front bodice of dress.

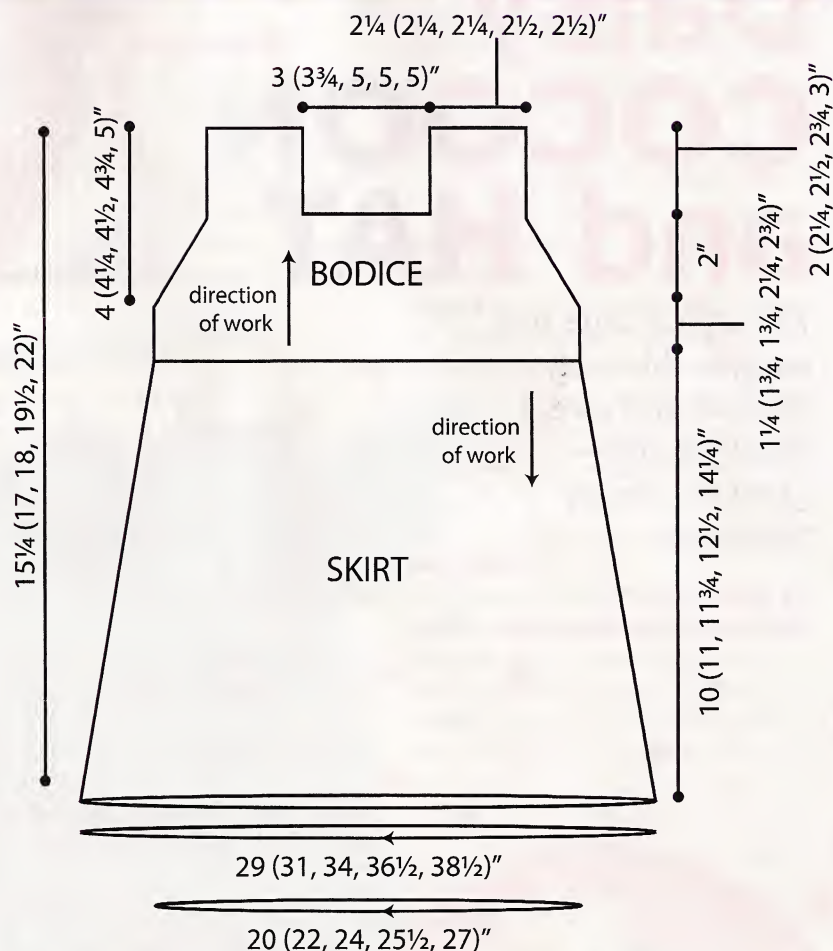
Beginning in the center front of the skirt, thread a ribbon in and out of the V-stitches from Round 2 of the skirt. Tie a bow and trim the ribbon ends.

### How to Embroider Lazy Daisies

Weave the yarn through about 1 1/2" (2.5cm) of stitches on the wrong side of the front bodice and leave a long tail to weave in later. Push your needle and yarn through to the right side of the bodice where you'd like the center of the daisy to be.

**1** Form a small .5" (13mm) loop with the yarn; this will be the petal. Reinsert the needle in the same spot where the yarn originally came through, then bring it back through to the bodice front just inside of the petal loop.

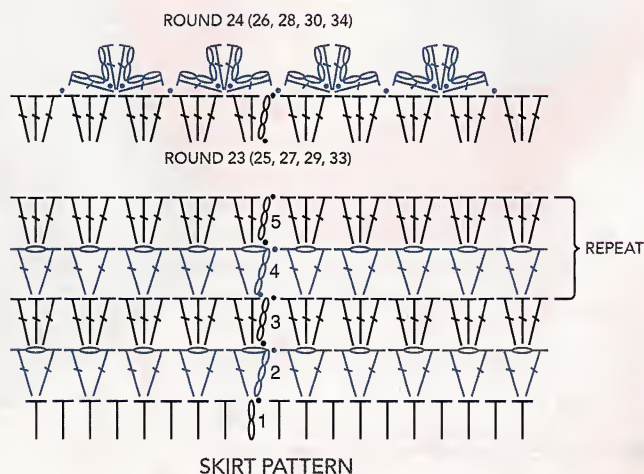
**2** Reinsert the needle on the outside edge of the petal loop and pull the yarn through to hold the loop in place. Repeat to make 5 petals, or as many as desired, for each flower. Weave in all ends. 🌻



### STITCH DIAGRAMS

#### STITCH KEY

- = chain (ch)
- = slip st (sl st)
- T = half double crochet (hdc)
- T = double crochet (dc)

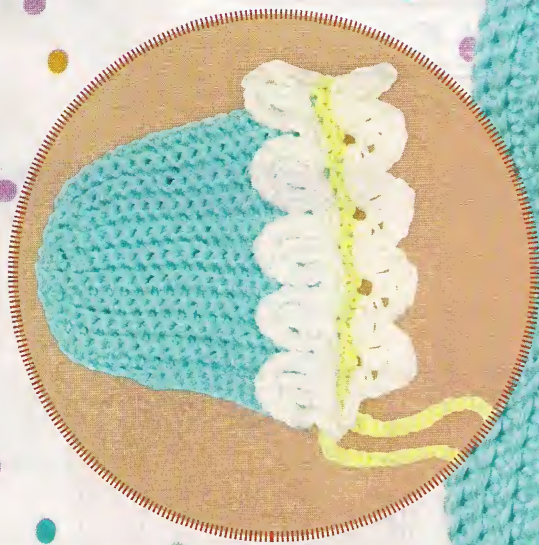




# Daisy COCOON and HAT

Keep your little bug snug in this cozy cocoon and sweet petal bonnet—great for sleepy newborns.

By Sandy Powers  
Test pattern by Karen Weir



## Tip

To make a larger cocoon, work more sc in rows, as desired, and work more rows in multiples of 4.



## What You'll Need

### YARN

RED HEART Soft Baby Steps, 5oz/142g balls, each approx 256yd/234m (acrylic)

- 2 balls #9505 Aqua (A)
- 1 ball #9200 Baby Yellow (B)
- 1 ball #9600 White (C)

### CROCHET HOOK

- Size H/8 (5.00mm) crochet hook *or any size to obtain correct gauge*
- Size G/6 (4.00mm) crochet hook
- Size F/5 (3.75mm) crochet hook

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn



Soft Baby Steps in Baby Yellow



### SIZE

0–3 months

### FINISHED MEASUREMENTS

**Cocoon** Approx 18.25"/46.5cm circumference x 17"/43cm long

**Hat** Approx 11" around front of hat/face

### GAUGE

With H hook, working in back loops, 13 sc and 16 sc rows = 4"/10cm square

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATIONS

**small shell** Work (sc, ch 3, 2 dc, ch 3, sc) in indicated st.

**large shell** Work (sc, ch 4, 2 dtr, ch 4, sc) in indicated st.

**tr (treble crochet)** Yarn over 2 times, insert hook in indicated st, yarn over and draw up a

loop, [yarn over and draw through 2 loops on hook] 3 times.

### HOW TO MAKE A GAUGE SWATCH

With H hook, ch 14.

**Row 1** Sc in 2nd ch from hook and in each remaining ch—13 sc.

**Rows 2–16** Ch 1, turn; sc in back loop of each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

### COCOON

With H hook and A, ch 56.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—55 sc.

**Row 2** Ch 1, turn; sc in back loop of first 50 sc, leaving last 5 sc unworked for bottom edge—50 sc.

**Row 3** Ch 1, turn; sc in back loop of each sc across.

**Row 4** Ch 1, turn; sc in back loop of each sc across, sc in back loop of 5 skipped sc 3 rows below—55 sc.

**Row 5** Ch 1, turn; sc in back loop of each sc across.

**Rows 6–73** Repeat Rows 2–5, 17 more times. Do not fasten off.

### ASSEMBLY

Fold cocoon in half with right sides together and Rows 1 and 73 aligned, ch 1, turn; working through both thicknesses in sc on last row and in free loops of foundation chs, sc in each st across. Fasten off, leaving a long tail for sewing. Weave tail through edge of stitches on bottom edge of cocoon and pull tail tight like a drawstring. Weave tail through stitches again and secure tail. Turn cocoon right side out.

### Edging

**Round 1** With right side facing and H hook, join A with sl st in top edge of row after seam at back of cocoon, ch 1, sc in same st as joining, sc in top edge of each remaining row around; join with sl st in first sc—73 sc.

**Round 2** Ch 1, sc in same st as joining, sc in next 2 sc; \*sc2tog, sc in next 3 sc; repeat from \* around; join with sl st in first sc—59 sc.

**Round 3** Ch 1, turn; 2 sc in back loop of same st as joining, sc in back loop of each st around;

join with sl st in first sc—60 sc. Fasten off.

**Round 4** With wrong side facing and H hook, join B with sl st in first sc, ch 1, sc in same st as joining, sc in each remaining sc around; join with sl st in first sc. Fasten off.

**Round 5** With wrong side facing and H hook, join C with sl st in first sc, ch 1, sc in same st as joining, sc in next sc; \*small shell in next sc\*; sc in next 3 sc; repeat from \* around, ending last repeat at \*\*; sc in last sc; join with sl st in first sc—15 small shells.

**Round 6** Ch 1, sc in same st as joining; \*skip next sc, working in next shell, sl st in first sc, 2 sc in next ch-3 sp, (sc, hdc) in next dc, (hdc, sc) in next dc, 2 sc in next ch-3 sp, sl st in last sc; skip next sc\*; sc in next sc; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc. Fasten off.

### Leaf (Make 2)

With G hook and A, ch 15.

**Round 1** Sc in 2nd ch from hook, sc in next ch, hdc in next 2 chs, dc in next 2 chs, tr in next ch, dc in next 2 chs, hdc in next 2 chs, sc in next 2 chs, 3 sc in last ch; working in free loops on opposite side of chs, sc in next 2 chs, hdc in next 2 chs, dc in next 2 chs, tr in next ch, dc in next 2 chs, hdc in next 2 chs, sc in next 2 chs; join with sl st in first sc—29 sts.

**Round 2** Ch 1, sc in same st as joining, sc in next sc, hdc in next 2 hdc, dc in next 2 dc, tr in next tr, dc in next 2 dc, hdc in next 2 hdc, sc in next 3 sc, 3 sc in next sc, sc in next 3 sc, hdc in next 2 hdc, dc in next 2 dc, tr in next tr, dc in next 2 dc, hdc in next 2 hdc, sc in next 2 sc; join with sl st in first sc—31 sts.

Fasten off, leaving a long tail.

Using photo for placement, sew one leaf on each edge of cocoon with right side of leaves facing and seam at back of cocoon.

### HAT

With H hook and A, ch 22.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—21 sc.

**Row 2** Ch 1, turn; sc in back loop of first 18 sc, leaving last 3 sc unworked for back of hat—18 sc.

**Row 3** Ch 1, turn; sc in back loop of each sc across.

**Row 4** Ch 1, turn; sc in back loop of each sc across, sc in back loop of 3 skipped sc 3 rows



below—21 sc.

**Row 5** Ch 1, turn; sc in back loop of each sc across.

**Rows 6–41** Repeat Rows 2–5, 9 more times. Do not fasten off.

### Edging

**Row 1** Ch 1, pivot piece to work across edge of rows on front of hat, sc in edge of each row across—41 sc.

### Assembly

Pivot piece to work in free loops on opposite side of foundation ch, sl st in first 10 chs. Fold hat in half with right sides together and Rows 1 and 41 aligned, working through both thicknesses in sc on last row and in free loops of foundation chs (skipping first 10 sc on last row to correspond to 10 sl sts worked in foundation chs), sc in next 11 sts.

Fasten off, leaving a long tail for sewing.

Weave tail through edge of stitches on back edge of hat and pull tail tight like a drawstring.

Weave tail through stitches again and secure tail. Turn hat right side out.

### Edging Continued

**Row 2** With right side facing and H hook, join B with sl st in first sc on Row 1 of Edging, ch 1, sc in same st as joining, sc in each remaining sc across, ch 41 (for tie), sl st in 2nd ch from hook and in each remaining ch—41 sc and 1 tie.

**Row 3** Turn; sc in back loop of each sc across, ch 41 (for tie), sl st in 2nd ch from hook and in each remaining ch, sl st in next sc—41 sc and 1 tie. Fasten off.

**Row 4** With wrong side facing and F hook, join C with sl st in first sc, ch 1, sc in same st as joining; \*large shell in next sc, sc in next 3 sc; repeat from \* across—10 large shells. Fasten off.

**Row 5** With wrong side facing and F hook, join C with sl st in first sc, ch 1, sc in same st as joining; \*working in next shell, sl st in first sc, 3 sc in next ch-4 sp, (sc, hdc) in next dtr, (hdc, sc) in next dtr, 3 sc in next ch-4 sp,

sl st in last sc\*\*; skip next sc, sc in next sc, skip next sc; repeat from \* across, ending last repeat at \*\*; skip next sc, sc in last 2 sc. Fasten off.

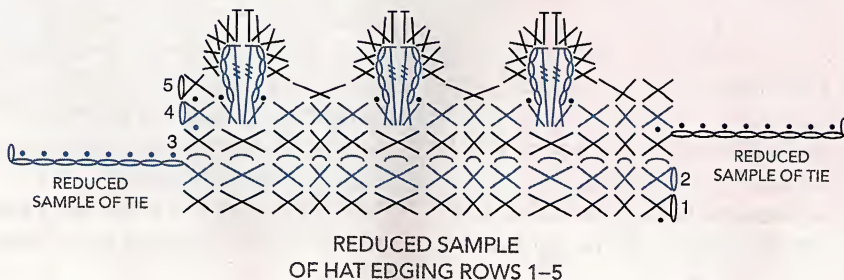
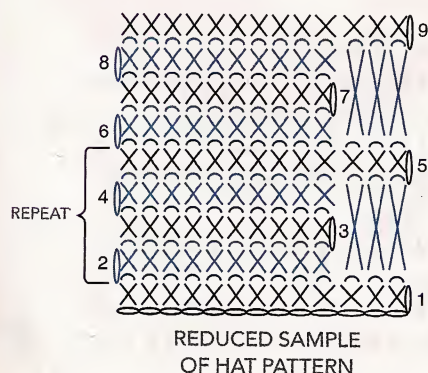
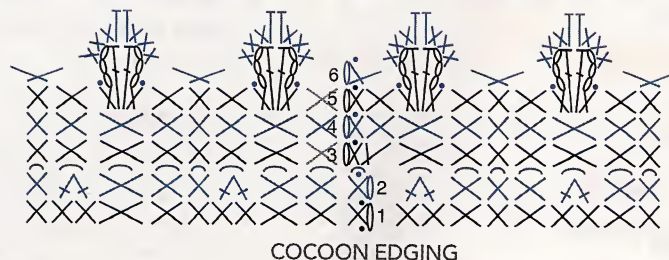
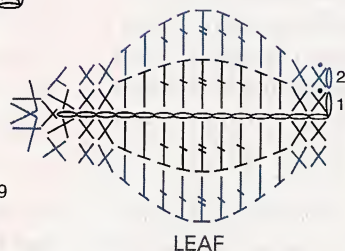
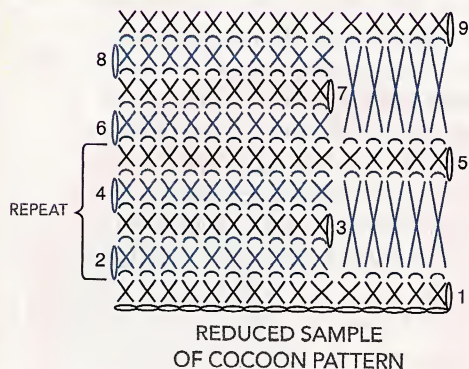
**Row 6** With wrong side facing and F hook, working in free loops of sc on Row 2 of Edging, join C with sl st in first sc, ch 1, sc in same st as joining, sc in next 2 sc; \*small shell in next sc\*\*; sc in next 3 sc; repeat from \* across, ending last repeat at \*\*; sc in last sc—10 small shells. Fasten off.

**Row 7** With wrong side facing and F hook, join C with sl st in first sc, ch 1, sc in same st as joining, sc in next sc, skip next sc; \*working in next shell, sl st in first sc, 2 sc in next ch-3 sp, (sc, hdc) in next dc, (hdc, sc) in next dc, 2 sc in next ch-3 sp, sl st in last sc\*\*; skip next sc, sc in next sc, skip next sc; repeat from \* across, ending last repeat at \*\*; sc in last sc. Fasten off.

### FINISHING

Weave in all ends. ☀

### STITCH DIAGRAMS





# Blossom BLANKET

Floral motifs turn a basic baby blanket into a bouquet bound to cheer up any room.

By Ellen K. Gormley



## Tip

Make blanket as large or small as you want by making more or fewer hexagon motifs and joining them in any arrangement desired.



## What You'll Need

### YARN

RED HEART Sport, 2.5oz/70g skeins, each approx 165yd/150m (acrylic)

- 6 skeins #816 Wedgewood Blue (A)
- 2 skeins #254 Pumpkin (B)
- 2 skeins #230 Yellow (C)
- 2 skeins #652 Limeade (D)
- 2 skeins #922 Hot Pink (E)

### CROCHET HOOK


- Size J/10 (6.00mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn 

Sport in Pumpkin



### FINISHED MEASUREMENTS

Approx 33"/84cm x 41"/104cm

### GAUGE

Rounds 1–3 on motif = 3"/9cm diameter  
Full motif = 4.75"/12cm diameter between corners; 4.25"/10.5cm diameter between sides; 2.5"/6.5cm on side between corners  
If necessary, adjust hook size to obtain correct gauge.

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATION

**Beginning Cl (beginning cluster)** Ch 3, [yarn over, insert hook in same st as joining, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

### BLANKET

**Hexagon Motif** (make 83 total: 20 with B and 21 each with C, D and E in Rounds 2–4)

With A, ch 5; join with sl st to form a ring.

**Round 1** (right side) Work 12 sc in ring; join with sl st in first sc—12 sc.

Fasten off.

**Round 2** With right side facing, join flower color (B, C, D, or E) with sl st in any sc, ch 4, (counts as first tr), 2 tr in same st as joining, ch 2, sk next st, [3 tr in next st, ch 2, sk next st] 5 times; join with sl st in top of beginning ch-4—18 tr and 6 ch-2 sps.

**Round 3** Ch 1, (sl st, ch 1) in next tr, (sl st, ch 1) in each tr and ch around; join with sl st in joining sl st—30 sl sts and 30 ch-1 sps.

Fasten off.

**Round 4** With right side facing, working behind Round 2 in skipped sts on Round 1, join flower color (B, C, D, or E) with sl st in any skipped st on Round 1, work beginning Cl, ch 3; \*Cl in next skipped st on Round 1, ch 3; repeat from \* 4 more times; join with sl st in top of beginning Cl—6 Cl and 6 ch-3 sps.

Fasten off.

**Round 5** With right side facing, join A with sl st in any ch-3 sp on Round 4, ch 4 (counts as first tr), (2 tr, ch 3, 3 tr) in same ch-3 sp, sk next Cl; \*(3 tr, ch 3, 3 tr) in next ch-3 sp, sk next Cl; repeat from \* 4 more times; join with sl in top of beginning ch-4—36 tr and 6 corner ch-3 sps.

Fasten off.

### ASSEMBLY

Randomly arrange motifs into 6 strips of 8 motifs and 5 strips of 7 motifs. With right side of motifs together and working through both thicknesses, join A with sl st in back loop of middle ch of corner ch-3 sp, sl st in back loop of each ch and tr across, ending with sl st in middle ch of next corner ch-3 sp. Fasten off. Repeat to join each motif together into strips. Arrange strips alternately with shorter strips between longer strips. With right side of strips together, join strips together in same manner, starting and stopping in middle ch of corner ch-3 sps on strips.


### Edging

**Round 1** With right side facing, join A with sc in any st, sc in each st, 5 sc in corner ch-3 sps, in corners where 2 hexagon motifs are joined, work (sc in corner ch-sp on first joined motif, sc2tog in middle ch in corner of both joined motifs, sc in corner ch-sp on 2nd joined motif).

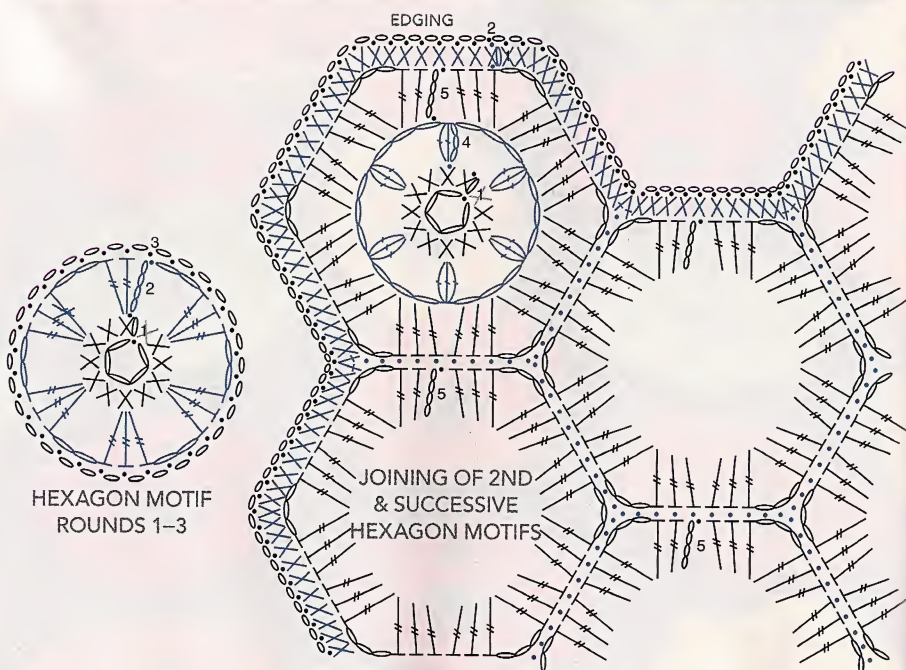
**Round 2** With right side facing, join D with sl st in any st, ch 1, (sl st, ch 1) in each st around; join with sl st in joining sl st.

Fasten off.

### FINISHING

Weave in all ends. 

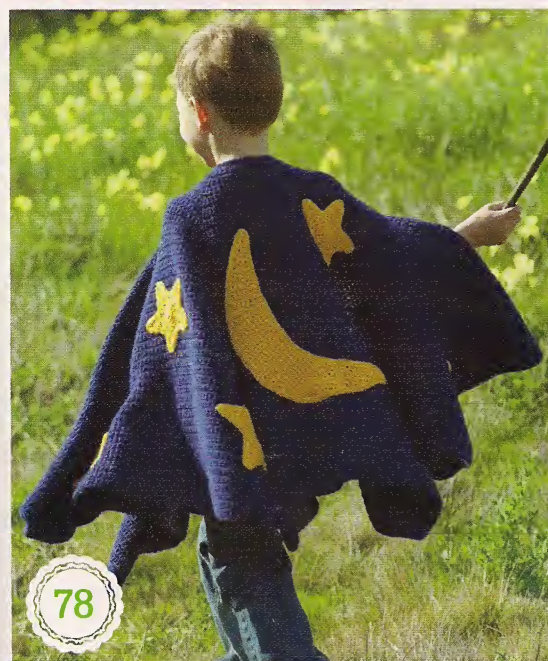
### STITCH DIAGRAMS





# Fairy Tale

Watch imaginations run wild with our fairy and wizard projects. Kids can gaze under the stars with cozy tent blankets, play dress up with a crown and cape, and make believe with a fairy and gnome. ❖❖❖





# Wildflower Headband

Girls can pretend to be the princess of the forest crowned in felted crocheted flowers.

By Marty Miller



## What You'll Need

### YARN

STITCH NATION by Debbie Stoller Full O' Sheep, 3.5oz/100g skeins, each approx 155yd/142m (Peruvian wool)

- 1 skein #2630 Meadow (A)
- 1 skein #2640 Thyme (B)
- 1 skein #2705 Peony (C)

### CROCHET HOOK

- Size L/11 (8.00mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Sharp scissors
- 3 zippered pillow cases
- Liquid laundry detergent
- Pair blue jeans for agitating
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn



Debbie Stoller Full O' Sheep in Thyme



## FINISHED MEASUREMENTS

**Headband** Approx 1.25"/3cm x 70"/178cm (before felting); .75"/2cm x 64"/162.5cm (after felting)

**Leaves Swatch** Approx 8"/20.5cm x 8.5"/21.5cm (before felting); 5"/12.5cm x 6.75"/17cm (after felting)

## GAUGE

**Leaves Swatch** 10 sc and 14 sc rows = 4"/10cm square (before felting).

*Gauge is not critical for this pattern, since the felting process yields different results in finished sizes.*

## NOTES

**1** Flowers are crocheted in one piece. After felting, shape the sepals and petals by cutting them with the scissors.

**2** Work 1 or 2 large rectangular swatches for the leaves. After felting, cut out the leaf shapes.

**3** Work a long piece for the headband, 140 rows to go around head once or 200 rows to go around head twice. After felting and sizing band, cut off the excess.

## HEADBAND

With A, ch 4.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—3 sc.

**Rows 2–140 (200)** Ch 1, turn; sc in each sc across.

At end of last row, fasten off.

## FLOWER (MAKE 4 OR MORE, AS DESIRED)

### Sepals

With B, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch from hook; join with sl st in first sc—6 sc.

**Round 2** Ch 1, work 2 sc in same sc as joining and in each sc around; join with sl st in first sc—12 sc.

**Rounds 3 and 4** Ch 1, sc in same sc as joining and in each sc around; join with sl st in first sc.

**Round 5** Working in front loop of each sc, sc in same sc as joining, dc in next sc, tr in next sc, dc in next sc, [sc in next sc, dc in next sc, tr in next sc, dc in next sc] 2 times; join with sl st in first sc—3 sc, 6 dc and 3 tr.

Fasten off B.

### Petals

**Round 6** With right side facing, join C with sl st in back loop of first sc on Round 4, ch 1, sc in back loop of same sc as joining and in back loop of each sc around; join with sl st in first sc—12 sc.

**Rounds 7–11** Ch 1, sc in same sc as joining and in each sc around; join with sl st in first sc. At end of Round 11, fasten off.

## LEAVES SWATCH (MAKE 1 OR 2, AS DESIRED)

With B, ch 21.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—20 sc.

**Rows 2–30** Ch 1, turn; sc in each sc across. At end of Row 30, fasten off.





### Tip

Sew snaps or velcro to the ends of the headband to make it adjustable!



## FINISHING

Weave in all ends.

### Felting

Place the Flowers in one pillowcase, the Headband in another (without creasing it), and the Leaves Swatch in a third. Set the water level for a small load and the agitation level for a heavy load. Add a small amount of hot water to the machine, a little detergent, and evenly distribute the pillowcases in the machine. Add boiling water (optional) and a pair of blue jeans. After 5–10 minutes, check on the felting process. Keep on checking at regular intervals until the wash cycle is finished or you are happy with the felting.

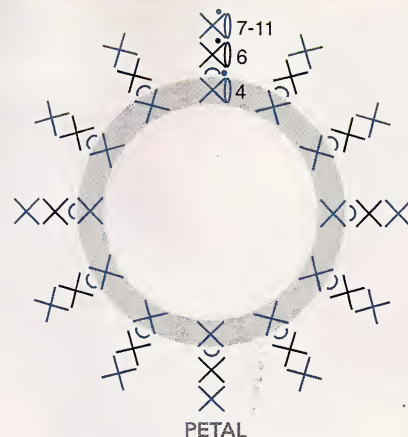
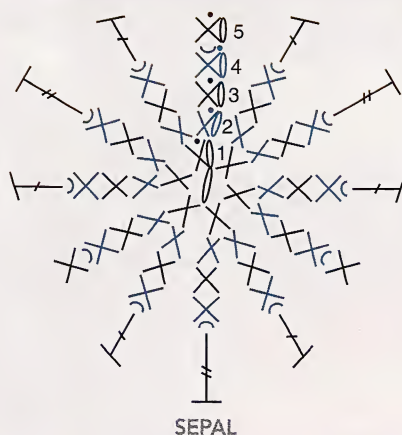
Do not let the machine go through the spin cycle with the pillowcases still in the machine. If the pieces are not felted sufficiently when the wash cycle is over, remove the pillowcases, let the machine empty, and start the whole process over again. When the pieces are felted sufficiently, take them out, rinse in cold water, roll in a towel to help remove excess water, then lay flat to dry. You can also stretch them into the right shape. When the Flowers are dry on the outside but not on the inside, put a folded and twisted piece of newspaper inside each one to help absorb excess water.

### Shaping

When the Flowers are dry, pull away the last round of the Sepal from the first round of the petals or carefully snip them apart. Then trim the Sepal on the Flower so you can see 3 distinct Sepals. Trim the Flower petals by cutting a slit in the sc rounds right above the center of each of the 3 Sepals, then shape the petals to make them shorter and round. Cut 3 or 4 leaf shapes (as shown, right) out of the Leaves Swatch.

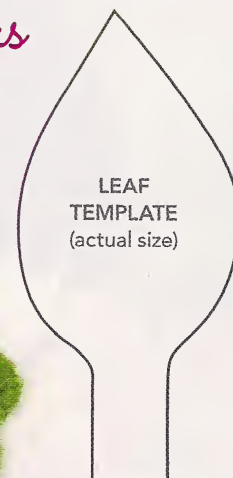
Measure the Headband, winding it around the head once (for 140-row size) or twice (for 200-row size). Allow 1–2"/2.5–5cm overlap for sewing ends together, and cut off the excess material. Using A, sew the Flowers and leaves on the Headband and sew the ends of the Headband together. 🌸

## STITCH DIAGRAMS



## How to Make Flowers

Follow these step-by-step instructions for decorating the Wildflower Headband.



1 Felt the Leaves Swatch and let it dry. To flatten, gently press with a warm iron while still damp.

2 Using Leaf Template and sharp scissors, cut out 3–4 leaves from rectangle.



1 This is what the crocheted flower looks like before felting.

2 After felting, it shrinks. Stuff it with paper to speed drying.

3 Use sharp scissors to trim the sepals and cut slits in the petals.





# How to Felt Crochet

My blog readers often ask, “Can you felt crochet?”  
The answer is “Yes,” and here’s how. By Marty Miller



## What kinds of fibers felt?

Wool and other animal fibers, like angora and alpaca, will felt. These fibers are covered with tiny scales, which open up when the fibers get wet. If you add heat, agitation, and a little bit of soap, the scales intermesh with each other, grabbing hold and not letting go. This shrinks the fabric and produces felt. But all wool doesn’t felt. Some wools, usually called “superwash,” have been treated so that they won’t felt when washed. Also, some light-colored wools that have been bleached will not felt.

## Before you felt

You need to crochet with a larger hook (two or more sizes larger) than you would usually use with the yarn. The stitches must have plenty of space around them, so that the fabric can shrink. I use anything from an L/11 (8mm) hook to a P/16 (11.5mm) hook for worsted-weight yarn. The stitch or stitches that you use may also affect the fabric. Single crochet felts differently than half double or double crochet.

It’s a good idea to put your crocheted piece in a zippered pillowcase before you felt it, because wool fibers come loose and form tiny balls that may clog up your washer. If you’re felting more than one piece at the same time, you’ll need a separate pillowcase for each; otherwise, the pieces in the pillowcase may stick together. I used three pillowcases when I felted the headband—one for the band, one for the flowers, and one for the leaf swatch.

## Getting started

To begin the felting process in your washing machine, set the water to the hottest temperature, the smallest load, and the heaviest agitation. Add just a small amount of liquid detergent and something that provides agitation, like blue jeans, rubber sandals, or old racquet balls (make sure there is enough room for the material

to move around). You may need to pour boiling water into the machine while it’s agitating, too.

After 5–10 minutes, stop the machine and check your material. If it hasn’t felted yet, continue the cycle. Don’t let the material go through the spin cycle—that can cause permanent crease marks or stretch and distort your project. If your fabric isn’t felted enough at the end of the wash cycle, let the water drain out and start all over again. Some wools need to go through the cycle two or three times. Others felt in less than one cycle.

## Finishing

When your piece is felted, remove it from the pillowcase and rinse it in cold water. Roll it up in a towel to squeeze out the excess moisture, then lay it flat to air dry. Don’t put it in a dryer—extra heat may cause it to felt even more. When everything is dry, use sharp scissors to cut out the shape you want.

## Things to know

- Crochet fabric felts differently than knit fabric. Knit fabric shrinks more lengthwise; crochet fabric shrinks more widthwise.
- Small pieces shrink in different proportions than large pieces, so making a small swatch and felting it may not necessarily tell how much a larger piece will shrink. That’s why you should check your project every few minutes while it’s felting.
- Different wools felt differently, and various colors of the same wool may felt differently, too.
- Felting is addictive. Once you get started, you’re hooked!

To learn more, visit Marty’s blog at <http://thecrochetdoctor.blogspot.com>.



# Wizard's Cape

Watch boys fly through the forest in a crocheted cloak with a celestial theme.

By Regina Rioux





## What You'll Need

### YARN

RED HEART Sport, 2.5oz/70g balls, each approx 165yd/150m (acrylic)

- 9 skeins #853 Soft Navy (A)
- 2 skeins #230 Yellow (B)

### CROCHET HOOK


- Size J/10 (6mm) crochet hook (for cape) or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook (for appliques)

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn 

Sport in Yellow



### FINISHED MEASUREMENTS

**Cape** Approx 20"/51cm long (from back neck straight down to lower edge) and 15.5"/39.5cm around neck edge, not including ties.

### GAUGE

13 sts and 16 rows = 4"/10cm over single crochet using larger hook.

16 sts = 4"/10cm over single crochet using smaller hook.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 14.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—13 sc.

**Rows 2–16** Ch 1, turn, sc in each sc across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### CAPE

**Note** Cape is worked from the neck down. With larger hook and A, ch 51.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—50 sc.

**Row 2** Ch 1, turn, 2 sc in first sc, [sc in next 8 sc, 2 sc in next sc, place marker in 2nd sc of 2-sc group just made, 2 sc in next sc] 4 times, sc in next 8 sc, 2 sc in last sc—60 sc. Move markers up as each row is worked.

**Row 3** Ch 1, turn, sc in each sc across.

**Row 4** Ch 1, turn, 2 sc in first sc, [sc in each sc across to next marked sc, 2 sc in each of next 2 sc] 4 times, sc in each sc across to last sc, 2 sc in last sc—70 sc.

**Rows 5–80** Repeat last 2 rows 38 times—450 sc at the end of Row 80.

### Border and Ties

Ch 1, turn, sc in each sc across; ch 2, working in ends of rows, work 80 sc evenly spaced across front edge; ch 61 (for first tie), sl st in 2nd ch from hook and in next 59 ch (first tie complete); work 50 sc evenly spaced across neck edge; ch 61 (for 2nd tie), sl st in 2nd ch from hook and in next 59 ch (2nd tie complete); working in ends of row, work 80 sc evenly spaced across 2nd front edge, ch 2; join with sl st in first sc. Fasten off.

### MOON APPLIQUE

**Note** Moon is shaped with short rows. In short rows, stitches are worked into only some of the stitches of the previous row. The remaining stitches of the row are worked in later rows. With smaller hook and B, ch 2.

**Row 1** (right side) Work sc in 2nd ch from hook—1 sc.

**Row 2** Ch 1, turn, sc in next sc.

**Row 3** Ch 1, turn, 2 sc in next sc—2 sc.

**Row 4** Ch 1, turn, sc in each sc across.

**Row 5** Ch 1, turn, 2 sc in first sc, sc in next sc—3 sc.

**Row 6** Ch 1, turn, sc in each sc across.

**Row 7** Ch 1, turn, 2 sc in first sc, sc in each sc across—4 sc.

**Row 8** Repeat Row 6.

**Row 9** Ch 1, turn, sc in each sc across to last sc, 2 sc in last sc—5 sc.

**Row 10** Repeat Row 6.

**Row 11** (first short row) Ch 1, turn, sc in



each sc across to last 2 sc; leave last 2 sc unworked—3 sc.

**Row 12** Repeat Row 6.

**Row 13** Ch 1, turn, 2 sc in first sc, sc in next 2 sc; working in unworked sts 2 rows below, sc in each sc across—6 sc.

**Rows 14 and 15** Repeat Rows 6 and 7—7 sc.

**Row 16** Ch 1, turn, sc2tog, sc in each sc across—6 sc.

**Row 17** Ch 1, turn, sc in each sc across to last 3 sc; leave last 3 sc unworked—3 sc.

**Row 18** Repeat Row 9—4 sc.

**Row 19** Ch 1, turn, sc in each sc of previous row; working in unworked sts 2 rows below, sc in each sc across to last unworked sc, 2 sc in last sc—8 sc.

**Row 20** Repeat Row 6.

**Row 21** Ch 1, turn, sc in each sc across to last 4 sc; leave last 4 sc unworked—4 sc.

**Row 22** Repeat Row 9—5 sc.

**Row 23** Ch 1, turn, sc in each sc of previous row; working in unworked sts 2 rows below, sc in each sc across—9 sc.

**Row 24** Ch 1, turn, sc2tog, sc in each sc across to last sc, 2 sc in last sc.

**Rows 25–27** Repeat Rows 21–23—10 sc.

**Row 28** Repeat Row 6.

**Row 29** Ch 1, turn, sc in each sc across to last 2 sc, sc2tog—9 sc.



**Row 30** Repeat Row 9—10 sc.

**Row 31** Repeat Row 6.

**Rows 32–34** Repeat Rows 28–30—10 sc.

**Rows 35 and 36** Repeat Row 6 twice.

**Rows 37–39** Repeat Rows 28–30—10 sc.

**Row 40** Repeat Row 6.

**Rows 41–43** Repeat Rows 28–30—10 sc.

**Row 44** Repeat Row 6.

**Row 45** Ch 1, turn, sc2tog, sc in each sc across to last 4 sc; leave last 4 sc unworked—5 sc.

**Row 46** Repeat Row 6.

**Row 47** Ch 1, turn, sc2tog, sc in each sc of previous row; working in unworked sts 2 rows below, sc in each sc across to last unworked sc, 2 sc in last sc—9 sc.

**Rows 48 and 49** Repeat Rows 44 and 45—4 sc.

**Row 50** Repeat Row 6.

**Row 51** Repeat Row 23—8 sc.

**Row 52** Repeat Row 29—7 sc.

**Row 53** Ch 1, turn, sc2tog, sc in each sc across to last 3 sc; leave last 3 sc unworked—3 sc.

**Row 54** Repeat Row 6.

**Row 55** Repeat Row 19—7 sc.

**Row 56** Repeat Row 29—6 sc.

**Rows 57 and 58** Repeat Rows 28 and 29—5 sc.

**Row 59** Repeat Row 11—3 sc.

**Row 60** Repeat Row 6.

**Row 61** Repeat Row 23—5 sc.

**Row 62** Repeat Row 29—4 sc.

**Row 63** Repeat Row 6.

**Rows 64–67** Repeat Rows 62 and 63 twice—2 sc.

**Rows 68 and 69** Repeat Row 6 twice.

**Row 70** Ch 1, turn, sc2tog—1 sc.

**Row 71** Ch 1, turn, sc in next sc.

### Border

With right side facing, ch 1, do not turn, work 55 sc evenly spaced across inside curved edge of moon, ch 3 (for tip); work 70 sc evenly spaced across outside curved edge of moon, ch 3 (for tip); join with sl st in first sc.

Fasten off, leaving a long tail for sewing.

### LARGE STAR APPLIQUE (MAKE 3)

**Note** Center of star is worked in continuous rounds. Do not join and do not turn at

beginning of rounds.

With smaller hook and B, ch 2.

**Round 1** (right side) Work 5 sc in 2nd ch from hook; do not join—5 sc. Place marker in first st for beginning of round. Move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—10 sc.

**Round 3** Work 2 sc in each sc around—20 sc.

**Round 4** [Sc in next sc, 2 sc in next sc] 10 times—30 sc.

**Round 5** [Sc in next 2 sc, 2 sc in next sc] 10 times—40 sc.

### 1st Point

**Note** Points are worked back and forth in rows, over a section of the last round.

**Row 1** (right side) Sc in next 6 sc; leave remaining sts unworked—6 sc.

**Row 2** Ch 1, turn, sc in first sc, [sc2tog] twice, sc in next sc; leave remaining sts unworked—4 sc.

**Row 3** Ch 1, turn, sc in each sc across.

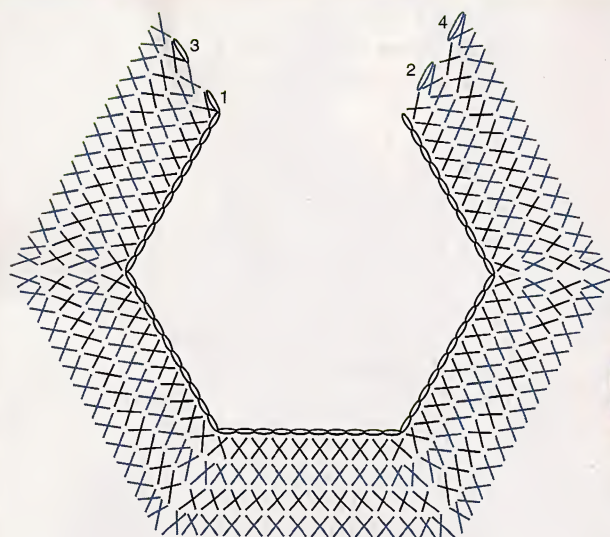
**Row 4** Ch 1, turn, [sc2tog] twice—2 sc.

**Row 5** Ch 1, turn, sc in each sc across.

**Row 6** Ch 1, turn, sc2tog—1 st.

**Row 7** Ch 1, turn, sc in the sc. Fasten off.

### STITCH DIAGRAMS



CAPE PATTERN





## Tip

For a longer cape, repeat Rows 3 and 4. Each 2-row repeat adds about half an inch.

## 2nd–5th Points

With right side facing and smaller hook, sk next 2 unworked sc following previous point, join B with sl st in next sc.

**Row 1** Ch 1, sc in same st as join, sc in next 5 sc; leave remaining sts unworked.

**Rows 2–7** Work Rows 2–7 of first point. Fasten off. Repeat until all 5 points have been completed.

## Border

With smaller hook, join B with sl st in side of one point, to work up side edge of point; ch 1, [work 7 sc evenly spaced up side of point, 3 sc in tip of point, 7 sc down other side of

point, sc2tog over 2 skipped sts between points] 5 times; join with sl st in first sc. Fasten off, leaving a long tail for sewing.

## SMALL STAR APPLIQUÉ (MAKE 6)

With smaller hook and B, ch 2.

**Rounds 1–3** Work Rounds 1–3 of large star—20 sc.

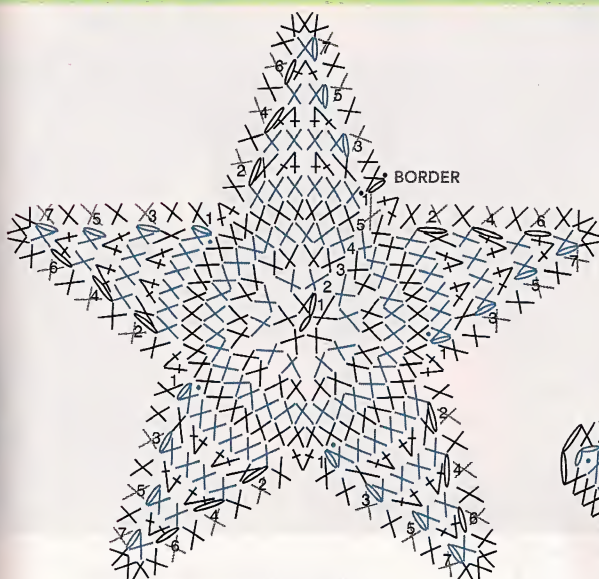
**Round 4** (points) [Sc in next sc, ch 5, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next ch; dc in side of sc made before the ch-5, sk next 2 sc of Round 3, sc in next sc] 5 times; join with sl st in first sc—5 points. Do not fasten off.

## Border

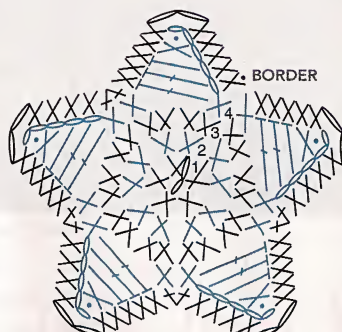
Work 5 sc evenly spaced up side of first point, ch 2 (for tip), 5 sc evenly spaced down other side of point, sc2tog over 2 sc between points, [4 sc evenly spaced up side of next point, ch 2 (for tip), 5 sc evenly spaced down other side of point, sc2tog over 2 sc between points] 3 times, 4 sc evenly spaced up side of next point, ch 2 (for tip), 5 sc evenly spaced down other side of point, sk last sc; join with sl st in first sc. Fasten off, leaving a long tail for sewing.

## FINISHING

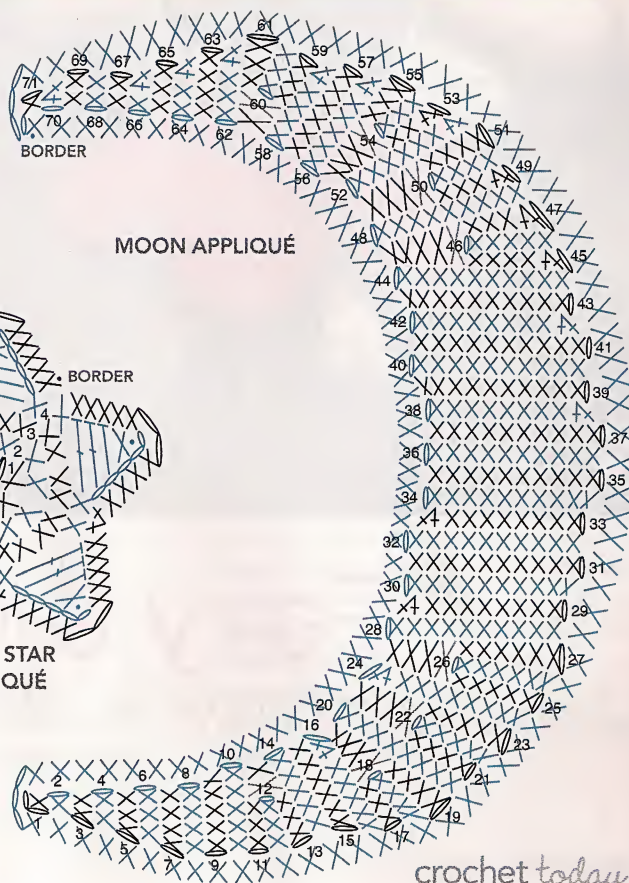
With right side facing, place cape on a flat surface. Arrange appliques on cape, as desired, and pin in place. Whipstitch appliques to cape. Weave in any remaining ends.



LARGE STAR APPLIQUÉ



SMALL STAR APPLIQUÉ



MOON APPLIQUÉ





# Fairy & Gnome Dolls

Kids of all ages will get a kick out of these playful dolls for indoor and outdoor fun.

By Ana Paula Rimo



## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g balls, each approx 364yd/333m (acrylic)

- 1 ball #718 Shocking Pink (A)
- 1 ball #235 Lemon (B)
- 1 ball #358 Lavender (C)
- 1 ball #313 Aran (D)
- 1 ball #373 Petal Pink (E)
- 1 ball #311 White (F)
- 1 ball #334 Buff (G)
- 1 ball #332 Ranch Red (H)
- 1 ball #380 Windsor Blue (I)
- 1 ball #365 Coffee (J)
- 1 ball #321 Gold (K)

**Note** Colors A–F are used for Fairy. Colors F–K are used for Gnome. Only small amounts of each ball are needed.

### CROCHET HOOK

- Size G/6 (4mm) crochet hook

### NOTIONS

- Stitch marker
- Small amount of red and brown embroidery floss (for facial features)
- Two pairs of safety eyes (one pair each for Fairy and Gnome)—9mm
- Embroidery needle
- Polyester fiberfill
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn



Super Saver in Lavender



### FINISHED MEASUREMENTS

**Fairy** Approx 8"/20.5cm tall.

**Gnome** Approx 10"/25.5cm tall without hat (hat adds about 1"/2.5cm).

### GAUGE

Gauge is not critical for this project.

### SPECIAL ABBREVIATION

**BPsc (Back Post single crochet)** Insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### SPECIAL TECHNIQUE

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### NOTES

- 1 Work tightly so stuffing will not show through stitches.
- 2 Rounds are worked in continuous spirals. Do not join at end of rounds and do not turn at beginning of rounds.
- 3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color and proceed with new color.

### FAIRY

#### Head

Beginning at top of head, with D, ch 2.

**Round 1** (right side) 5 sc in 2nd ch from hook; do not join, work in continuous rounds—5 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—10 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 5 times—15 sc.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sc.

**Round 5** [Sc in next 3 sc, 2 sc in next sc] 5 times—25 sc.

**Round 6** [Sc in next 4 sc, 2 sc in next sc] 5 times—30 sc.

**Round 7** [Sc in next 5 sc, 2 sc in next sc] 5 times—35 sc.

**Rounds 8–16** Sc in each sc around.

**Round 17** [Sc in next 5 sc, sc2tog] 5 times—30 sc.

**Round 18** [Sc in next 4 sc, sc2tog] 5 times—25 sc.

**Round 19** Sc in each sc around.

Position and attach safety eyes. With red embroidery floss and using photograph as a

guide, embroider smile. With brown embroidery floss, embroider nose.

**Round 20** [Sc in next 3 sc, sc2tog] 5 times—20 sc.

**Round 21** [Sc in next 2 sc, sc2tog] 5 times—15 sc. Stuff head.

**Round 22** [Sc in next sc, sc2tog] 5 times—10 sc.

**Round 23** [Sc2tog] 5 times—5 sc. Fasten off.

### Body

Beginning at bottom of body, with C, ch 2.

**Round 1** (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Rounds 4–6** Sc in each sc around.

**Round 7** Working in back loops only, sc in each sc around.

**Rounds 8–12** Sc in each sc around.

Sl st in next sc.

Fasten off, leaving a long tail for sewing.

Stuff body. With tail, sew body to bottom of head.

### Leg (Make 2)

Beginning at foot, with C, ch 2.

**Round 1** (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Sc in each sc around; change to D in last st—12 sc.

Stuff leg as Rounds 3–10 are worked.

**Rounds 3–10** Sc in each sc around.

Fasten off, leaving a long tail for sewing.

Sew leg to bottom of body.

### Arm (Make 2)

Beginning at hand, with D, ch 2.

**Round 1** (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

**Rounds 2–8** Sc in each sc around.

Fasten off, leaving a long tail for sewing.

Flatten open end and sew closed.

Sew arm to side of body, near where body meets head.



## Skirt

### Top edge

Hold fairy upside down (legs in the air), join A with sc in any of the unworked front loops at back of Round 6 of body, sc in remaining 17 sc—18 sc.

Fasten off and weave in end.

### Petal (Make 6)

With A, ch 2.

**Round 1** (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Sc in each sc around.

**Round 3** Work 2 sc in each sc around—12 sc.

**Rounds 4–6** Sc in each sc around.

**Round 7** [Sc2tog] 6 times—6 sc.

Sl st in next sc.

Fasten off, leaving a long tail for sewing.

Flatten open end and sew closed.

Sew petals evenly spaced to top edge of skirt.

### Large Upper Wing (Make 2)

With F, ch 2.

**Round 1** (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Sc in each sc around.

**Round 3** [Sc in next sc, 2 sc in next sc] 3 times—9 sc.

**Round 4** Sc in each sc around.

**Round 5** [Sc in next 2 sc, 2 sc in next sc] 3 times—12 sc.

**Rounds 6–14** Sc in each sc around.

**Round 15** [Sc2tog] 6 times—6 sc.

Sl st in next sc.

Fasten off, leaving a long tail for sewing.

### Small Lower Wing (Make 2)

With F, ch 2.

**Rounds 1–6** Work Rounds 1–6 of large upper wings.

**Round 7** [Sc2tog] 6 times—6 sc.

**Round 8** Sc in each sc around.

Sl st in next sc.

Fasten off, leaving a long tail for sewing.

## FINISHING

Flatten upper and lower wings and arrange



on back of Fairy.

Sew wings in place.

## Hair

Cut strands of B twice as long as desired length of hair. Fold one strand in half, insert crochet hook around post of a stitch on top of head and then into fold of strand. Draw fold through, forming a loop. Insert ends of strand through loop and pull gently to tighten. Repeat this process to create several rows of hair along top of head. Allow the strands to fall to the sides, and attach the number of strands needed for desired thickness of hair. Collect hair into two pigtailed and secure with Little Flowers.

### Little Flowers (Make 2)

With E, [ch 4, hdc in 3rd ch from hook, sl st in next ch] 4 times.

Fasten off, leaving a long tail.

Use tail to sew petals into a ring to form flower.

Tie flower around half of hair to hold pigtail.

Weave in any remaining ends.

## GNOME

### Head

Beginning at top of head, with G, ch 2.

**Round 1** (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 5** [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

**Round 6** [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

**Rounds 7–18** Sc in each sc around.

**Round 19** [Sc in next 4 sc, sc2tog] 6 times—30 sc.

**Round 20** [Sc in next 3 sc, sc2tog] 6 times—24 sc.

Position and attach safety eyes. With red embroidery floss and using photograph as a guide, embroider smile. With brown embroidery floss, embroider nose.

**Round 21** [Sc in next 2 sc, sc2tog] 6 times—18 sc.

Stuff head.

**Round 22** [Sc in next sc, sc2tog] 6 times—12 sc.

**Round 23** [Sc2tog] 6 times—6 sc. Fasten off.

## Body

Beginning at bottom of body, with J, ch 2.

**Rounds 1–4** Work Rounds 1–4 of head—24 sc.

**Rounds 5–7** Sc in each sc around; change to I in last st of Round 7.

**Round 8** Sc in each sc around.

**Round 9** Working in back loops only, sc in each sc around.

**Rounds 10 and 11** Sc in each sc around.

**Round 12** [Sc in next 2 sc, sc2tog] 6 times—18 sc.

**Rounds 13–16** Sc in each sc around.



*Such good manners!  
Gnome doffs  
his hat when he  
greet's Fairy.*



Sl st in next sc.  
Fasten off, leaving a long tail for sewing.  
Stuff body.  
With tail, sew body to bottom of head.

#### Lower Part of Shirt

**Round 1** Hold Gnome upside down (legs in the air), join I with sc in any of the unworked front loops at back of Round 8 of body, sc in remaining 23 sc—24 sc.

**Rounds 2–7** Sc in each sc around.

Sl st in next sc.

Fasten off.

#### Arm (Make 2)

Beginning at hand, with G, ch 2.

**Round 1** (right side) 4 sc in 2nd ch from hook; do not join, work in continuous rounds—4 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—8 sc.

**Rounds 3 and 4** Sc in each sc around; change to I in last st of Round 4.

**Round 5** Sc in each sc around.

**Round 6** BPsc in each sc around.

Stuff arm as Rounds 7–13 are worked.

**Rounds 7–13** Sc in each sc around.

Fasten off, leaving a long tail for sewing.

Flatten open end and sew closed. Sew arm to side of body, near where body meets head.

#### Legs (Make 2)

Beginning at boot, with K, ch 2.

**Round 1** (right side) 5 sc in 2nd ch from hook; do not join, work in continuous rounds—5 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Sc in each sc around—10 sc.

**Round 3** Sc in next 3 sc, dc in next 4 sc, sc in next 3 sc.

**Rounds 4 and 5** Sc in next 3 sc, hdc in next 4 sts, sc in next 3 sc.

**Rounds 6 and 7** Sc in each st around; change to J in last st of Round 7.

Stuff boot.

**Round 8** BPsc in each sc around.

Stuff leg as Rounds 9–14 are worked.

**Rounds 9–14** Sc in each sc around.

Fasten off, leaving a long tail for sewing.

Sew leg to bottom of body.

#### Hat

Beginning at top of hat, with H, ch 2.

**Round 1** (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** Sc in each sc around.

**Round 4** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 5** Sc in each sc around.

**Round 6** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 7** Sc in each sc around.

**Round 8** [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

**Round 9** Sc in each sc around.

**Round 10** [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

**Round 11–15** Sc in each sc around.

**Round 16** [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.

**Rounds 17–21** Sc in each sc around.

Sl st in next sc.

Fasten off.

#### Belt

With K, ch 35 loosely.

**Row 1** Dc in 3rd ch from hook, dc in each remaining ch across—33 dc.

Fasten off.

Wrap belt around Gnome's waist. With brown embroidery floss, sew belt in place and embroider a buckle.

#### FINISHING

##### Beard

Work sts around the post of sts across lower part of face, as follows: Join F with sl st in side of head where you want the beard to begin. Working on the side of face, \*ch 4, sl st around post of next st; repeat from \* down side of face to front of face; working across front of face, \*\*ch 8, sl st around post of next st; repeat from \*\* across front of face to other side of face; work up other side of face in same manner as for first side of beard. Repeat this process back and forth across lower part of face until beard is desired thickness.  
Weave in any remaining ends. ☀



# Forest & Fairy Tent Blankets

Give kiddos extra crochet comfort, whether they're at camp, in the backyard, or hiding out in their bedrooms.

By Bobbi Anderson and Ellen Gormley

## What You'll Need

### YARN

RED HEART Soft Yarn, 5oz/140g skeins, each approx 256yd/234m (acrylic)  
For Forest Blanket:

- 9 skeins #9623 Spearmint (A)
- 1 skein #9523 Dark Leaf (C)

For Fairy Blanket:

- 9 skeins #9770 Rose Blush (B)
- 1 skein #3720 Lavender (D)

### CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook  
or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn 

Soft Yarn in Spearmint



## FINISHED MEASUREMENTS

**Blanket** Approx 33"/84cm x 80"/203cm

## GAUGE

13.25 sts and 8 rows = 4"/10cm in pattern.  
Gauge is not critical for this project.

## SPECIAL ABBREVIATIONS

**Fsc** (Foundation single crochet)

**step 1** Ch 2, insert hook in 2nd ch from hook,

yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).

**step 2** Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).

Repeat Step 2 for desired number of Fsc.

**rev sc (reverse single crochet)** Working from left to right, insert hook in next st to right of last st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

## NOTES

**1** Blanket consists of 6 rectangles, each measuring 16"/40.5cm x 26"/66cm. Appliques are worked separately and sewn onto rectangles. Rectangles are then sewn together and border is worked around entire blanket.

**2** On blanket, ch 2 turning ch does NOT count as a stitch. Do NOT work into turning ch on blanket.

**3** On appliques, all rounds are worked on right side. The ch 2 to begin each round on the appliques counts as first dc.

**4** Make Tufts of Grass, Trees, Rabbits, and Deer appliques for Forest Blanket. Make Tufts of Grass, Trees, Dragonfly, and Fairy appliques for Fairy Blanket.

**5** To join with sc, make a slip knot and place on hook, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

## BLANKET

**Rectangle** (Make 6 with A for Forest Blanket, and 6 with B for Fairy Blanket)

With appropriate color, ch 54 loosely.

**Row 1** (right side) Dc in 2nd ch from hook; \*hdc in next ch, dc in next ch; repeat from \* across—53 sts.

**Row 2** Ch 2, turn; dc in first st at base of ch 2; \*hdc in next st, dc in next st; repeat from \* across. Repeat Row 2 until piece measures approx 26"/66cm, ending by working a right side row. Do not fasten off.

## Edging

Sc around entire rectangle, working 3 sc in each corner st and adjusting st count to keep work flat; join with sl st in first sc. Fasten off.

**Note** Take care to work same number of sc on each long edge and same number of sc on each short edge of edging on each rectangle.

## APPLIQUES

**Tufts of Grass** (Make 16 with C for Forest Blanket, and 18 with D for Fairy Blanket)

With appropriate color, ch 8.

**Row 1** (right side) Sl st in 2nd ch from hook, sc in next 2 chs, hdc in next 2 chs, dc in last 2 chs—7 sts (including sl st).

**Row 2** Ch 3 (counts as first dc), turn; dc in front loop of next st, hdc in front loop of next st, Fsc 4—7 sts. Leave remaining sts unworked.

**Row 3** Ch 2, turn; sl st in 2nd ch from hook and in back loop of next st, sc in back loop of next 2 sts, hdc in back loop of next 2 sts, dc in back loop of last 2 sts—8 sts (including sl st).

**Rows 4 and 5** Repeat Rows 2 and 3. Fasten off, leaving a long tail for sewing.

## TREES

(Make 3 with C for Forest Blanket, and 3 with D for Fairy Blanket)

Starting at top with appropriate color, ch 2.

**Row 1** (right side) Work 3 sc in 2nd ch from hook—3 sc.

**Row 2** Ch 1, turn; work 2 sc in first st, sc in next





## Tip

Use these appliqué patterns to embellish other clothing projects or garments.

st, 2 sc in last st—5 sc.

**Row 3** Ch 1, turn; work 2 hdc in first st, sc in each st across to last st, 2 hdc in last st—7 sts.

**Rows 4 and 5** Repeat Row 3, 2 more times—11 sts at end of Row 5.

**Row 6** Ch 1, turn; sl st in first 4 sts, sc in next 3

sts, leaving 4 remaining sts unworked—3 sc.

**Rows 7–13** Repeat Row 3, 7 more times—17 sts at end of Row 13.

**Row 14** Ch 1, turn; sl st in first 5 sts, sc in next 7 sts, leaving 5 remaining sts unworked—7 sc.

**Rows 15–23** Repeat Row 3, 9 more times—2

more sc in each row. At end of Row 23—25 sc.

## Tree Trunk

**Row 24** Ch 1, turn; sl st in first 10 sts, sc in next 5 sts, leaving 10 remaining sts unworked—5 sc.

**Rows 25–27** Ch 1, turn; sc in each sc across.



Fasten off.

## RABBIT (MAKE 2)

### Head

With C, ch 5.

**Round 1** (right side) Work 3 sc in 2nd ch from hook, sc in next 2 chs, 3 sc in last ch; working in free loops on opposite side of foundation ch, sc in next 2 sts—10 sc. Do not join, but work in a spiral. Place marker in first st of each round and move up as work progresses.

**Round 2** [Work 2 sc in each of next 3 sts, sc in next 2 sts] twice—16 sc.

**Round 3** [Dc in next st, 2 dc in next st] 3 times, sc in next 2 sts, sl st in last 8 sts—11 sts (excluding sl sts). Do not fasten off.

### First Ear

Sl st in next 4 sts, ch 8, 2 dc in 3rd ch from hook, tr in next 4 chs, dc in next ch, hdc in next st on head.

### Second Ear

Ch 2, turn; sk first dc on first ear, sl st in next tr on first ear, turn; ch 8, 2 dc in 3rd ch from hook, tr in next 5 chs, 2 dc in turning ch-2 sp, sl st in same st on head as last hdc on first ear. Fasten off.

### Body

With C, ch 15.

**Round 1** (right side) Work 3 sc in 2nd ch from hook, sc in next 12 chs, 3 sc in last ch; working in free loops on opposite side of foundation ch, sc in next 12 chs—30 sc. Do not join, but work in a spiral. Place marker in first st of each round and move up as work progresses.

**Round 2** [Work 2 sc in each of next 3 sts, hdc in next 3 sts, dc in next 6 sts, hdc in next 3 sts] twice—36 sts.

**Round 3** [Sc in next st, 2 sc in next st] 3 times, hdc in next 3 sts, dc in next 6 sts, hdc in next 3 sts, sc in next st, 3 dc in next st for first corner (place marker in first dc of this corner), sc in next 3 sts, 3 dc in next st for second corner, hdc in next 3 sts, dc in next 6 sts, hdc in next 3 sts; join with sl st in next st—43 sts. Fasten off.

### Tail

With right side facing, join C with sc in first dc of first corner (in marked corner st), 5 dc in next st, sl st in next st.

Fasten off.

Referring to photo for placement, sew head onto body.

## DEER

### Body

With C, ch 15.

**Rounds 1 and 2** (right side) Work same as Rounds 1 and 2 of Rabbit Body.

**Round 3** [Sc in next st, 3 sc in next st, sc in next 3 sts, 3 sc in next st, sc in next 12 sts] twice—44 sts. Do not fasten off.

### Legs and Tail

**Round 4** Sc in next st, dc in next 2 sts, hdc in next st, sc in next 3 sts, hdc in next st, 3 dc in next st, hdc in next 3 sts, (hdc, ch 2, sl st) in next st, sl st in next 6 sts, (sl st, ch 2, hdc) in next st, hdc in next 5 sts, sc in next 4 sts, (sc in next st, ch 5, sl st in 2nd ch from hook, sc in next ch, hdc in next 2 chs, sc in same st as sc worked before ch-5) (tail made), hdc in next 4 sts, sl st in next 6 sts, hdc in last 4 sts—47 sts (including sl sts, but excluding tail sts). Do not fasten off.

### Neck

**Row 1** (right side) Hdc in next 2 sts, 2 dc in next st—4 sts.

**Row 2** Ch 2 (counts as first hdc), turn; hdc in next 2 sts, leaving last st unworked—3 hdc. Fasten off.

### Head

With C, ch 3, join with sl st to form a ring.

**Round 1** (right side) Work 6 sc in ring—6 sc. Do not join.

**Round 2** Work 2 sc in each of next 2 sts; [sc in next st, ch 4, sl st in 2nd ch from hook, sc in next ch, dc in next ch, sl st in same st on head as sc worked before ch-4 (ear made)] twice, sc in next 2 sts, ch 4, sc in 2nd ch from hook, sc in next ch, hdc in next ch (nose made); join with sl st in first sc—15 sts (excluding sl sts). Fasten off.

Referring to photo for placement, sew head onto neck.

## DRAGONFLY

### Body

With D, ch 21.

**Round 1** (right side) Work 3 sc in 2nd ch from hook, sc in next 18 sts, 3 sc in last st; working in free loops on opposite side of foundation ch, sc in next 18 sts—42 sc. Do not join, but work in a spiral. Place marker in first st of each round and

move marker up as work progresses.

**Round 2** Sl st in next st, (sl st, ch 1, sl st) in next st, sl st in next 8 sts, sc in next 11 sts, 2 sc in next st, (sc, ch 7, sc) in next st (head made), 2 sc in next st, sc in next 11 sts, sl st in last 7 sts; join with sl st in first sl st—28 sts (excluding sl sts) and 1 ch-7 sp. Fasten off.

### Wing (Make 4)

With D, ch 42.

**Row 1** (right side) Sc in 2nd ch from hook, [ch 3, sk next 2 chs, sc in next ch] 6 times, sk next 3 chs, sc in next ch, working in remaining foundation chs and into ch-3 sps already made from last to first ch-3 sp, [ch 1, sl st in next ch-3 sp made, ch 1 (joined ch-3 sp made), sk next 2 chs on foundation ch, sc in next ch] 6 times—6 ch-3 sps and 6 joined ch-3 sps. Gently spread the two foundation ch halves apart to reveal the ch-sps.

**Row 2** Ch 1, turn; working along the short edge, 2 sc in last joined ch-3 sp and in next ch-3 sp made, 2 sc in first ch-3 sp made—4 sc. Fasten off. Referring to photo for placement, sew wings onto sides of Dragonfly near head.

## FAIRY (MAKE 2)

### Legs

With D, ch 13.

**Row 1** (wrong side) Work 2 sc in back ridge of 2nd ch from hook, sc in back ridge of next 11 chs—13 sc.

**Row 2** (right side) Ch 1, turn; sc in first st, hdc in next st, dc in next 3 sts, hdc in next st, sl st in next 2 sts, sc in next 2 sts, sl st in next, leave remaining sts unworked—11 sts (including sl sts). Fasten off.

### Skirt, Body, Arm, and Head

Starting at bottom with D, ch 15.

**Row 1** (right side) Sc in back ridge of 2nd ch from hook and in back ridge of each remaining ch across—14 sc.

**Row 2** Ch 1, turn; work 2 sc in first st, sc in next 13 sts—15 sc.

**Row 3** Ch 1, turn; sc in each st across to last st, 2 sc in last st—16 sc.

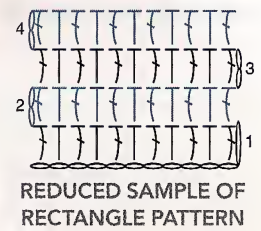
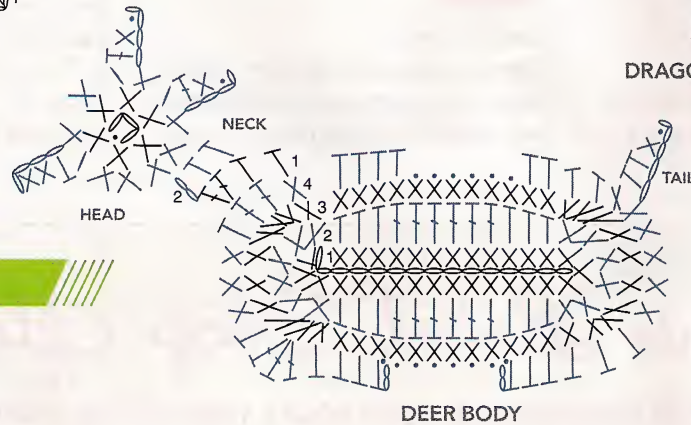
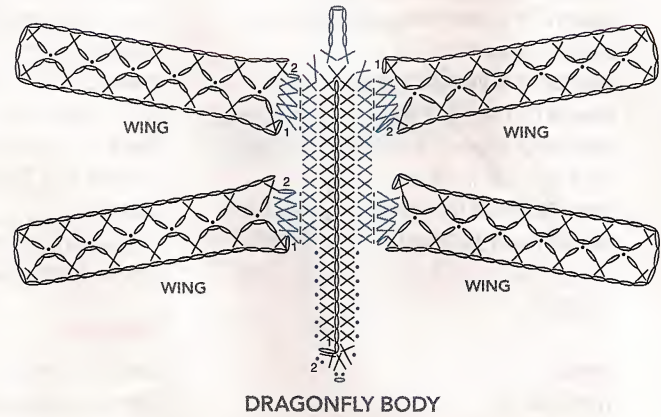
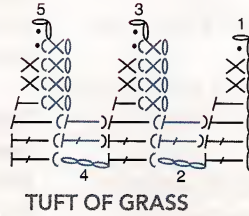
**Rows 4–6** Ch 1, turn; sc in each st across.

**Row 7** Ch 1, turn; sc2tog, sc in each st across to last 2 sts, sc2tog—14 sc.

**Row 8** Ch 1, turn; sc in each st across.

**Rows 9–16** Repeat Rows 7 and 8, 4 more times—2 less sc in each odd numbered row. At end of Row 15—6 sc.





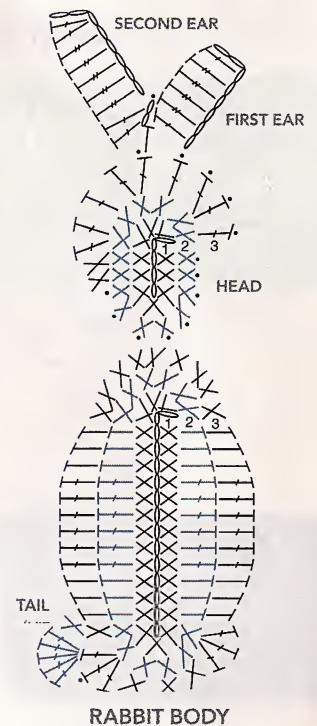
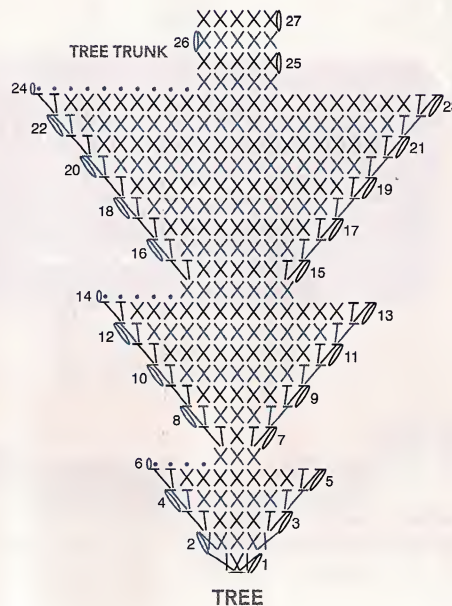
ASSEMBLY DIAGRAMS

FAIRY	TREE
TREE	FLY
FAIRY	TREE

FAIRY BLANKET PLACEMENT DIAGRAM

TREE	RABBIT
DEER	TREE
TREE	RABBIT

FOREST BLANKET PLACEMENT DIAGRAM





**Row 17** Ch 1, turn; 2 sc in first st, sc in each st across—7 sc.

**Row 18** Ch 1, turn; sk first st, sc in next 5 sts, 2 sc in last st—7 sc.

**Row 19** Ch 9, turn; sc in 2nd ch from hook and in next 2 chs, sc2tog, sc in last 3 chs (arm made), sc in next 7 sts—14 sc.

**Row 20** Ch 1, turn; sc2tog, sc in next 5 sts, leaving remaining sts unworked—6 sc.

**Row 21** Ch 1, turn; sc2tog, sc in next 2 sts, sc2tog—4 sc.

**Row 22** Ch 1, turn; [sc2tog] twice—2 sc.

**Row 23** Ch 1, turn; 2 sc in each of next 2 sts—4 sc.

**Row 24** Ch 1, turn; 2 sc in first st, sc in next 2 sts, 2 sc in last st—6 sc.

**Rows 25 and 26** Ch 1, turn; sc in each st across.

**Rows 27 and 28** Repeat Rows 21 and 22—2 less sc in each row. At end of Row 28—2 sc. Fasten off.

### Wings

With D, ch 12.

**Row 1** (right side) Sc in 2nd ch from hook and in next 3 chs, hdc in next 4 sts, dc in next 3

chs—11 sts.

**Row 2** Ch 3 (counts as first dc here and throughout), turn; dc in next 2 sts, hdc in next 4 sts, sc in last 4 sts.

**Row 3** Ch 1, turn; sc in first 4 sts, hdc in next 4 sts, dc2tog, leaving remaining st unworked—9 sts.

**Row 4** Ch 3, turn; sk first st, dc2tog, hdc in next 2 sts, sc in last 4 sts—8 sts.

**Row 5** Ch 1, turn; sc in first 4 sts, hdc in next 2 sts, 3 hdc in next st, leaving remaining st unworked—9 sts.

**Row 6** Ch 3, turn; 2 dc in first st, hdc in next 4 sts, sc in last 4 sts—11 sts.

**Row 7** Ch 1, turn; sc in first 4 sts, hdc in next 4 sts, dc in next 2 sts, 2 dc in last st—12 sts.

Fasten off.

Referring to photo for placement, sew legs to bottom of skirt and wings to back.

### FINISHING

Weave in all ends.

Referring to diagrams for placement, sew appliques to rectangles then sew rectangles together with right sides facing using method of choice.

### BORDER

#### Forest Blanket

**Round 1** With right side facing, join C with sc in any st, sc in each sc around entire blanket, working 3 sc in each corner st; join with sl st in first sc.

**Rounds 2 and 3** Ch 1, sc in same st as joining and in each st around, working 3 sc in center sc in each corner; join with sl st in first sc.

**Round 4** Rev sc around entire blanket, working 2 rev sc in center sc in each corner; join with sl st in first rev sc. Fasten off.

#### Fairy Blanket

**Round 1** With D, work same as Round 1 on Border of Forest Blanket.

**Round 2** Ch 1, sc in same st as joining; \*sk next st, 5 dc in next st, sk next st\*\*, sc in next st; repeat from \* around, adjusting st placement, if needed, and ending last repeat at \*\*; join with sl st in first sc. Fasten off.

Weave in all ends. ☀

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Your newsletters and website are always a treat. One day soon I hope to be able to actually walk into your wonderful shop but until then—I will join you in cyberspace.

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— Sharon, Alabama

Wow! I have never seen such service! I placed the following order on Saturday morning and when I went to my mailbox on Monday, there it was!!! I will be ordering from you again.

— Sheila, Ohio

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— Gloria, California

You have made a lifelong customer with me. I will be back to order more and I will recommend you to my many yarnie friends.

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# Learn to Crochet

## Making a Foundation Chain



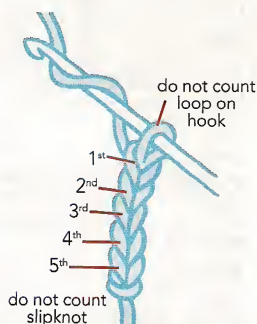
1. Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.



2. Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.

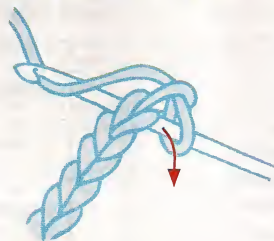


3. One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.



4. To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

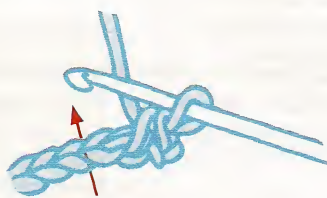
## Single Crochet (sc)



1. Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



2. You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.

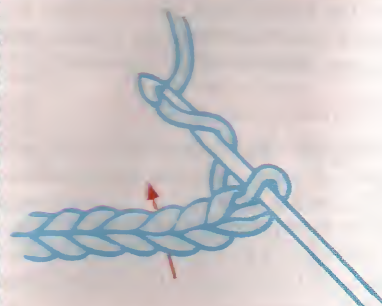


3. One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.

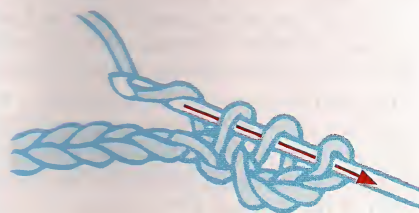


4. When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

## Half Double Crochet (hdc)



1. For this stitch, yarn over, then insert the hook under the "V" of the 3rd chain stitch from the hook. Yarn over again and draw the yarn through the V.



2. You now have three loops on the hook. Yarn over and draw the hook through all three loops at once.



3. One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.



## All About Stitch Diagrams

*Crochet Today!* uses a standard set of symbols to provide a diagram of crochet patterns, enabling you to see exactly how and where the stitches combine to form a finished piece. Just as verbal instructions tell you how to make an item step by step, crochet diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, enabling you to follow foreign-language patterns without translation.

## Following Diagrams

- A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table at right to become familiar with which stitches the symbols represent.
- Remember that stitch diagrams go hand-in-hand with written patterns; you should follow along with both as you crochet.
- In *Crochet Today!*, the diagrams are styled so that the colors alternate on every row. This is to help differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as for motifs, like flowers, which are made with more than one layer) are gray.

**When working in rows** follow the diagram from the bottom right, reading from right to left. Each stitch is aligned on top of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work, and read the next row of the diagram from left to right, working stitches into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left and WS rows from left to right, paying attention to the number of turning chains indicated.

**When working in the round** begin following the diagram in the center, working out in a counterclockwise direction. Unless indicated, all rounds are read counterclockwise. If directed to turn your work after each round, read RS rounds counterclockwise and WS rounds clockwise.

## Skill Levels Explained

### Skill Level: Beginner

1 2 3 4

Perfect for new crocheters, these items use basic stitches and minimal shaping.

### Skill Level: Easy

1 2 3 4

These projects use basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. It's easy!

### Skill Level: Intermediate

1 2 3 4

These projects use a variety of techniques, such as basic lace patterns or mid-level shaping. Great for learning new skills.

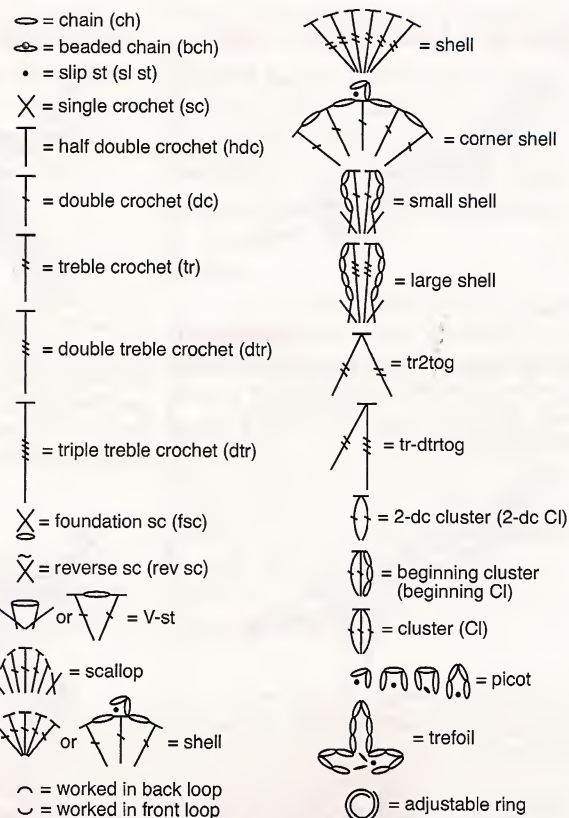
### Skill Level: Advanced

1 2 3 4

For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping. Do you like a challenge?

## Diagram Key

Use this key to translate the symbols found in this issue's diagrams.



## CROCHET HOOK SIZES

millimeter range	U.S. size range*
2.25 mm	B/1
2.75 mm	C/2
3.25 mm	D/3
3.5 mm	E/4
3.75 mm	F/5
4 mm	G/6
4.5 mm	7
5 mm	H/8
5.5 mm	I/9
6 mm	J/10
6.5 mm	K/10½
8 mm	L/11
9 mm	M/N-13
10 mm	N/P-15
15 mm	P/Q
16 mm	Q
19 mm	S

\* Letter or number may vary. Rely on the millimeter (mm) sizing.



## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes\*

Yarn Weight Symbol & Category Names	0	1	2	3	4	5	6
	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40 sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

## MASTER ABBREVIATIONS LIST

<b>BL</b> Back Loop(s)	<b>sc</b> single crochet
<b>BP</b> Back Post	<b>2 st</b> 2 stitches together
<b>BPdc</b> Back Post double crochet	<b>sk</b> skip
<b>ch(s)</b> chain(s)	<b>sl</b> slip
<b>Cl</b> cluster	<b>sl st</b> slip stitch
<b>dc</b> double crochet	<b>sp(s)</b> space(s)
<b>dc2tog</b> double crochet 2 stitches together	<b>st(s)</b> stitch(es)
<b>dec</b> decrease(ing)	<b>tog</b> together
<b>FPdc</b> Front Post double crochet	<b>tr</b> treble crochet
<b>FPsc</b> Front Post single crochet	* Repeat directions following * as many times as indicated.
<b>FPtr</b> Front Post treble crochet	() Work directions inside parentheses into st or sp indicated.
<b>hdc</b> half double crochet	[] Work directions in brackets number of times indicated.
<b>inc</b> increase(ing)	
<b>pat</b> pattern	
<b>rec sc</b> reverse single crochet	
<b>sc</b> single crochet	

## UK/AUSTRALIA STITCH NAMES

U.S. names for crochet stitches vary from those used in the UK and Australia. This chart will help our overseas readers to translate terms and abbreviations.

U.S. Term	UK/AUS Term
Chain (ch)	Chain (ch)
Slip stitch (sl st)	Single crochet (sc)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble (tr)
Treble crochet (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (tripter or trtr)
Yarn over (yo)	Yarn over hook (yoh or yrh)

## Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today's* suggestions for appropriate substitutes.

**Note:** When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.



- Red Heart Heart & Sole



- Red Heart LusterSheen



- Red Heart Designer Sport
- Red Heart Sport
- Red Heart Soft Baby



- Aunt Lydia's Creme de la Creme
- Red Heart Baby Econo
- Red Heart Bamboo Wool
- Red Heart Classic
- Red Heart Collage
- Red Heart Eco-Cotton Blend

- Red Heart Eco-Ways
- Red Heart Fiesta
- Red Heart Heathers
- Red Heart Holiday
- Red Heart Kids
- Red Heart Moon & Stars
- Red Heart Mystic
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft Yarn
- Red Heart Super Saver
- Red Heart Sweet Baby
- Stitch Nation by Debbie Stoller Alpaca Love
- Stitch Nation by Debbie Stoller Bamboo Ewe
- Stitch Nation by Debbie Stoller Full O' Sheep



- Red Heart Chunky



- Red Heart Baby Clouds
- Red Heart Curly Q
- Red Heart Light & Lofly
- Red Heart Pomp-a-Doodle
- Red Heart Spark-a-Doodle
- Red Heart Zoomy

### Crochet Thread Size 3

- Aunt Lydia's Fashion Size 3

### Size 10

- Aunt Lydia's Classic Crochet
- Aunt Lydia's Bamboo Crochet Thread

For more resources and how-tos, visit [www.crochettoday.com](http://www.crochettoday.com)



Crochet Today!  
May/June 2011

# PROJECTS in this issue

